
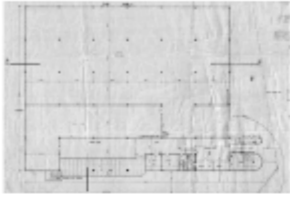
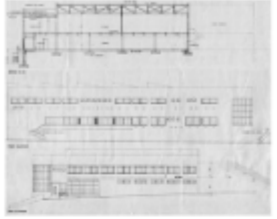


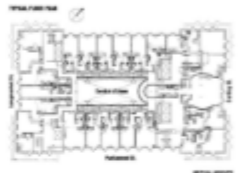
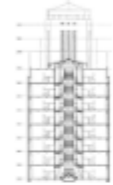

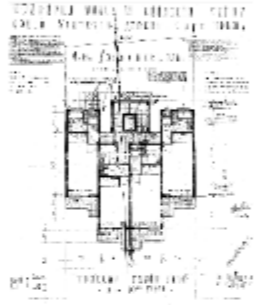
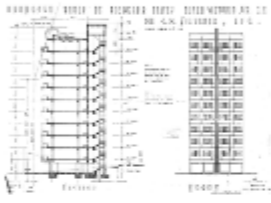








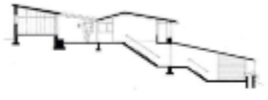




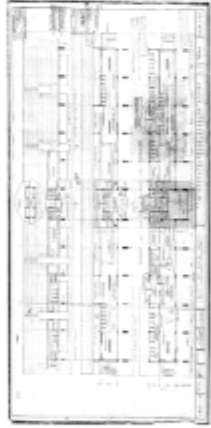
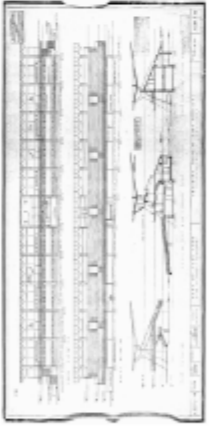


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Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
JUDGE CLOTHING FACTORY	1936	Victoria Road, Salt River, Cape Town	South Africa	Rex Trueform	Max Policansky	Garment factory, now vacant	The Judge Clothing Factory by Policansky is considered among the most innovative and significant early Modern Movement buildings – not only in Cape Town, but in South Africa. Policansky evolved a highly personal style, while recognising overseas inspiration with a focus on expressing function through external form. His use of smooth surfaces and rounded forms constitutes an architecture softer than the crisp angular buildings of the Transvaal Group.				
MUTUAL HEIGHTS BUILDING	1936–1940	Darling Street, Cape Town	South Africa	South African Mutual Life Assurance Society	Frederick McIntosh Glennie for Louw & Louw	Office building	Mutual Heights, previously called The Mutual Building, was built as the headquarters of the South African Mutual Life Society, now the Old Mutual insurance and financial services company. It now also houses apartments on the top floors and is a good example of Art Deco architecture in South Africa.				
HOLYROOD APARTMENTS	1939–1940	Queen Victoria St, Cape Town	South Africa	The architect	Cedric Melbourne Sherlock	Apartment building	Holyrood is a landmark apartment building located on a narrow site in Queen Victoria Street, opposite the Company Gardens in central Cape Town, with a heritage audit grading of 3A. It was owned by Cedrick Sherlock, the architect who designed it, until his death in 1952. It is a unique example of Art Deco and Existenzminimum in one, with tightly planned bachelor apartments built on a low budget offering a sense of luxury through curvaceous balconies and the selective use of decorative plasterwork.				
51/NE HOUSING TYPES	1948–1951	Southern Africa	South Africa	National Building Research Institute	Douglas Calderwood for the National Building Research Institute	Low-cost housing	The NE 51/ housing types developed between 1948 and 1951 by the National Building Research Institute, introduced to house the rapidly increasing indigenous populations in urban areas due to industrialisation, were rolled out across Southern Africa. The designs were based on research produced by the architect Douglas Calderwood (1919–2009) for his PhD at Wits and drawn up by Barry Bierman (1924–1991).				
HOUSE KEURBOS	1951	Bishopscourt	South Africa	Fagan family	Gabriël Fagan	Single residential	Keurbos was designed by the architect Gabriël Fagan for his parents. The house is located on a slope with rooms on different levels connected by a ramp. Distant views of Table Mountain are captured through the roof light, with closer views of Kirstenbosch through large openings at the end of the ramp. Large windows were made possible thanks to new technologies at the time. A top-lit indoor garden, adjacent to the dining area, was incorporated for the architect's mother, who loved gardening.				








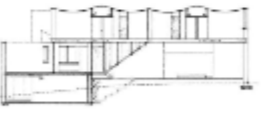
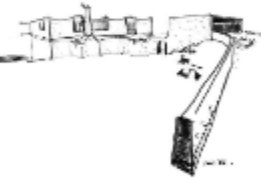
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Building name	information sources from ebook	.. +code	coordinates	OpenUCT	Artefacts	notes	HATA23	HATA19
JUDGE CLOTHING FACTORY	Paul Righini, "The work of Max Policansky," <i>Isilili sam sise Africa: a Journal of Architecture and Human Settlements</i> 1, no.1 (1977): 45–61 Andre van Graan, "Negotiating Modernism in Cape Town 1918–1948" (PhD diss., University of Cape Town, 2011), 139. Ilze Wolff, "Unpicking Rex Trueform's Stitches," <i>Architecture SA</i> 54, (April 2012): 41–44, https://issuu.com/msteenkamp/docs/asa_54_full_mag	3F85+M3 Cape Town	33°55'58.91" S 18°27'26.93" E	https://open.uct.ac.za/handle/11427/33338	https://www.artefacts.co.za/main/Buildings/bldgframes.php?bldgid=6120	incorrect co-ordinates in ebook		HATA19
MUTUAL HEIGHTS BUILDING	Emma Fischer, "Mutual Heights," <i>Bright Continent</i> , ed. Cleveland State University, accessed December 9, 2019, https://access.thebrightcontinent.org/items/show/22 . Robert Silke, "Mutual Heights," <i>Architect and Builder</i> , (February/March 2005): 42–49.	3CGC+8X Cape Town	https://maps.app.goo.gl/mKHYqNBeQdPRWt297	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes_mob.php?bldgid=1836			HATA19
HOLYROOD APARTMENTS	Jenny Calder, "Holyrood," <i>Artefacts</i> , last modified January 6, 2020, https://www.artefacts.co.za/main/Buildings/bldgframes.php?bldgid=14391 . "The Satyr of Springbok Heights," accessed January 7, 2020, https://www.springbokheights.co.za . "The Satyr of Springbok Heights: Herman Lategan in conversation with Robert Silke," <i>LitNet archive</i> (2006–2012), accessed January 7, 2020, https://argief.litnet.co.za/article.php?news_id=73951 .	3CC7+RX Cape Town	33°55'40.41" S 18°24'54.35" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes_mob.php?bldgid=14391			HATA19
51/NE HOUSING TYPES	Jeremy Foster, "The Wilds and the Township: Articulating Modernity, Capital, and Socio-nature in the Cityscape of Pre-apartheid Johannesburg," <i>Journal of the Society of Architectural Historians</i> 71, no. 1 (March 2012): 42–59. Errol Haarhof, "Appropriating Modernism: Apartheid and the South African Township," <i>ITU A Z</i> 8, no. 1 (2011): 184–195.	n/a	n/a	https://open.uct.ac.za/handle/11427/33338	n/a			HATA19
HOUSE KEURBOS	Arthur Barker, "A Mediated Modern Movement: Le Corbusier, South Africa and Gabriël Fagan," <i>South African Journal of Art History</i> 30, no.4 (2015): 69–89. Gabriël Fagan, <i>Twenty Cape Houses</i> (Cape Town: Breestraat Publications, 2005), 8–17. Laurie Wale, ed. <i>New Home Building Ideas: Architect's plans for Southern Africa</i> , Cape Town: Purnell & Sons, 1962: 49–54.	private	n/a	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=12563&user=	incorrect link to google maps, lonks to dental clinic in Cape Town		HATA19

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Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
HOUSE TRÜMPELMANN	1954	Krigeville	South Africa	Trümpelmann family	Pius Pahl	Single residential	Designed for an author, a ceramic artist and their two children, House Trümpelmann is organised around a courtyard on the highest section of a steep site. This made it possible to maximise on mountain views and on the integration of the interior living spaces with the exterior. House Trümpelmann is one of the first houses designed by Pius Pahl in South Africa. Design ideas used here were developed and refined in his later house designs. Some of these are the rectangular plan, the dominant horizontal roof, the central courtyard, the integration of interior and exterior spaces, transparency and flowing intersecting rooms.				
SABC BUILDING	1955	Beach Road, Sea Point	South Africa	South African Broadcasting Corporation	Johan Carel van Wijk for Meiring and Naudé	National broadcasting studios	The SABC Building was designed by Jan van Wijk while in the employ of Meiring and Naudé. It is made up of three main blocks: the north facing office building on Beach Road, the studio block on St James Road and the technical block that connects the first two. The front office building is raised on pilotis reminiscent of Le Corbusier's Swiss Pavilion of 1931. The architectural language of the front block presents a rare example of Tropical Modernism in Cape Town, identifiable through the brise soleil on its stairwells, among other details. This reinforces its connections with Pretoria, the traditional seat of government, where the move to develop a national interpretation of modern architecture was strongest and climatically more appropriate.				
NEWLANDS SWIMMING POOL	1955	Main Road, Newlands	South Africa	City of Cape Town	Jacob Cornelis Jongens	Public swimming pool	During the time of its design and construction, South Africa was entering its period of industrialisation and apartheid, while the world was becoming more and more obsessed with the Space Race between Russia and the United States. The optimism of the latter was reflected in an architecture that was sleek and futuristic and is now referred to as Mid-century Modern. The Newlands Swimming Pool grandstand is characterised by Mid-century Modern features, including simple geometry and emphasis on structure. The robust grandstand is composed of a skeletal structural system consisting of several concrete ribs, which act as a support for the floating canopy which is swallow-shaped in profile and saw-toothed from the front.				









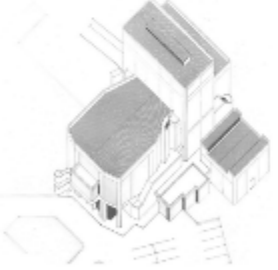
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Building name	information sources from ebook	.. +code	coordinates	OpenUCT	Artefacts	notes	HATA23	HATA19
HOUSE TRÜMPPELMANN	"Two Houses, Stellenbosch, Cape," Architect and Builder, (January 1958): 38–43. Pius Pahl, "Pius Pahl Architectural Biography (Part 3)" Stellenbosch Heritage Foundation, accessed 1 March 2020, http://www.stellenboschheritage.co.za/resource/pius-pahl-architectural-biography-part-3-pg-25-36 .	private	n/a	https://open.uct.ac.za/handle/11427/33338	not yet uploaded			HATA19
SABC BUILDING	"New S.A.B.C. Studios, Rocklands, Cape Town," Architect and Builder, (September 1955): 54–63.	39RV+66 Cape Town	33°54'34.42" S 18°23'33.71" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=193&user=			HATA19
NEWLANDS SWIMMING POOL	Karel A. Baker, Nicolas J. Clarke and Roger C. Fisher, eds., <i>Eclectic ZA Wilhelmiens: a Shared Dutch Built Heritage in South Africa</i> (Pretoria: Visual Books, 2014). Kobus Scheepers, "Newlands Swimming Pool," <i>Aquatic Sports History of South Africa</i> , accessed January 3, 2020, https://swimhistory.co.za/index.php/swimming-pools/newlands .	2FG7+C7 Newlands, Cape Town	33°58'24.71" S 18°27'49.19" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=12440&user=			HATA19

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Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
UCT CHEM ENG BUILDING	1960s	University of Cape Town	South Africa	University of Cape Town	Hugh Floyd	Educational	Initially designed for the Department of Chemical Engineering at UCT, this building now houses the Centre for Higher Education Development and has been formally renamed the Hoerikwaggo Building. Although state of the art at the time of its construction, by the turn of the millennium the labs had become out of date and the university commissioned a new building to accommodate new technological demands. The building was designed as a simple concrete frame structure with brick infill which is expressed on the interior, while the external surfaces respect the historical materials of the campus. The building's exterior has been covered with a stipple plaster effect referred to as 'university plaster'. This plaster has an earthy colour and therefore sits comfortably in the natural environment, which is often covered in creepers that adhere easily to the rough texture. The building's response to the site is reinforced in the way the auditorium nestles into the slope.				
HOUSE ABRAMSON	1960s	Newlands	South Africa	The architect	Sam Abramson	Single residential	In order to retain privacy from the adjacent houses on either side of the site, and particularly to gain maximum penetration from the sun, high-level windows were designed along the entire length of the north-east walls of the living room and main bedroom. The fireplace is a focal element providing aesthetic continuity, while tactile qualities are extended through painted brickwork, exposed overhead rafters and hardwood elements. House Abramson manifests a dual relationship between traditional Cape Dutch architecture and the Modern Movement through its simplicity and efficient spatial arrangement.				
DIE ES	1965	Camps Bay	South Africa	The architect	Gabriël Fagan	Single residential	The design is a modern interpretation of the Cape Dutch vernacular house in its simplicity. The name of the house, Die Es, means 'the hearth' – a characteristic which is reiterated in the very large seating area designed within the generous hearth of the fireplace at the centre of the living room. While the house was built with minimum expense, the doors, windows and shutters were made in the cellar by the family, adding a level of craftsmanship that would not otherwise have been possible or affordable. Likewise, the wavy roof form in reference to the mountain and ocean was achieved through the careful manipulation of straight rafters pivoting on a central beam. The house is a highly celebrated example of Fagan's ability to create modern architecture enriched by his engagement in local vernacular and nautical architecture.				


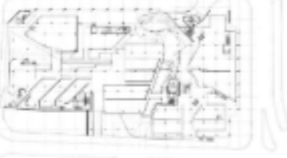
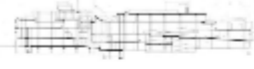


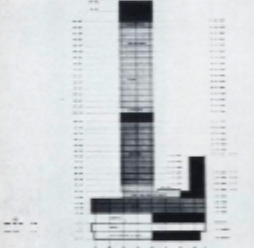




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UCT CHEM ENG BUILDING	https://atom.lib.uct.ac.za/pdfs/BC666.pdf https://www.sahistory.org.za/places/groote-schuur-campus-university-cape-town-rondebosch	incorrect in ebook	-33.95679257284193 , 18.460057090279008	https://open.uct.ac.za/handle/11427/33338	not yet uploaded			HATA19
HOUSE ABRAMSON	Laurie Wale, ed. <i>New Home Building Ideas: Architect's plans for Southern Africa</i> (Cape Town: Purnell & Sons, 1962): 103–108. "House Abramson, Newlands," <i>Artefacts</i> , accessed March 1, 2020, https://www.artefacts.co.za/main/Buildings/bldgframes.php?bldgid=12457 .	private	n/a	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=12457			HATA19
DIE ES	Arthur Barker, "A mediated Modern Movement: Le Corbusier, South Africa and Gabriël Fagan," <i>South African Journal of Art History</i> 30, no.4 (2015): 69–89. Fagan, <i>Twenty Cape Houses</i> , 26–41.	29VM+CM Cape Town	33°57'23.52" S 18°23'01.90" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=7639&user=			HATA19

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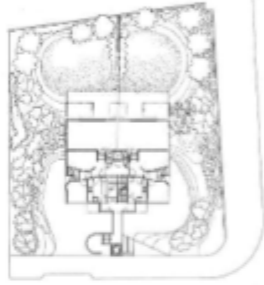


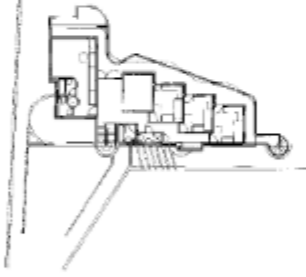
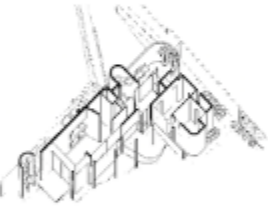

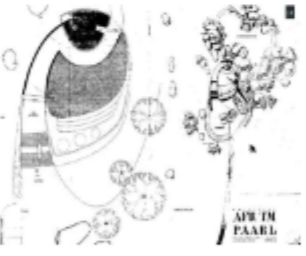


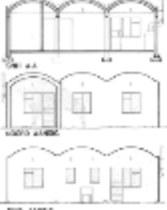

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HOUSE FAURE	1967	Bloubergstrand	South Africa	Faure family	Revel Fox and Partners	Single residential	<p>The house occupies a long corner site with a narrow front to the beach and demonstrates Fox's clever use of spatial arrangements in climatic design. The challenge to the design was to achieve north-facing outdoor spaces with views of the coastline, while still being protected from the heavy ocean winds. This idea of the enclosed external space played a vital part of the design and had a great influence in the neighbourhood, as many houses in the area followed the same arrangement.</p> <p>The interior layout makes use of rational planning principles in that it is structured around a central passage with bathrooms, kitchen and servant's quarters to the south (all of which are clustered around a service yard), and living and bedrooms to the north (which face the protected exterior space). This is an example of the application of theoretical design ideas that came from the practical realities of building with limited funds and resources, typical of the work by Fox.</p>				
HOUSE INVERMARK	1969	Higgovale	South Africa	The architect	Gilbert Colyn	Single residential	<p>The design was influenced by Farnsworth House in Illinois, USA, which was designed by Ludwig Mies van Der Rohe and completed in 1951. Like Farnsworth House, it is organised around a simple modular structure and it is possible to see straight through the glass façades to the views beyond.</p> <p>Unlike Farnsworth House, the corners are closed with concrete walls to protect the structure from winds and to act as storage for shutters. Shutters provide sun control, privacy and security and are set a distance away from the glass line creating a stoep or verandah that circles the perimeter. The steel fireplace acts as a visual barrier between the lounge and living area to an otherwise open plan. All the rooms in the house have doors that slide and disappear into pockets.</p>				
JOSEPH STONE AUDITORIUM	1969	Klipfontein Road, Athlone	South Africa	Eoan Group	Revel Fox and Partners	Single residential	<p>The Joseph Stone Auditorium was built during apartheid, after the Eoan Group's District Six headquarters was destroyed. It comprises an auditorium, various practice rooms, studios and offices, and now also serves various community functions.</p> <p>The character of this building is derived from the efficient use of materials and absence of unnecessary elements. The concrete frame structure with infill brick walls is expressed on the outside. The priority, to offer the client a well-equipped modern theatre with good sight-lines and acoustics on a low budget, was successfully achieved.</p>				

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Building name	information sources from ebook	.. +code	coordinates	OpenUCT	Artefacts	notes	HATA23	HATA19
HOUSE FAURE	Fox, Justin. Revel Fox: reflections on the making of space. Ndabeni: Rustica Press, 1998.	private	n/a	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=15747&user=			HATA19
HOUSE INVERMARK	"House, Higgovale, Cape Town," Architect and Builder, (January 1970): 2–7. Alyn Griffiths, "SAOTA Completes 'Challenging' Restoration of Gilbert Colyn's Modernist Cape Town Home," Submitted December 27, 2017, https://www.dezeen.com/2017/12/27/saota-restoration-gilbert-colyn-modernist-house-cape-town-home-south-africa-architecture/ . Refurbishment in Architecture. "Invermark House/SAOTA," Submitted October 27, 2017, https://www.archdaily.com/882420/invermark-house-saota .	3C43+WM Cape Town		https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=15748&user=			HATA19
JOSEPH STONE AUDITORIUM	"The EOAN Group," Documentation Centre for Music, accessed December 3, 2019, http://www.domus.ac.za/content/view/44/5/ . ESAT, "EOAN Group," accessed December 3, 2019, https://esat.sun.ac.za/index.php/EOAN_Group .	2GQ6+GF Kewtown, Cape Town	33°57'40.80" S 18°30'40.07" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=15749&user=			HATA19

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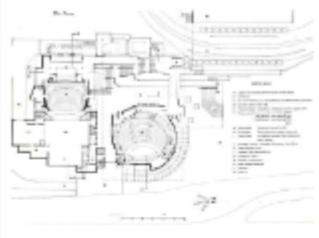
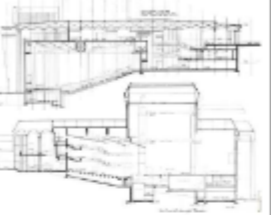

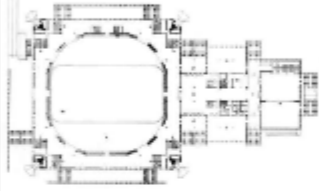




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WERDMULLER CENTRE	1969–1973	Main Road, Claremont	South Africa	Old Mutual	Uytenbogaardt, Macaskill and Schneider	Shopping centre	<p>The idea for the Werdmuller was to create a porous city block that would capture foot traffic from the railway station and accommodate a large market in place of an inward-facing building that favoured individual shops. It was hoped this would make it more economically accessible to poor traders of colour, who were not permitted to trade freely in the city. Through the use of the architectural promenade, inspired by the work of Le Corbusier, the design features a series of ramps to prioritise the pedestrian.</p> <p>The building was never a commercial success and has been at the helm of controversy since its construction. It is currently non-operational and has faced numerous threats of demolition. Several architects in the city continue to lobby for its preservation.</p>				
TRUST BANK CENTRE	1970	Adderly Street, Cape Town	South Africa	Trust Bank	Colyn and Meiring	Office building	<p>Inspired by Ludwig Mies Van der Rohe's Seagram Building in midtown Manhattan, New York City, the Trust Bank Centre in Cape Town was one of a series of similar buildings erected by Trust Bank throughout the country. It was the first building in Cape Town to make use of a continuous glass curtain wall in its design. This building is a testament to the influence of the International Style in South Africa and takes on the design principles promoted by Mies Van der Rohe in the representation of the skin and bone of steel and glass construction.</p> <p>As in the Seagram Building, the fixed external frame of the Trust Bank Centre provided interior flexibility for future adaptability and off-site prefabrication was used to speed up the construction process. Unlike the Seagram Building, that sits back from the perimeter block to create a plaza, the towers sit on a podium that reinforces the edges of the city block and provides continuity with the surrounding buildings.</p>				
UCT BALLET SCHOOL	1970-1973	University of Cape Town, Rondebosch	South Africa	University of Cape Town	Revel Fox and Partners	Educational	<p>The studios are well lit, well ventilated, cool and free from distracting influences.</p> <p>The forms are expressed on the outside and provide privacy for the dancers through steel clerestory windows. The reinforced concrete frame structure is visible on the exterior surface, with fair-faced stock brick infill walls. The design reflects influences from Le Corbusier in its geometric simplicity and Walter Gropius in its material efficiency and modularity, while also responding to the post-war interest in textures and rejection of the flat roof.</p>				

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Building name	information sources from ebook	.. +code	coordinates	OpenUCT	Artefacts	notes	HATA23	HATA19
WERDMULLER CENTRE	<p>Chisanga Mukuka, "The Troubled Life of the Werdmuller Centre," Inncity (1 February 2019), accessed March 1, 2020. https://medium.com/inncity/the-troubled-life-of-the-werdmuller-centre-60b395c2f5cf.</p> <p>Walter Peters, "Absorbing the Influences of Le Corbusier: Roelof Uytenbogaardt and the Architecture of the Werdmuller Centre," in South African Journal of Art History 30, no.4 (Jan 2015): 45–68.</p> <p>Remy Raitt and Dylan Culhane, "Save the Werdmuller Centre," Visi (17 January 2012) accessed 1 March 2020, https://visi.co.za/save-the-werdmuller-centre/.</p> <p>Ilse Wolff, Werdmuller: Artefact of an Ephemeral Context, South African Journal of Art History 24, no.1 (2009): 75–86.</p>	2F98+56 Cape Town	33°58'52.60" S 18°27'55.67" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=9676&user=			HATA19
TRUST BANK CENTRE	<p>"Trust Bank Centre, Cape Town," Architect and Builder 21 (February 1971): 2–9.</p> <p>"ABSA Towers previously the Trust Bank Centre and Heerengracht Hotel," Artefacts, accessed November 18, 2019, https://www.artefacts.co.za/main/Buildings/bldgframes.php?bldgid=11121.</p>	3CHF+GG Cape Town	33°55'13.45" S 18°25'27.80" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=11121&user=			HATA19
UCT BALLETS SCHOOL	<p>"Everything Dances: Images in the Archive of the UCT School of Dance," Humanitec, accessed November 1, 2019, https://digitalcollections.lib.uct.ac.za/humanitec/samuels-dance-archive. Fox, Revel Fox</p>	2FV9+P9 Rondebosch, Cape Town		https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=11210&user=			HATA19

Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
IONA COURT	1971	Ednam Road, Newlands	South Africa	Tertia Corporation	Adèle Naudé Santos and Antonio De Souza Santos	Apartment building / Residential	This apartment block was designed on a highly constricted site. A concrete frame structure was used to overcome the site and budget constraints. This apartment building is an example of the application of Existenzminimum, with an emphasis on material tectonics, human comfort and quality of light. Views and vistas, captured through the use of angled dividing walls, provide the feeling of added quality while maintaining a tight footprint.				
SCOTT ROAD APARTMENTS	1971	Scott Road, Newlands	South Africa	Damian Properties	Adèle Naudé Santos and Antonio De Souza Santos	Apartment building / Residential	This four-unit duplex apartment building offered the designers an opportunity to develop the idea that medium density, medium-rise housing could function similarly to low-rise housing in relation to scale, privacy, individuality and private outdoor space and vegetation. Class structure, which was significant in this period, is reflected in the plan layout through the use of a scissor staircase. This is made up of two interlocking stairways, which makes it possible to have a service entrance that prevents servants from crossing paths with guests arriving at the front entrance.				
HOUSE STEKHOVEN	1972-1974	Newlands, Cape Town	South Africa		Adèle Naudé Santos and Antonio De Souza Santos	Single residential	The house sits close to the road, presenting a blank façade for privacy from neighbours while opening to the mountain view and the garden to the north. As a contrast to the solid and rectilinear south façade, the north façade has a curvaceous loggia providing a continuous veranda, or stoep, for sun protection and outdoor living. The loggia echoes the mountain profile and extends the interior to the landscape.				
AFRIKAANS LANGUAGE MONUMENT	1972-1974	Gabbema Doordrift Street, Paarl	South Africa		Johan Carel van Wijk	Monument	Located at the foot of Paarl Mountain, the Afrikaans Language Monument, or Taalmonument, was erected to commemorate the semi-centenary of Afrikaans as an official language, which was recognised as a language distinct from Dutch in 1925. The monument is sculptural and symbolic in nature, reflecting this turbulent history. It serves as a non-functional structure, utilising powerful modern architectural lines.				
IDA'S VALLEY HOUSING	1975-1977	Ida's Valley	South Africa		Gabriël Fagan	Housing units	This housing project is situated on the Ida Valley Cape Dutch farm owned by Philip and Fiona Erskine. Having previously restored the historical farmstead for the Erskines, Fagan was commissioned to design housing for farm workers which was historically sensitive, robust and economical.				

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IONA COURT	Santos Prescott and Associates. "Iona Street Apartments," accessed December 3, 2019, http://santosprescott.com/project/iona-street-apartments/ . Santos Studio Architecture + Urban Design, "Iona Apartments, Cape Town," accessed December 3, 2019, http://www.santosarch.com/iona_apt_capetown/slideshow.html /.	2FJ9+FX Rondebosch, Cape Town		https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=10041&user=			HATA19
SCOTT ROAD APARTMENTS	Santos Prescott and Associates, "Scott Road Apartments," accessed December 11, 2019, http://santosprescott.com/project/scott-road-apartments/ . Santos Studio Architecture + Urban Design, "Scott Road," accessed December 11, 2019, http://www.santosarch.com/scott_road/slideshow.html	2F68+HH Claremont, Cape Town	33°59'19.27" S 18°27'58.98" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=10040			HATA19
HOUSE STEKHOVEN	Paul Righini, Thinking Architecturally: An Introduction to the Creation of Form and Place (Cape Town: University of Cape Town Press, 2000) Santos Prescott and Associates, "House Stekhoven," accessed November 2, 2019, http://santosprescott.com/project/house-stekhoven/ . Santos Studio Architecture + Urban Design "Stekhoven House, Cape Town," accessed November 2, 2019, http://www.santosarch.com/stekhoven_house/slideshow.html . Youtube. "OH14 Adèle Naudé Santos and Antonio De Souza Santos - House Stekhoven 04," accessed March 1 2020, https://www.youtube.com/watch?v=2QvulyT48dM	private	n/a	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=10037&user=			HATA19
AFRIKAANS LANGUAGE MONUMENT	"The Afrikaans Language Monument: From Concept to Being," The Afrikaans Taalmuseum and -monument, accessed March 1, 2020, http://www.taalmuseum.co.za/wp-content/uploads/2019/04/Taalmonument-Information-booklet-2017-ENG.pdf . "Afrikaner," South African History Online, last updated January 5, 2018, https://www.sahistory.org.za/article/afrikaner . "Taalmonument - Language Monument," Artefacts, accessed January 6, 2020, https://www.artefacts.co.za/main/Buildings/bldgframes.php?bldgid=8764 .	2F98+56 Cape Town	33°45'56.79" S 18°56'33.09" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=8764&user=			HATA19
IDA'S VALLEY HOUSING	Fagan, Twenty Cape Houses Arthur Barker, "Typological form in the architecture of Gabriël (Gawie) Fagan (1925-)," South African Journal of Art History 27, no.3 (2012): 130–171, http://uir.unisa.ac.za/bitstream/handle/10500/8627/Johann%20Oppermann%20SAJAH_27_3_112-211.pdf?sequence=1 .	3VHH+MF Stellenbosch	33°55'02.63" S 18°53'07.64" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=9264&user=			HATA19

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Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
THE BAXTER THEATRE	1976-1977	Lower Campus, University of Cape Town, Main Road Rosebank	South Africa		Jack Barnett and Leslie Broer	Theatre complex	The Baxter Theatre has played an important role in South African arts and entertainment. The building accommodates three performance spaces. The different components are held together under a floating roof canopy that integrates the interior with the exterior. The canopy is composed of lights: inverted bowls made of glass-reinforced plastic manufactured in a local cold-press moulding facility specially installed for the purpose and the first of its kind in the country.				
GOOD HOPE CENTRE	1976-1977	Cape Town City Centre	South Africa	City of Cape Town	Pierre Luigi Nervi	Community centre	The Good Hope Centre is one of the last works by Pier Luigi Nervi. It is an example of a modern reinterpretation of the Italian cupola. The building was constructed using both prefabricated ferro-cement elements and concrete cast in situ. The main feature of the structure is an 80m x 80m domed vault, the largest existing concrete vault in the world at the time of construction, which was manufactured out of triangular precast concrete panels.				
HOUT BAY LIBRARY	1987-1989	Hout Bay, Cape Town	South Africa	City of Cape Town	Uytenbogaardt and Rozendal	Municipal library	In response to its public function, the entrance is clearly articulated with the use of an exterior forecourt that repeats the organisational logic of the urban design. The overhanging roof provides shade to the offices that overlook the forecourt and allows library staff to see the public entering the building. The main public area of the library is lit from above through a timber fan structure.				
Cine y Teatro Gran Rex	1937	Buenos Aires	Argentina		Alberto Prebisch			Picture pending			
Fiat Tagliero Service Station / 1893-1941 urban layout	1938	Asmara	Eritrea		Giuseppe Pettazzi			Picture pending			
La Escuela Presidente Sarmiento"	1939	Córdoba	Argentina		Nicolás Juárez Cáceres			Picture pending			

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THE BAXTER THEATRE	"Baxter Theatre." South African History Online, last updated April 18, 2019, https://www.sahistory.org.za/place/baxter-theatre . "Baxter Theatre, University of Cape Town," Architect and Builder, (November 1977): 2–9.	2F98+56 Rondebosch, Cape Town	33°57'25.38" S 18°28'14.13" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=10608&user=			HATA19
GOOD HOPE CENTRE	"The Good Hope Centre," Architect and Builder, (December 1977): 2–9. Lindsay Dentlinger, "Good Hope Centre Shuts Doors to Public." Submitted April 1, 2016, https://www.iol.co.za/news/south-africa/western-cape/good-hope-centre-shuts-doors-to-public-2003864 .	3CFJ+8C Cape Town	33°55'35.00" S 18°25'51.99" E	https://open.uct.ac.za/handle/11427/33338	https://artefacts.co.za/main/Buildings/bldgframes.php?bldgid=15329&user=			HATA19
HOUT BAY LIBRARY	"Four Libraries: Uytenbogaardt & Rozendal," Architect SA 5.6/94, (May/June 1994): 31. "Merit Awards 1991: Cape, Uytenbogaardt & Rozendal, Hout Bay Library," Architect SA 11.12/91, (November / December 1991): 20.	X945+8H Hout Bay, Cape Town		https://open.uct.ac.za/handle/11427/33338	not listed			HATA19
Cine y Teatro Gran Rex							HATA23	
Fiat Tagliero Service Station / 1893-1941 urban layout							HATA23	
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Centro Deportivo José Martí	1940	Havana	Cuba		Octavio Buigas			Picture pending			
Village of New Gourna	1948	New Gourna	Egypt		Hassan Fathy			Picture pending			
the Escuela de Arquitectura de la Universidad Católica in Valparaíso	1952	Valparaíso	Chile		Alberto Cruz and Godofredo Iommi			Picture pending			
Cathedral of Brasília by Oscar Niemeyer (urban plan by Lúcio Costa)	1956	Brasília	Brazil		Oscar Niemeyer (and Lúcio Costa)			Picture pending			
Mfantsipim School,	1958	Cape Coast	Ghana		Fry and Drew			Picture pending			
Cristo Obrero Church	1958	Atlántida	Uruguay		Eladio Dieste			Picture pending			

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Village of New Gourma							HATA23	
the Escuela de Arquitectura de la Universidad Católica in Valparaíso							HATA23	
Cathedral of Brasília by Oscar Niemeyer (urban plan by Lúcio Costa)							HATA23	
Mfantsipim School,							HATA23	
Cristo Obrero Church							HATA23	

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Building name	Date	Location (city)	Location (country)	Client	Architect(s)	Building Use	Description (extracts from ebook)	image 1 (Photograph)	image 2	image 3	image 4
FAP Housing Complex	1959	Chiclayo	Peru		Adolfo Córdova and Carlos Williams			Picture pending			
House Biermann	1962	Durban	South Africa		Barri Biermann			Picture pending			
Kariakoo Market	1974	Dar Es Salaam	Tanzania		Beda Jonathan Amuli			Picture pending			
St Mary's Orthodox Cathedral	1920/1940	Asmara	Eritrea		"Ernesto Gallo / Giuseppe Malaguti"			Picture pending			

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FAP Housing Complex							HATA23		
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own house on Rua Santa Cruz	1927–28	São Paulo	Brazil		Gregori Warchavchik.			Picture pending			
Aula Magna, Ciudad Universitaria de Caracas	1940-1960	Caracas	Venezuela		Carlos Raúl Villanueva			Picture pending			
St. Xavier's Primary School	1954 or 1955		Tanzania		Anthony Almeida			Picture pending			
Obafemi Awolowo University Campus	1962-1976	Osun State	Nigeria		Arieh Sharon			Picture pending			
Torres del Parque	1964-70	Bogotá	Colombia		Rogelio Salmona			Picture pending			
PREVI-Lima housing competition	1968–75	Lima	Peru		Adolfo Córdova (lead architect)			Picture pending			
Steinkopf Community Centre	1978-80	Steinkopf	South Africa		Uytenbogaardt & Macaskill			Picture pending			

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Obafemi Awolowo University Campus							HATA23	
Torres del Parque							HATA23	
PREVI-Lima housing competition							HATA23	
Steinkopf Community Centre							HATA23	