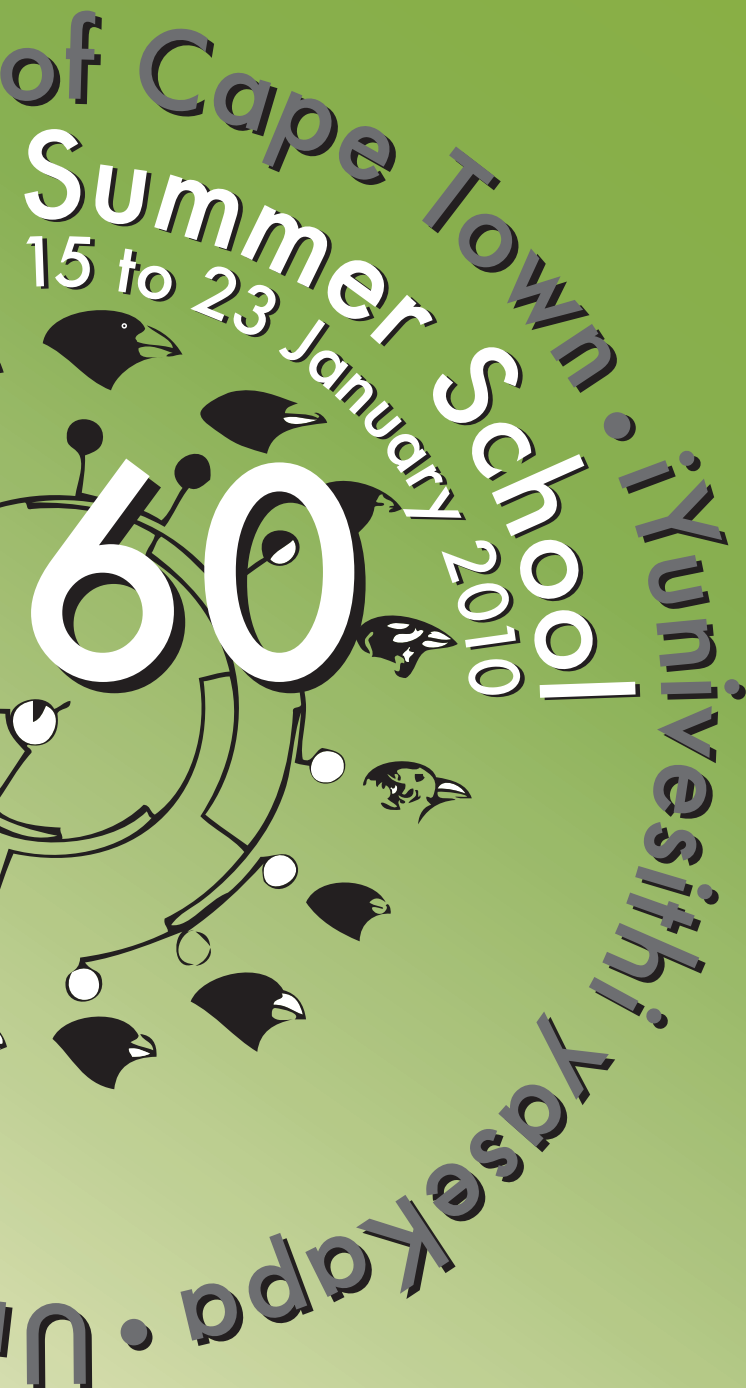


Centre for Extra-Mural Studies





SUMMER SCHOOL

The Centre for Extra-Mural Studies at the University of Cape Town invites you to attend the 60th Summer School which runs from 15 to 23 January 2010.

Summer School is a public education programme offering a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development (CHED), Extra-Mural Studies seeks to make the academic resources of the University accessible to a wide range of students by offering a variety of short courses and educational interventions throughout the year. The University makes a significant financial contribution towards the Summer School programme.

2010 marks our 60th anniversary, and will be celebrated by a range of events, including receptions, an interactive artwork, the welcome of new students and two free lectures.

For more information about what is on offer, visit our website at: <http://www.ems.uct.ac.za>.

Staff of the Centre

Director:	Medeé Rall
Professor:	Ingrid Fiske
Summer School Extra programme co-ordinator:	Terrill Nicolay
COL course convenor and marketing officer:	Janet Small
Senior administrative officer:	Arlene Bowers
Secretaries:	Jeanne Coomer
	Nonkululeko Nokhepheyi
	Avril du Preez
Technical assistant:	Ed Drying

TIMETABLE

The page numbers of the course descriptions in this brochure are in brackets after the course number.

TIME	Friday 15–Sunday 17 JANUARY			TIME	18–22 JANUARY (including Saturday 23)		
9.00 am	Intermediate Chinese brush painting	Course 10137	(60)	9.00 am	Introduction to Chinese brush painting	Course 10138	(59)
9.15 am	Gertrude Stein and her circle	Course 10105	(21)		Finding and painting objects	Course 10136	(62)
	Malaria and new medicine (<i>Fri 15 & Sat 16</i>)	Course 10125	(48)		Biodiversity and art-making (<i>Tues 19–Fri 22</i>)	Course 10134	(58)
	Wild and woolly: animals in the Middle Ages	Course 10113	(26)		Writing memoir (<i>Tues 19–Fri 22</i>)	Course 10140	(64)
11.15 am	Music in Sub-Saharan Africa	Course 10108	(23)	9.15 am	Quantum mechanics	Course 10127	(50)
	Snobs, strikes and sahibs	Course 10112	(24)		Israel in the 21st century	Course 10117	(37)
	Silk Road then and now	Course 10120	(39)		Bloodline Buonapartes	Course 10116	(33)
	Social history of honeybees	Course 10129	(52)	9.30 am	Drawing techniques	Course 10135	(61)
1.00 pm	South Africa 2010 (<i>Sat 16</i>)	Course 10155	(46)		Xhosa for beginners (<i>continues until 5 Feb</i>)	Course 10131	(57)
	Gandhi for today (<i>Sun 17</i>)	Course 10152	(44)	10.00 am	Writing poetry	Course 10141	(65)
3.30 pm	Hymns that live (<i>Fri 15 & Sat 16</i>)	Course 10106	(22)	11.15 am	The Bloomsbury group	Course 10103	(17)
	Three women who changed our world	Course 10121	(40)		The Florentine Renaissance	Course 10104	(20)
	Mathematical rambles	Course 10126	(49)		Genetic journey	Course 10124	(47)
6.00 pm	Alvar Aalto	Course 10101	(15)	1.00 pm	2010 FIFA World Cup™ (<i>Mon 18</i>)	Free lecture	(5)
	Unacknowledged atrocities	Course 10122	(32)		Virginia and Leonard Woolf (<i>Tues 19</i>)	Free lecture	(5)
	The stars are ours!	Course 10130	(53)		Education: treasure a thief cannot steal (<i>Tues 19</i>)	Course 10151	(43)
8.00 pm	William Kentridge and <i>The Nose</i>	Course 10109	(27)		Bus Rapid Transport (<i>Wed 20</i>)	Course 10150	(41)
	Archetypes through the arts	Course 10102	(16)		Finches and variation (<i>Wed 20</i>)	Course 10156	(54)
	Islamic law & freedom of expression (<i>Fri 15 & Sat 16</i>)	Course 10123	(36)		Patrick Duncan (<i>Thurs 21</i>)	Course 10154	(42)
<div><h3>Summer School 60th anniversary</h3><p>What kind of bird are you? See page 4 for ‘Bits, Bites and Tweets’.</p><ul style="list-style-type: none">■ Ground finch: Arts & humanities■ Cactus finch: History, philosophy & contemporary studies■ Warbler: Science & conservation■ Whydah: Languages■ Tree finch: Practical art & writing<div><div>GROUND FINCH CACTUS FINCH WARBLER WHYDAH TREE FINCH</div></div></div>					National Health Insurance (<i>Thurs 21</i>)	Course 10153	(45)
					Celebrating the Seine (<i>Sat 23</i>)	Course 10148	(30)
				3.30 pm	<i>Art and architecture</i> : individual lectures	Course 10143–47	(28)
					The return of the irrational	Course 10119	(35)
					Theatre director in the 20th century	Course 10110	(25)
				5.00 pm	The Royal Collection (<i>Sat 23</i>)	Course 10149	(29)
				6.00 pm	Schlock horror: hooked on crime fiction	Course 10111	(19)
					Making sense of Pakistan	Course 10118	(38)
					Renewable energy in South Africa	Course 10128	(51)
					Italian for beginners (<i>continues until 5 Feb</i>)	Course 10132	(55)
					Mandarin for beginners (<i>continues until 5 Feb</i>)	Course 10133	(56)
				6.30 pm	Creative fiction writing	Course 10139	(63)
				8.00 pm	Music in miniature	Course 10107	(18)
					The battle for constitutional democracy	Course 10115	(34)
					African cities	Course 10114	(31)

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FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2888

Fax: 021 650 2893

Write to: Centre for Extra-Mural Studies
UCT, Private Bag, Rondebosch, 7701

Email: ems@uct.ac.za

Website: <http://www.ems.uct.ac.za>

REGISTRATION FORMS CAN BE PRINTED FROM THE WEBSITE

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SUMMER SCHOOL TURNS 60!

Summer School has had a long and distinguished history. To celebrate its 60th anniversary we invite you to attend one of two receptions, to participate in an interactive artwork and to attend two free lectures. We will also be recruiting 60 new people, younger than 40, to attend Summer School for the first time.

RECEPTIONS

Please join us on Friday 15 January or Friday 22 January to celebrate our anniversary. Past Vice-Chancellor Dr Stuart Saunders will host the reception on 15 January and current Vice-Chancellor Dr Max Price the reception on 22 January. Each event will start at 1 pm and the venue is the Leslie Social Science Building. A glass of champagne and snacks will be available and thereafter there will be a cash bar.

BITS, BITES and TWEETS ARTWORK AND EXHIBITION

We invite you to participate in a dynamic and beautiful artwork, 'Bits, Bites and Tweets'. Co-create with artist Gwen Van Embden and others who will assist your initiation into full digital citizenship. Using technology and social networking, students at Summer School will together create a living artwork.

'Bits, Bites and Tweets' will engage with the theme of evolution as played out in the development of different finch species on the Galapagos islands, first noted by Darwin more than 200 years ago. Students will be classified according to a symbolic finch species. Through assisted activity in the digital realm of Summer School, you will evolve and transform a tree of light, sound and colour, located in the central meeting area of the Leslie Social Science Building. You will be encouraged to embrace new knowledge and change and in doing so 'evolve' the landscape of knowledge at Summer School as well as the symbolic artwork. Learn new skills, reflect on your Summer School experiences and see what others are learning. Wise birds, old and new, join the annual migration to the tree of light at Summer School and help transform our worlds! You will receive more information when you register.

FREE LECTURES

Two special free lectures are on offer as part of the 60th Summer School anniversary celebrations. Seats will be assigned on a first-come, first-served basis.

Monday 18 January at 1.00 pm

2010 FIFA World Cup™: Ready To Welcome The World!

**Dr Laurine Platzky, Deputy Director-General Governance and Integration and 2010 FIFA World Cup Co-ordinator,
Department of the Premier, Western Cape**

How ready are we to welcome the world in June and July 2010? How can the 2010 FIFA World Cup impact on our lives beyond the tournament, as we strive to move beyond the separation of the past into a future which benefits us all? How has this mega-event catalysed development and co-operation in our region? This lecture will provide an overview of the preparations for the 2010 FWC and examine its legacy and leverage impact from a sustainable development perspective. It will contextualise the event within the recent history of the Western Cape, and challenge some of the myths surrounding the early controversy attached to the stadium, covering a brief history of the stadium since 2005 and how and why it came to be in Green Point.

Tuesday 19 January at 1.00 pm

As I Remember Them: Virginia and Leonard Woolf

Cecil Woolf, publisher

The English publisher Cecil Woolf was a 14-year-old schoolboy when his aunt, Virginia Woolf, committed suicide in 1941. The son of Leonard Woolf's youngest brother, Philip, he was invited to stay with his uncle and aunt on a number of occasions, both in their Sussex home, Monk's House, and at their London flat at 52 Tavistock Square, where they also ran the Hogarth Press. In addition he clearly recalls several visits they made to his own home in Buckinghamshire. In this lecture he will draw on his vivid memories of 'Leonard' and 'Virginia' (no 'uncle' and 'aunt' for them!) and will vividly describe the Woolfs in all their aspects – their characters, habits, appearances, even down to the holes in Virginia's stockings!

REGISTRATION INFORMATION

Registration **by post** opens on **Monday 30 November 2009** and **in person** on **Monday 14 December 2009**.

HOW DO I REGISTER?

- Please complete the registration form in the centre of this brochure (or a photocopy). *Use a separate form for each person enrolling.* Please include your address, telephone number, method of payment and other details. *Incomplete forms and forms that do not include payment will not be processed.*
- The Centre is using a different registration system this year, which necessitates some changes. First, the student number that existing Summer School participants have used will change. Second, the numbering of the courses will be different. Finally, it is essential that you provide us with either an ID number or a passport number when you register, in order to avoid duplication on our database.
- Please provide an accurate address where registration details and cards should be sent if you will be away from Cape Town during December and January.
- Between Monday 30 November and Friday 11 December only postal registrations will be accepted, including faxes and completed forms dropped off in the 'post box' at the Centre. *Please do not leave cash.*
- All registrations, including faxes, received before 9.00 am on Monday 30 November will be held unopened, and processed *randomly* on that date. Postal registrations received subsequently will be processed in strict date order.

WHERE DO I REGISTER?

- **BY MAIL:** Post your completed forms, enclosing payment in the form of a cheque (made payable to 'UCT' or 'University of Cape Town'), postal order or credit card details (no cash please) to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag, Rondebosch, 7701.
- **IN PERSON:** Bring your forms to the Centre's office, Room 3.01, Level 3, Leslie Social Science Building, University Avenue, Upper Campus. These will be treated as postal registrations until Monday 14 December.
- **BY FAX:** Send to 021 650 2893. These are only accepted if the registration form is completed with payment by credit card or direct deposit. Faxes are treated as postal registrations. *Please note that the Centre cannot be held responsible for the non-receipt of faxes.*
- **BY TELEPHONE & ELECTRONIC MAIL:** Please note that registrations by telephone or email cannot be accepted.

HOW DO I MAKE A DIRECT DEPOSIT?

Direct deposits can be made at any Standard Bank branch.

- Name of account: Public and Continuing Education
- Type of account: Business Current Account
- Account number: 27 065 1608
- Branch: Rondebosch
- Branch code: 025009
- Your reference: SS10 plus your initial(s) and surname
(e.g. SS10 ME Fish)
- Please ensure that your reference is reflected on the deposit slip. The payment should reflect on your account within 24 hours. It is essential to provide proof of payment either by fax at 021 650 2893 or email at ems@uct.ac.za.

HOW WILL I KNOW IF I HAVE BEEN ACCEPTED?

- It takes several weeks to process the first batch of registration forms. You will be informed in writing whether or not you have been accepted on the course(s) for which you applied.
- If you do not receive your registration card, call at or phone the office at least two weeks before commencement of your course. In view of the thousands of forms received, office staff cannot respond to individual enquiries until after Monday 14 December 2009.
- *Please note that the Centre cannot be held responsible for the non-receipt of posted registration cards.*
- Unfortunately even those who submit registrations by Monday 30 November may find that they may have been unsuccessful in obtaining places because of the random processing system.

MUST I REGISTER?

Casual attendance is possible at some larger courses and lectures. Tickets for casual attendance are usually only sold 5 to 10 minutes before the lecture begins if the course is fully subscribed but seating is available. Tickets bought at the door are more expensive than pre-registered tickets.

WHAT MUST I DO WITH MY REGISTRATION CARD?

Please show your registration card before all sessions. It entitles you to priority admission until 10 minutes before the lecture commences. Thereafter unoccupied seats may be sold. Latecomers may have to take less desirable seats, so please arrive in good time.

HOW DOES THE WAITING LIST WORK?

If you cannot register for a course because it is full, you will be put on a waiting list. Please note that the staff are not able to tell you where on

the waiting list you are placed. You will be contacted only if a vacancy occurs. Once a course starts, all waiting lists fall away.

LIMITATIONS ON ACCESS

Small practical courses are in demand. You may be unable to register for a practical course similar to one you have attended in the last three years.

WHEN IS THE SUMMER SCHOOL OFFICE OPEN?

Monday to Friday

- **30 NOV–11 DEC 2009:** 8.30 am–12.30 pm; 1.30–4.00 pm
- **14–23 DECEMBER 2009:** 8.30 am–4.00 pm
- **4–14 JANUARY 2010:** 8.30 am–4.00 pm
- **15–23 JAN 2010:** 8.30 am–1.15 pm; 3.00–6.15 pm; 7.15–8.15 pm
- **CLOSED:** 24 December 2009 from 12 noon; reopens 4 January 2010

FEE INFORMATION

COST OF COURSES

The fees are listed at the end of each course description. There are three categories:

- FULL FEE: the full course fee paid by most people.
- STAFF FEE: the fee paid by tertiary education staff.
- REDUCED FEE: the fee paid by people with limited incomes and by full-time students.

STAFF FEES

- Full-time and retired full-time UCT staff and their partners.
- Part-time UCT staff who currently hold an appointment of at least one year.
- Full-time staff (and their partners) of universities in the Western Cape.

REDUCED FEES

- Individuals dependent on an income of less than R66 000 per annum (R5 500 per month), or members of families whose total income is less than R102 000 per annum (R8 500 per month).
- Registered UCT students. (Staff members who are doing post-graduate or other part-time studies do not qualify as students.)
- Full-time undergraduate students at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

- The reduced fee section on the registration form must be completed and signed. *Failure to complete this section will result in your registration being processed at the full course fee.*
- Reduced fees allow people on limited incomes to attend a course. Please make use of this concession only if necessary.
- Please note that on some courses the number of reduced fee and staff fee places is limited. They are allocated on a first-come, first-served basis. Thereafter all places are allocated at the full fee. This is necessary to make courses financially viable.

PAYING BY CHEQUE OR CREDIT CARD

- Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. On the back of your cheque, please write 'Reference: SS10' or 'Summer School 2010'. Post-dated cheques are not accepted.
- Credit card payments can only be made where the card expiry date

is still valid and the account is not overdrawn. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form.

- An administrative fee of R150,00 is charged for cheque or credit card payments which are turned down. No registrations will be made until this is paid.

PAYMENT AND REGISTRATION AT THE DOOR

- Sometimes, if seats are available, you can buy a ticket for an individual lecture for which you did not register. The fee is R65,00 per lecture except where otherwise specified. To save time please have the correct change ready. Cheques and notes larger than R100,00 cannot be accepted at the door.
- Staff and students, on production of their staff or student cards, and EMS 'reduced fee payers' may obtain a reduction for single lectures. If you qualify for the reduced fee (see page 9) this will be recorded on your registration card.
- It is cheaper to register before the time for single lectures or for an entire course than to pay for casual attendance.

CANCELLATIONS AND REFUNDS

- You may not be accepted on all your chosen courses. In that case your cheque will be deposited to cover your successful registrations, and either a cash or electronic refund will be made.
- No refunds can be given if you simply change your mind about attending a course. Whether there is a waiting list or not, full refunds are granted only if the Centre cancels the course, or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons. In all other cases, refunds will be issued at the discretion of the Centre and an administration fee (of up to 80%) will be levied. Refund applications must be in writing and include your registration card.
- Students are not able to change courses after the second lecture has taken place in a five-lecture course. Changes can be made between different time slots, but the course fee must be the same and only if the course is not full. No refunds are issued when swapping to a course of a different value.
- No refunds will be granted if you withdraw on the day before or once a course has begun.
- Refunds for cheque, cash or direct deposit payments can be collected in cash from the office or refunded via direct deposit.

GENERAL INFORMATION

WHERE ARE COURSES HELD?

Courses are held in the Leslie Social Science Building, University Avenue, Upper Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Leslie Social Science Building from 14 January 2010.

HOW DO I GET TO MY COURSE?

By car *from* the city: enter the Upper Campus via the Woolsack Drive exit off Rhodes Drive and then turn uphill towards the campus. By car *towards* the city on M3: take UCT dedicated lane just after Princess Anne Avenue/Rhodes Memorial exit. (See map inside back cover.)

WHERE DO I PARK?

Limited parking is available on Upper Campus (P1, P4, P5, P6, P17, and in Residence and Rugby Roads). (See map on inside back cover.) Please note that parking is situated quite far from the Leslie Social Science Building and you will need time to reach the building. Please do not park on verges, pavements or in loading or no-parking zones, as the University traffic officers will have to ticket you.

IS THERE SPECIAL PARKING FOR DISABLED STUDENTS?

- There are a few bays on campus specifically allocated for disabled visitors. Only wheelchair users may use these bays. The bays closest to the Leslie Social Science Building are in University Avenue. To gain access through the traffic control booms, please show the person on duty your Summer School registration card and special parking disk.
- 'Walking disabled' students should enquire about parking when registering and obtain and clearly display a 'special parking' disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come, first-served basis only for students genuinely in need of disabled parking disks.
- Students proposing to use municipal parking disks must inform the Summer School office in writing, as they also need an additional Summer School disk.

IS THERE A SHUTTLE SERVICE?

The University's Jammie Shuttle Service starting from the Leo Marquard and Tugwell residences in Rosebank is limited during the

University vacation. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135.

ARE THE BUILDINGS ACCESSIBLE?

University buildings are generally accessible to disabled students. Please contact us to discuss the easiest access route and parking. Please note that there are numerous steps in the Leslie Social Science Building, but nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on Level 1 of the building.

HOW SECURE ARE VENUES?

Thefts occasionally occur from cars and from bags left unattended. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Level 1, Leslie Social Science Building. Tel: 021 650 2121.

WHAT ABOUT SMOKING, CELL PHONES & AIR CONDITIONING?

Please note that smoking is not allowed indoors on the UCT campus. Kindly turn off cell phones before going into the lecture venues. The air conditioning in the lecture theatres unfortunately can't be adjusted and is sometimes quite cool; please bring warm clothing with you.

HOW LONG ARE THE LECTURES?

Unless otherwise specified, lectures are about 60 minutes in length, including questions from the class. The lecture-performances at the Baxter Theatre are 90 minutes in length.

CAN I RESERVE A SEAT?

The practice of 'reserving' seats for friends is a cause of irritation to many as it denies the use of these seats to students who arrive in good time. It is only permitted to keep one seat for a few moments.

MAY I RECORD THE LECTURES?

Please first obtain the lecturer's permission before recording lectures.

HOW DO I GET THE BOOKS AND HANDOUTS?

Lecturers are asked to recommend readings available locally, but we cannot guarantee this. Handouts may be given free or sold at cost.

MAY I USE THE UCT LIBRARY?

- Library staff have kindly agreed to permit Summer School students to use the reading facilities in the Chancellor Oppenheimer Library. Please show your Summer School registration card and sign the

visitors' register at the reception desk. Where possible, recommended books and journals will be made available. However, it is not permissible to take material out of the library.

- To reach the library, walk down University Avenue and up the steps on the Cape Town side of Jameson Hall.
- Photocopies may be made by using a card purchased for R15,00 from the Loans Desk on Level 4.

WHERE CAN I EAT?

- The Leslie Social Science Cafeteria offers teas, snacks, lunches and a limited bar service from 7.30 am to 8.00 pm (Mondays to Fridays). A small evening menu will be available from 5.30 to 8.00 pm.
- UCT Club, Sports Centre, Upper Campus is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

ARE THERE CHILDCARE FACILITIES?

UCT's Educare Centre is located on Upper Campus and provides child-care for children from three months to five years of age. Please phone Marilyn Petersen at 021 650 3522 for further information.

CAN I STAY IN RESIDENCE?

To book, contact Chantal September directly at 021 650 1050, fax 021 685 2629 or email vac-accom@uct.ac.za, indicating that you are a Summer School student. The Summer School office cannot provide information on accommodation.

HOW CAN I RECEIVE THE BROCHURE?

- There is no charge for joining or for corrections to the mailing list. If you do not register for any course for more than three years, your name is automatically deleted. To rejoin, please ask to be reinstated. Please notify us if your address and telephone numbers have changed since you supplied your most recent details in August 2009.
- Please note that all brochures are mailed on the same day. The wide variation in arrival time (or non-arrival) is the responsibility of the postal service. The Centre cannot be held responsible for the non-receipt of brochures and in particular brochures sent overseas.
- Students who live overseas are charged R25,00 for postage.
- Extra brochures may be obtained from the Summer School office at a cost of R7,00.

SUMMER SCHOOL EXTRA PROGRAMME

- The Summer School Extra programme will focus on the screening of videos and DVDs. As there will be a special 2010 celebratory exhibition, there will be no other exhibitions. The film programme will only be finalised shortly before Summer School begins. Because of time and venue constraints popular screenings cannot always be repeated, nor can clashes with individual lecture timetables be avoided. Hand in requests for repeats at the Summer School office, addressed to the Summer School Extra co-ordinator.
- Information about the programme, times and venues will be displayed on notice boards in the Leslie Social Science Building during Summer School; the information will be available on the EMS website from Tuesday 12 January. Please check the notice-boards regularly during Summer School for information about changes, repeats or additions.
- Please note that latecomers will not be admitted after the first five minutes of the start of any screenings.

SUMMER SCHOOL 2011

The dates for the 2011 Summer School are Monday 17 January through to Friday 28 January.

10101 ALVAR AALTO: THE HUMAN FACE OF 20TH CENTURY ARCHITECTURE

Emeritus Professor Julian Cooke, architect

Alvar Aalto, an influential Finnish architect, trained in Scandinavian classicism in the early years of the 20th century. He initially espoused the modern movement, but soon withdrew from it, developing an alternative form of contemporary architecture while eschewing the international aspirations of modernism. Instead, he related design to the particular history, climate and landscape of Finland, a newly independent country. Though he accepted certain aspects of modernism's formal and spatial vocabulary, he rejected its mechanistic qualities, exploiting natural materials and using a wide range of formal sources.

Alvar Aalto may be considered a model for South African architects now – in terms of values and method if not of form. This three-lecture course aims to illuminate his method by looking at key themes in his work: how he worked with nature; his work with materials and the senses; and his design of interior and outdoor social spaces.

The course will be illustrated chiefly through buildings which cover the time span of Aalto's practice: the Paimio Sanatorium; the Villa Mairea; Aalto's own house in Munkkiniemi; the Säynätsälo civic centre; the Jyväskylä university buildings; his holiday house and Muuratsalo, his office, and the Technical University buildings at Otaniemi.

LECTURE TITLES

1. Alvar Aalto in context.
2. Working with nature.
3. The design of human spaces.

Recommended reading

See page 66 in this brochure.



Friday 15–Sunday 17 January

6.00 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10102 ARCHETYPES THROUGH THE ARTS: A JUNGIAN PERSPECTIVE

**Co-ordinated by Dr Paul Ashton, Jungian analyst and
Secretary of the South African Association of Jungian Analysts**

In Jungian psychology, archetypes refer to those innate patterns in the human psyche that govern behaviour and determine the way we experience and construct the world. An archetype can be understood as being rooted in instinct and yet having a spiritual pole. The existence of an archetype may be experienced through images and symbols and in Jungian thought the quality of a work of art is determined by its capacity to convey these universal forms to its audience. It is the underlying archetype that gives a symbol its resonance.

This three-lecture course will focus on the work of two 20th century sculptors, an ancient Greek tragedian and a modern poet. It will be argued, in comparing Henry Moore and Barbara Hepworth, that, while one evokes soul, largely through the varied expressions of the archetypal feminine, the other takes us upwards into the heady realms of spirit. The second lecture will show how T.S. Eliot's *Four Quartets* answers to the archetypal images of decay and death that he expressed in *The Wasteland*. Finally, it will be demonstrated how the playwright Euripides makes us suffer with the protagonists, especially in *Medea* which deals with filicide and revenge, archetypal expressions counter to the more usually expressed 'mother-love'.

LECTURE TITLES

1. Holier than thou: a psychological exploration of the sculpture of Henry Moore and Barbara Hepworth. *Dr Paul Ashton*
2. Emerging from *The Wasteland*: archetypal themes in T.S. Eliot's *Four Quartets*. *Dr Peter Hodson*
3. 'Honey I Killed the Kids': a Jungian take on Euripides' *Medea*, and filicide. *Dr Paul Ashton*



Friday 15–Sunday 17 January

8.00 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10103 THE BLOOMSBURY GROUP AND ITS FRINGES

Dr Jean Moorcroft Wilson, biographer and lecturer, Birkbeck College, University of London

The Bloomsbury Group, formed as the Victorian age ended and the 20th century unfolded, was a circle of friends united mainly by a belief in the value of personal relationships, art and reason. It produced many successful writers, including Virginia Woolf, E.M. Forster, Lytton Strachey and, at its fringes, Katherine Mansfield and T.S. Eliot; at least two important painters, Duncan Grant and Vanessa Bell; two influential art critics, Roger Fry and Clive Bell; a distinguished political theorist/publisher, Leonard Woolf; and an internationally celebrated economist, Maynard Keynes. In addition, it gave rise to the Hogarth Press and the Omega Workshops.

Whilst the main focus of this course will be on Bloomsbury's writers, its artists will also be recognised in an introductory overview of the Group's achievements.

LECTURE TITLES

1. The Bloomsbury Group: an introduction.
2. Shocking the bourgeoisie: Fry's post-impressionist exhibitions, the Omega Workshops and Strachey's *Eminent Victorians*.
3. Leonard Woolf at the Hogarth Press and Katherine Mansfield's *Prelude*.
4. 'These fragments I have shored against my ruin.' T.S. Eliot.
5. 'Who's Afraid of Virginia Woolf?' *Mrs Dalloway* (1925).

Recommended reading

See page 66 in this brochure.



18–22 January

11.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10107 MUSIC IN MINIATURE: CELEBRATING THE CHURCH, SALON AND CONCERT HALL

**Dr Barry Smith, organist, conductor and musicologist and
Rodney Trudgeon, broadcaster, Fine Music Radio**

Over the past six centuries, some of the best-loved music has been music which evolved from small groups, whether in the home, through religious activities or through social gatherings, developing eventually into larger-scale works for performance in a church or concert hall.

This course of five lecture-performances will celebrate the evolution of smaller-scale compositions. It begins with Renaissance music and the social importance of forms such as the madrigal and early religious pieces. It then moves on to the Baroque period, highlighting composers such as Bach and Handel, and continues with the Romantics, foregrounding Schubert, Brahms and Mendelssohn. This will be followed by a focus on the 20th century, with its revival of folk song and its emphasis on innovation and individualism. Finally, the course will highlight some of the landmark 'miniatures' and celebratory music that have featured in the centuries since the Renaissance.

The course will be illustrated by works performed by well-known singers, choral groups and instrumentalists.

LECTURE-PERFORMANCES

1. Renaissance music: the sacred and the social.
2. Small ornaments of the Baroque.
3. Romantic resonances.
4. Classical cameos.
5. Mainly modern: a miscellany.



18–22 January

8.00 pm

VENUE Baxter Concert Hall, Rondebosch

COURSE FEES

Full: R400,00

Staff: R300,00

Reduced: R300,00

Tickets are on sale at the door only if seats are available: R105,00; staff & reduced (on production of cards): R90,00.

10111 SCHLOCK HORROR: HOOKED ON CRIME FICTION

Co-ordinated by Mike Nicol, writer and journalist, and Professor Joe Muller, School of Education, University of Cape Town

Crime fiction is now the most popular category in international publishing. Readers want the white-knuckle chase, the gruesome crime scene, the sense of euphoria that comes when the baddies get their comeuppance, often while the judicial system looks on, ineffective, inappropriate. But crime fiction is more than cheap thrills. The baddies are no longer all bad and the good guys – and increasingly gals – not all good. It's a morally ambiguous universe – which is the allure of crime fiction and why we keep coming back for more. We are fascinated by evil. Like voyeurs we thrill to read about killing, about the horror of the moment and about the evidence left behind and what these clues mean. We have come to love the characters that continue in book after book. We live in their cities, lurk on their dark streets. And now, in the last five years local crime novelists have brought this story close to home. Some of these writers will explain what engages them most when they write or read crime fiction. Bang, bang, you're dead.

LECTURE TITLES

1. Gutted: an amateur exhumes the corpus. *Prof Joe Muller*
2. Do not cross: reading the evidence. *Prof Jane Taylor*
3. I like to watch: killing for others. *Margie Orford*
4. The naked city: exposed on the pavements of fear. *Mike Nicol*
5. Writing murder and mayhem: panel discussion.
*Mike Nicol, Angela Makholwa, Margie Orford & Jane Taylor;
chaired by Joe Muller*

Recommended reading

Any crime novels, especially those by Mike Nicol, Jane Taylor, Margie Orford and Angela Makholwa.



18–22 January

6.00 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10104 THE FLORENTINE RENAISSANCE: THE VISUAL AND BEYOND

Michael Barbour, archivist and freelance lecturer, Florence, Italy

The term Renaissance has been used quite widely and liberally, often with only a vague appreciation of the phenomenon it describes. This course will begin with an examination of key concepts which seek to define the Renaissance. Of what was it truly a rebirth?

Its first and most exuberant flourishing was in Florence during the 14th and 15th centuries, and was not restricted to the fields of the visual arts where it was most obvious, but radically affected other fields of culture, knowledge and morality. This course will embrace a wide view of this great movement nurtured by the wealth of Florence, and which encompassed philosophy, politics, ethics, natural sciences and architecture in addition to the iconic paintings, sculpture, and the secular literature it produced. It will reflect on the ways in which the Renaissance thereby changed so many aspects of human activities, aesthetics and *Weltanschauung*.

LECTURE TITLES

1. Setting the scene: historiography and origins.
2. Synthesis: Christian authority concedes.
3. Science: the physical world is explored.
4. The Arts: the world of ideas expands.
5. Other protagonists.



18–22 January

11.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10105 GERTRUDE STEIN AND HER CIRCLE

Hilary Hope Guise, international art lecturer and painter

Gertrude Stein was an American Jewish intellectual and writer living in Paris through the tumultuous first decades of the 20th century. She opened her house to a dazzling array of young painters, sculptors, writers and choreographers and her acute intelligence led her to buy work from the most avant-garde figures of the time. Her sister, Sarah, and brothers, Leo and Michael, also supported contentious artists by buying works such as Matisse's *Women in a Hat* from the first Fauves exhibition in 1905, and Picasso's *Demoiselles d'Avignon* from his studio in 1907. Gertrude Stein's relationship with Picasso is legendary, as is his Cubist portrait of her. Her famous Saturday salons on the Rue de Fleurus, attended by the indigenous bohemians of Montmartre as well as visiting American and English intellectuals such as Bernard Berenson, Ernest Hemingway and F. Scott Fitzgerald, and the Bloomsbury intellectuals, Clive and Vanessa Bell and Roger Fry, were a vital hub in the dynamic development of Parisian and indeed European intellectual ideas.

The richness of Stein's story is also found in the fascinating human stories, fights and relationships that involved her: the Picasso-Fernandé-Eve triangle; Dégas' outrageous dinner party comments; Guillaume Apollinaire's death on Armistice night and other tales told by Gertrude Stein's life-time companion and lover Alice B. Toklas in her fake biography. This three-lecture course will use Gertrude Stein as a focal point to tie together the influences and events of the period.

LECTURE TITLES

1. Gertrude Stein and the young Turks: Paris 1900–1909.
2. Café iconoclasts and art in rebellion: Paris 1907–1914.
3. Gertrude Stein in the Great War and its cultural aftermath: 1914–1925.



Friday 15–Sunday 17 January

9.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10106 HYMNS THAT LIVE

The Reverend Dr James Patrick, Presbyterian minister, Fine Music Radio presenter

Hymns are important in Christian life and worship, yet many people who enjoy singing them know little about the writers of the hymns or the background to their composition. This two-lecture course will look at selected hymns and analyse their poetic and musical forms in relation to the theological content. The first lecture will consider how the life stories of the great hymn-writers throw light on their compositions. For example, John Newton (*Amazing Grace*) was master of a slaving vessel, while Charles Wesley wrote his 3 000 hymns for 'the people called Methodists' as he assisted his brother John in itinerant field-preaching.

Hymns mirror their times in a variety of ways. Where the 18th century hymn has the confidence and formal diction of Augustan poetry, the Victorian hymn dwells on feelings and focuses on death and heaven. The products of the 'hymn explosion' of the 1960s and 1970s are concerned with social justice and the here-and-now. The second lecture will show how some hymns arise out of a personal religious experience while others are crafted to convey and inculcate doctrinal beliefs or express a spiritual vision.

The course will also explore how a hymn's tune makes it memorable and how the choice of metre conveys the desired devotional effect. In some cases, the tune is adapted from popular or folk songs ('Why should the devil have all the good tunes?'). Some hymns become classics, others rapidly fade. What makes the difference?

LECTURE TITLES

1. Hymns as story.
2. Hymns as soul.



Friday 15–Saturday 16 January

3.30 pm

COURSE FEES

Full: R116,00

Staff: R58,00

Reduced: R29,00

10108 MUSIC IN SUB-SAHARAN AFRICA

Dizu Plaatjies, South African College of Music, University of Cape Town, musician and founder of Amampondo

This three-lecture course will introduce you to the rich and varied world of sub-Saharan African music. It will focus on the music of Southern Africa, with special emphasis on Xhosa musical instruments such as the *umrhubube* and *uhadi*, as well as the traditional songs of the Mpondo and Mpondomise. It will then cover music from the central region of Africa, featuring the music and instruments of Zimbabwe (e.g. the *mbira dza vadzimu*), Mozambique (e.g. Nyanga panpipes) and the Central African Republic (e.g. the Kundi harp). Finally, it will present various musical traditions and instruments from West and East Africa, including the Bagandan *amadinda* and *akadinda* xylophone, Banyoro *makondere* horns and various West African drumming styles. The lecturer will give short performances to demonstrate musical techniques and instruments, and will also describe his experiences with musicians from these regions.

LECTURE-PERFORMANCES

1. Music and instruments of Southern Africa.
2. Music and instruments of Central Africa.
3. Music and instruments of East and West Africa.



Friday 15–Sunday 17 January

11.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10112 SNOBS, STRIKES AND SAHIBS: THREE ENGLISH NOVELS IN CONTEXT

Dr Marcia Leveson, lecturer, writer, editor and publisher

This three-session literary course will consider three English novels in their own contexts: *Vanity Fair*, *North and South* and *A Passage to India*.

In *Vanity Fair* (1847), Thackeray satirises mid-century England, a period of political turmoil which witnessed struggle between classes, the decline of the aristocracy and the rise of the bourgeoisie. In his novel hypocrisy and treachery become tools in the mad scramble for money, respectability and influence, corrupting every niche of society – an uneasy object lesson that has nowhere yet been learnt.

Some of the economic problems that would occupy Victorian thinkers such as J.S. Mill, Engels and Marx, underlie Gaskell's *North and South* (1854). Gaskell's concern with urbanisation and industrialisation, the early trade union movement, and the deadly clash between capital and labour, chime with the topics that fill the pages of South African contemporary newspapers.

Forster published *A Passage to India* (1924) twenty-three years before the partition of India. Using the paradigm of the British Raj/ Indian divide, and deepening the focus through personal and mystical elements, Forster's ambivalence concerning the ability of humankind to find inter-racial harmony eerily foreshadows conflicts still unresolved.

LECTURE TITLES

1. *Vanity Fair*.
2. *North and South*.
3. *A Passage to India*.

Recommended reading

Any edition of:

- Thackeray, W. *Vanity Fair*.
- Gaskell, E. *North and South*.
- Forster, E.M. *A Passage to India*.



Friday 15–Sunday 17 January

11.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10110 THE RISE AND FALL OF THE THEATRE DIRECTOR IN THE 20TH CENTURY

Martin Danziger, Artistic Director of Theatre Modo

It is hard to imagine that the role of the theatre director barely existed at the beginning of the 20th century. Before that time, theatres were ruled over by legendary actor-managers such as Sir Henry Irving, Garrick or Beerbohm Tree, with productions staged through an arcane mix of theatrical convention, experience and experimentation, and no-one to mediate between actor and writer. From the dawn of the 20th century things were to be different. Stanislavski opened the floodgates not only to the rise of the theatre director as an artistic force, but the rise of a director-led theatrical movement that saw theatre splinter into the myriad of styles and techniques we witness today. This course will explore the innovations and legacies of some of the most important thinkers, directors and teachers of the century.

LECTURE TITLES

1. The madness of methods: Stanislavski, Meyerhold and the Russian Revolution.
2. Epics and alienation: Brecht, Piscator and theatre as a force for change.
3. The corporeal art: Copeau, Decroux, Lecoq, Marceau and the evolution of physical technique.
4. Poor theatres and empty spaces: Grotowski, Barba and Brook and the art of cultural barter.
5. The director ex machina: Wilson, Lepage and the technical explosion.

Recommended reading

See page 66 in this brochure.



18–22 January

3.30 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10113 WILD AND WOOLLY: THE PORTRAYAL OF ANIMALS IN THE MIDDLE AGES

**Dr Elizabeth Baldwin, medievalist and part-time lecturer,
Department of English, University of Cape Town**

For the writers and artists of the Middle Ages, the natural world was a book to be read and interpreted. Like the Bible, it had God as its author. Everything – animals, plants, stones – had a symbolic, spiritual, significance. The animal world in particular was rich in moral application and exegetical significance, and was read this way as far back as classical times (for instance, in *Aesop's Fables*). Animals had moral or spiritual qualities associated with them (as can be seen in modern phrases such as 'sly as a fox'). The spiritual meaning of an animal was more important for medieval scholars than empiric observation of its habits, or even its actual existence. Medieval bestiaries collected and interpreted animals, drawing on biblical exegesis, popular tradition and etymological interpretation. Writers and artists therefore had a system of symbols which were widely recognisable, but also often involved conflicting meanings. This three-lecture course will look at selected animals as they are portrayed in art, interpreted in bestiaries, and used to interpret the human world. The focus will be primarily on the literature, rather than art, but bestiary illustrations will be shown. Students should be willing to engage with Middle English texts.

LECTURE TITLES

1. The meaning of animals: the medieval bestiary and its influence.
2. The sheep in the cradle and the Lamb of God: the Towneley *Second Shepherds' Pageant*.
3. A cock-and-fox story: Chaucer's *Nun's Priest's Tale* and Henryson's *The Cock and the Fox*.

Recommended reading

See page 66 in this brochure.



Friday 15–Sunday 17 January

9.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10109 'NOSING AROUND': WILLIAM KENTRIDGE AND THE MAKING OF SHOSTAKOVICH'S *THE NOSE*

Professor Jane Taylor, novelist, playwright, scholar

This three-lecture course will investigate the making of a distinctive work of opera. In 2010, South African artist/director, William Kentridge, will direct the little-known opera *The Nose* (by Shostakovich, based on the short story by Nikolai Gogol) for the Metropolitan Opera in New York. This is a significant theatrical and operatic event both locally and globally. The course will provide a brief overview of Kentridge's career as artist and theatre maker and then engage with *The Nose*. In considering the political as well as the cultural context of the work (Stalin's Soviet Union), it will introduce the debate about the status of Shostakovich's career as an artist working in an era of profound political repression. Film clips of elements that have gone into the making of the opera will be included in the discussion of the theatrical and visual experiments which have generated its aesthetic. The course will look briefly at Kentridge's (now-signature) film-making technique using the erased charcoal mark, in order to consider the later experimental forms using shadow puppets, live film, and combinations of drawn and live image banks. It will also consider the uses of the comic within Kentridge's evolving *oeuvre*.

LECTURE TITLES

1. Art in a state of hope: Kentridge and the arts of illusion.
2. Art in a state of grace: Kentridge, performance artist.
3. Art in a state of siege: Kentridge and *The Nose*.

Recommended reading

See page 66 in this brochure.



Friday 15–Sunday 17 January

8.00 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

ART AND ARCHITECTURE: FIVE OF THE BEST

Edward Saunders, freelance lecturer

Edward Saunders' courses have played a distinguished part in Summer School for more than two decades. To celebrate the 60th anniversary he will present five condensed topics illustrating the range of his contribution, to be mounted as individual lectures.

10143 Monday 18 January

The Grand Tour: the British traveller abroad in the 18th century

In the 18th century a tour to Italy was an essential part of the education of the British elite. The lecture will trace where the Grand Tourists went, what they saw and what they brought back.

10144 Tuesday 19 January

Petra and Palmyra: two ancient cities of the Middle East

Petra, with its vast rock-carved tombs, and Palmyra, with its great columnar streets, possess some of the finest ruins in the Middle East and this lecture will compare these ancient cities.

10145 Wednesday 20 January

The Taj Mahal and Mughal India

The Mughals invaded India in 1526, creating a court of great sophistication culminating in the magnificent Taj Mahal, Emperor Shah Jahan's memorial to his wife. This lecture will consider the Emperors who created this intense flowering of art and architecture.

10146 Thursday 21 January

The treasures and palaces of St Petersburg

This lecture will focus on the turbulent history, architecture and collections of St Petersburg, founded in 1703 by Peter the Great, enlarged by his successors, and once referred to as 'the Palmyra of the North'.

10147 Friday 22 January

The development of the English country house

The lecture will outline the medieval origins of the English country house through the Elizabethan and Jacobean periods, the Restoration and early 18th century, to the neo-classicism of Robert Adam and ultimately to the Regency and Victorian periods.



18–22 January

3.30 pm

Each lecture must be individually booked.

LECTURE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10149 THE ROYAL COLLECTION FROM GEORGE III TO THE PRESENT

Edward Saunders, freelance lecturer

This double lecture is a continuation of the course given at Summer School 2009 on *The Collection of Charles I*. The greatest connoisseur of all Britain's monarchs, Charles assembled an unparalleled collection of works of art, only for it to be largely dispersed across Europe after his execution in 1649. From a very low base, therefore, it is extraordinary that the British Royal Collection is today again the finest in private hands. This is principally because of three monarchs who reigned in the 18th and 19th centuries. George III, although pilloried as 'Farmer George' and renowned today for a debilitating illness at the end of his life, was a great collector and bibliophile. Amongst his famous acquisitions were paintings, *objets d'art* and books. His eldest son, George IV, though spendthrift and self-indulgent, spent staggering sums on paintings, principally Dutch 17th century masters and silver-plate, French furniture, Sèvres porcelain and much more. He elevated the Royal Collection to the pre-eminent position that it holds today. His niece, Queen Victoria, and her husband Prince Albert, also enhanced the collection with a variety of works and set a trend among collectors of the mid-19th century for early Italian masters.

The acquisitions of these three monarchs will be considered in detail but reference will also be made to others who have made the Royal Collection so important, including Queen Mary, wife of George V, and the late Queen Mother.



Saturday 23 January

5.00–7.00 pm

VENUE New Science Lecture Theatre, University Avenue

COURSE FEES

Full: R116,00

Staff: R58,00

Reduced: R29,00

Tickets are on sale at the door only if seats are available: R130,00; staff & reduced (on production of cards): R70,00.

10148 CELEBRATING THE SEINE

Desmond Colborne, freelance lecturer

The river Seine, flowing through the heart of Paris, has played a dynamic role in French history and cultural life. Few rivers have inspired more artists. This double lecture will provide an artistic pilgrimage along the river, showing the way landscape, riverscape and cityscape, including bridges and buildings, fields and flowers, come together.

The Seine's diversity is reflected in numerous paintings, particularly by the Impressionists. While the lecture will feature Renoir, Van Gogh, Matisse and other artists, the main emphasis will be on Monet, sometimes described as the Seine's biographer. In 2010 Paris' Grand Palais will stage a huge celebratory Monet exhibition drawing on Monet's pictures from the world's major museums.

For more contemporary reasons, the Seine itself is very topical. Recent proposals by a number of leading international architects have sketched an ambitious urban renewal programme along the Seine, downstream from Paris all the way to Le Havre. So after looking backwards to the Seine of the 'Belle Époque', the lecture will also look forward to the future.



Saturday 23 January

1.00–3.00 pm

VENUE New Science Lecture Theatre, University Avenue

COURSE FEES

Full: R116,00

Staff: R58,00

Reduced: R29,00

Tickets are on sale at the door only if seats are available: R130,00; staff & reduced (on production of cards): R70,00.

10114 AFRICAN CITIES: REALITIES, CHALLENGES AND PROSPECTS

Co-ordinated by Professor Edgar Pieterse and Caroline Skinner, African Centre for Cities, University of Cape Town

This course, given by faculty at UCT's African Centre for Cities (ACC) and architect Mokena Makeka, will investigate urban conditions on the continent and explore ways of seeing and understanding African cities. Research at the ACC addresses complex urban problems and challenges, advancing novel ways of thinking about and understanding urbanism across the global south.

The first lecture will explore the scale and rate of urbanisation in Africa and contextualise this against recent macro-economic trends. It will consider the nature of urban life as it manifests for the many African urbanites who live in slums. The second lecture will consider the way African cities have experienced urban growth unaccompanied by rapid industrialisation. It will examine the substantive issues that need to be addressed for urban planning to be relevant on the continent. It is estimated that in African cities up to 75% of basic needs are provided informally. The third lecture will concentrate on this phenomenon, looking at urban policy responses in South Africa in particular. It will also consider the case of the Warwick Junction Project in inner-city Durban, for years considered an example of international best practice. Some argue that Cape Town is an anomaly in Africa and yet the city is confronted with similar challenges to cities elsewhere on the continent. The fourth lecture will explore the question: Is Cape Town an African city? The course will end with a panel discussion to consider the future prospects for African cities in general and South African cities in particular.

LECTURE TITLES

1. African urban trends and dynamics. *Prof Edgar Pieterse*
2. The role of planning in shaping African cities. *Nancy Odendaal*
3. Informality in African cities. *Caroline Skinner*
4. Is Cape Town an African city? *Mokena Makeka*
5. Prospects for the African city: panel discussion.

All presenters listed above



18–22 January

8.00 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10122 UNACKNOWLEDGED ATROCITIES OF THE 20TH CENTURY

Professor Heribert Adam, Department of Sociology, Simon Fraser University, Vancouver, Canada

Unlike widely reported genocides, such as those in Nazi Germany, Cambodia and Rwanda, some atrocities remain unacknowledged, almost forgotten. Yet the buried past is important, not only because perpetrators of gross human rights violations should be held accountable, but also because victims and their descendants warrant recognition. Unacknowledged atrocities breed resentment; they taint the collective identity of a nation and cause divisions in the future when subsequent generations challenge the sanitised versions of history they receive. Official silence about past misdeeds suggests complicity and promotes impunity. Above all, non-acknowledgement prevents learning from past injustices.

This three-lecture course will consider why some atrocities remain unacknowledged and discuss the causes of massacres and political violence. It will refer to key cases. In Africa these include Zanzibar, Gukurahundi in Zimbabwe, Biafra and the Mau Mau. In the Middle East they include Armenia, the Palestinian Nakba and Hama in Syria. In Asia they include Suharto, Imperial Japan and Gujurati Muslims, and in Europe, Ukrainian Holdomor, the Spanish Civil War, Dresden, and the expulsion of ethnic Germans from Poland and Czechoslovakia. Excerpts from the Polish film *Katyn* will be shown.

Recommended reading

See page 68 in this brochure.



Friday 15–Sunday 17 January

6.00 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10116 BLOODLINE BUONAPARTES: FROM A CLAN TO A DYNASTY

Christopher Danziger, formerly lecturer UCT and Durham, now freelance lecturer and part-time tutor at Oxford University, United Kingdom

The world might never have heard of the Italian family Buonaparte, who migrated to Corsica from Tuscany in the 16th century, had it not been for the phenomenal success of Napoleon, the lawyer's son who became Emperor of the French and the ruler of half of Europe. Almost as extraordinary as Napoleon's rise was the elevation of his brothers and sisters into kings and queens, and the willingness of European royalty to link their bloodlines with that of the Bonapartes'. After Napoleon's death the story of the Bonapartes continued, with a second Napoleonic Empire in France, which lasted even longer than the first, and exceptional careers carved out on both sides of the Atlantic in fields as diverse as jurisprudence, ornithology and psychology.

This course aims to familiarise students with the story of this historic clan and to consider whether family members capitalised on the name of their famous relative, or whether they were people of special distinction themselves.

LECTURE TITLES

1. The Buonapartes in Corsica.
2. Napoleon, Emperor of the French.
3. The clan Bonaparte become royalty.
4. The Second Empire and the enduring Napoleonic saga.
5. Transition from clan to dynasty.

Recommended reading

See page 67 in this brochure.



18–22 January

9.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10115 THE BATTLE FOR CONSTITUTIONAL DEMOCRACY & THE CONSTITUTIONAL COURT

Co-ordinated by Dennis Davis, Judge of the High Court of SA

Fifteen years have passed since South Africa's constitutional democracy was established. All members of the first Constitutional Court will have served their terms by the end of 2009. As they end their terms, the future of constitutional democracy, underpinned by the Court, appears not much more certain than it was in 1994.

This course will consider the meaning and scope of our model of constitutional democracy and the reasons for the continuing controversy surrounding its custodians – the judiciary. In particular, it will examine the challenges which have confronted the judiciary during the period by way of the saga of the State vs Zuma and other high profile cases. The long-term legitimacy of the judiciary and prosecution services will be discussed within the broader context of the problem of the political trial and the use of the courts as a site of political struggle. The course will also look at cases dealing with socio-economic rights and government accountability. Within this overall context, the question is posed: how secure is our constitutional state? The course will conclude by examining the scope and challenges of transformation with specific emphasis upon the transformation of the legal system.

LECTURE TITLES

1. Constitutional democracy: its distinctive elements.
Judge Dennis Davis
2. Socio-economic rights, the courts and government accountability: housing, medicines and water. *Gilbert Marcus*
3. State vs Zuma and other high profile cases: the judiciary as a site of political struggle. *Michelle le Roux*
4. The burden of history: the legacy of the apartheid judiciary; the legitimacy of the present judiciary.
Deputy Chief Justice Dikgang Moseneke
5. The next 15 years. Will constitutional democracy last?
Judge Dennis Davis



18–22 January

8.00 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10119 THE RETURN OF THE IRRATIONAL: MODERN OCCULTISM AND THE REVOLT AGAINST REASON

Dr Kenneth Hughes, Department of Mathematics and Applied Mathematics, University of Cape Town

In the year 1200 no thinking person in Europe believed in a Flat Earth, but by the year 1900 a small minority did. Where did anti-science come from?

During the Middle Ages, the Reformation and the Enlightenment, reason was in the ascendant, but in the 19th century, irrationalism made a surprising comeback. This course will examine the roots of modern irrationalism, focusing on occultism, pseudo-science and fundamentalism, the ambivalent influence of Romanticism, and the importance of reactionary political philosophies.

LECTURE TITLES

1. Subterranean currents: the lure of the irrational in a secularising age.
2. Romanticism: between reaction and revolt.
3. Fantasies of hidden knowledge: the 19th century occult revival.
4. Irrational politics: the conspiracy theory of society and totalitarianism.
5. Aquarius: the New Age in the 20th century and after.

Recommended reading

See page 67 in this brochure.



18–22 January

3.30 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10123 UNDERSTANDING ISLAM, ISLAMIC LAW AND FREEDOM OF EXPRESSION IN ISLAM

**Nazeem Goolam, Associate Professor, Faculty of Law,
Rhodes University**

In South Africa and in the global environment there are many misconceptions about what Islam means and what Islamic law is. The first lecture in this two-lecture course will briefly examine basic Islamic ideas and values in order to address these misconceptions. It will look at the nature and objectives of Islamic law, including family and criminal law, at the Islamic approach to scriptural interpretation, and at current relevant debates in these fields. The meaning and concept of *jihad* will also be referred to.

The controversial 2006 Danish publication of cartoons and the making of the recent movie *Fitna* in the Netherlands have intensified the need for greater comprehension of the concept of freedom of expression as understood in Islam. The ongoing headscarf and *hijab* debate in Europe is another relevant current human rights issue which requires debate and elucidation. The second lecture will address these issues from a comparative perspective, and include an analysis of the limitations to freedom of expression in Islamic law.

LECTURE TITLES

1. Understanding Islam and Islamic law today.
2. Freedom of expression in Islam and the European headscarf debate.

Recommended reading

See page 68 in this brochure.



Friday 15–Saturday 16 January

8.00 pm

COURSE FEES

Full: R116,00

Staff: R58,00

Reduced: R29,00

10117 ISRAEL IN THE TWENTY-FIRST CENTURY

**Professor Colin Shindler, Professor of Israeli Studies,
School of Oriental and African Studies, University of London**

This course will provide an overview of the many challenges facing Israel. It will examine the evolution of Jewish identity; the tensions between secular and religious Israelis; strengths and weaknesses of Israeli democracy; and the relationship of the Arab minority to the majority Jewish culture. Finally it will consider Israeli-Palestine conflict as it stands in January 2010.

A hundred years ago, Tel Aviv was a series of shacks on sand dunes and Jerusalem was an impoverished backwater. But since its birth in 1948, Israel has emerged as a dynamic state, recognised as a success even within the Arab world. The return to Palestine of over a hundred Jewish communities under British rule produced significant challenges. This course will consider the relationship between the Arab minority – one fifth of the population – and the Jewish majority. It will explore the ideological origins of the settlements on the West Bank and examine other issues of current concern, such as: Why is the right dominant in Israel today? The Israeli-Palestine struggle overshadows Israeli technological and other achievements. Can this tortuous conflict be resolved? Will the 21st century bring peace in the Middle East?

LECTURE TITLES

1. The Road to Zion: the emergence of Jewish nationalism.
2. Jewish state or state of the Jews? Religion and nationalism.
3. From the Nakba to the Cabinet: the Arab minority in Israel.
4. The rise of the right: from Begin to Netanyahu.
5. Peace in our lifetime?

Recommended reading

See page 67 in this brochure.



18–22 January

9.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10118 MAKING SENSE OF PAKISTAN: A COUNTRY IN CRISIS

**Dr Farzana Shaikh, Associate Fellow, Royal Institute of
International Affairs, London**

Contemporary headlines are dominated by the ‘problem’ of Pakistan. Widely regarded as a pivotal state, whose future could determine the stability of the international community, understanding this complex country has never been more urgent. Created as a homeland for Muslims following the partition of India in 1947, Pakistan has struggled to define a coherent national identity. While deep ethnic divisions, low levels of political institutionalisation and poor leadership have played a part, it is the contestation over the role of Islam in the definition of the country’s identity that has most gravely damaged the process of national consolidation.

This course will address some of the political, economic and strategic implications of Pakistan’s uncertain national identity. It will explain how the process of constitution-making was thwarted by the lack of consensus over Islam, leaving the country vulnerable to military rule, and how the contestation weakened attachment to a common national culture. Finally, the course will reflect on Pakistan’s chronic fear of India, which came to serve as the basis of the country’s ‘negative identity’ and to shape external relations, especially with the United States.

LECTURE TITLES

1. The partition of India: Muslim nationalism and the demand for Pakistan.
2. The elusive constitution: Muslim nation or Islamic state?
3. Military rule and the illusions of democracy.
4. The search for consensus: region and religion.
5. Identity and security: Pakistan’s foreign relations.

Recommended reading

See page 67 in this brochure.



18–22 January

6.00 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10120 THE SILK ROAD THEN AND NOW: PAST AND PRESENT CULTURE

Suzanne Perrin, freelance lecturer in Japanese and Chinese history and culture

This three-lecture course will cover the trade routes that flourished in the early Christian era, when traders, religious pilgrims, migrants and conquerors passed through the settlements and cities stretching from Central Asia to the East China Sea. This rich culture was generated by a mix of Arabic, Turkic, Kazak, Iranian, Indian, Mongolian, Chinese and Tibetan peoples, who traded goods and artefacts along the routes. Some of the ancient sites, rediscovered by Europeans in the late 19th and early 20th centuries, brought to light lost treasures that expanded our understanding of this vast region. And what of Silk Road development now? The course will show how the recent rapid development of towns and cities in the western region of China has had a significant impact on the economic and cultural basis of many rural areas. However, the new wealth and consumerism in these areas are exacting a heavy toll on the environment, bringing concerns that the old routes may be lost in the rush for modernisation.

The course hopes to show how and why the Silk Road trade network came into being, the reasons for its success, and the demise of its cities and traders. It will look at the diverse cultures and religious groups that traded freely along the routes, what became of them in later years and the environmental impact of technological advances in the western regions of China.

LECTURE TITLES

1. Ancient worlds: the opening of the Gansu corridor, cities, sites and peoples on the move.
2. Religious and cultural interchange: how ideologies and artefacts travelled.
3. Progress and change: new networks of trade and consumerism.

Recommended reading

See page 67 in this brochure.



Friday 15–Sunday 17 January

11.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10121 THREE WOMEN WHO CHANGED OUR WORLD: INTIMATE PORTRAITS

Karin Fernald, writer, lecturer, performer, United Kingdom

A handful of 18th and 19th century English women transformed many of our perceptions and this course will examine three: Fanny Burney, Queen Victoria and Florence Nightingale. All wrote extensively and were influential and controversial recorders of their times.

Fanny Burney (1752–1840), who became lady-in-waiting to King George III and chronicled his illness, made a love match in her forties with a French revolutionary aristocrat, Alexander D'Arblay. Her novels and diary combine a strong moral sense with realism and humour, and influenced women writers including Jane Austen.

Queen Victoria was a prolific writer of letters, notes and memoranda, and kept a diary (which contains details of her inefficient coronation ceremony and her blissful wedding night with Prince Albert). In youth she painted, sketched and sang, her voice admired by Mendelssohn. Her humanity and strong personality may have contributed to the continuation of the English monarchy.

In youth, Florence Nightingale composed vivid letters to family and friends, filled with black humour about her feelings of imprisonment in upper-class life. Later, after her achievements in the Crimea, she became bedridden and from her bed she wrote endless letters to War Office politicians in an attempt to improve living conditions for English soldiers. An inspiration for later generations of women, her influence is still felt, and argued over.

LECTURE TITLES

1. Fanny Burney and friends.
2. 'I was most excessively delighted': Queen Victoria.
3. 'Everything is won at the point of a sword': Florence Nightingale.



Friday 15–Sunday 17 January

3.30 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10150 BUS RAPID TRANSPORT IN CAPE TOWN

André Frieslaar, Director of HHO Africa and Atlantis Corridor section project leader for Cape Town's Integrated Rapid Transport System

The need to provide efficient, affordable and sustainable transport options in South Africa has long been a subject of discussion and controversy, on the agenda for many years. In this lunch-time lecture, the project leader for the Atlantis Corridor section of the City of Cape Town's Integrated Rapid Transport System will provide an overview of the concept of Bus Rapid Transit (BRT) and why it has now become the chosen form of public transport within South Africa.

The lecture will provide an explanation of how Cape Town's BRT has been planned and how it will function. It will also deal with the proposed phased roll-out of the BRT, and give an update on the progress made with the first demonstration phase.



Wednesday 20 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10154 PATRICK DUNCAN: POLITICS AND PRESCIENCE

C.J. Driver, poet, biographer and headmaster

Patrick Duncan was an extraordinary figure in mid-20th century South African politics. Born into great privilege, he was educated at Bishop's, Winchester and Balliol, Oxford. As a result of untreated osteomyelitis, he was unable to join wartime armed service, so joined the British Colonial service and in 1941 was sent to work as a District Officer in then Basutoland. In 1952 he joined the Defiance Campaign, afterwards joining the newly formed Liberal Party, and co-founding *Contact*, a newspaper committed to non-racialism and liberalism, though never the official voice of the Liberal Party. Later he announced his abandonment of Gandhian principles in favour of violent opposition to apartheid and became the only white member of the PAC; he was for a time its representative in Algeria. In due course he fell out with the PAC too, but stayed on in Algiers, working for a Christian relief organisation and writing *Man and the Earth*, in which he tried to redefine the place of humans in global ecology. Diagnosed in 1966 with aplastic anaemia – a disease of the blood – he died in 1967.

Although C.J. Driver wrote the 1980 authorised biography of Patrick Duncan, this lecture is not a summary of that book, but a re-assessment of Patrick Duncan's life, thought and writing, more than forty years after his death.

Recommended reading

- Driver, C.J. *Patrick Duncan: South African and Pan-African*. London, Exeter, N.J. Heinemann, 1980.



Thursday 21 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10151 EDUCATION: THE TREASURE A THIEF CANNOT STEAL

Archbishop Njongokulu Ndungane, Chair of Council of the University of Cape Town, Executive Director, Historic Schools Restoration Project

The Historic Schools Restoration Project (HSRP) was an initiative of the former Minister of Arts and Culture, Pallo Jordan. His idea was to celebrate the bicentennial of the African prophet Ntsikana who, approximately 200 years ago, received a vision from God which resulted in his persuading amaXhosa people in the Eastern Cape region to learn how to read and write. Ntsikana's work promoted a culture of learning, thus preparing the ground for the setting up of 19th century mission schools.

These schools, which spread to many rural areas, gained a reputation for excellent educational standards and attracted many Black pupils from across South Africa and other African countries. Sadly, the apartheid government's Bantu Education Act of 1953 meant that many of these schools were closed, taken over by government or deprived of resources. Very few have managed to survive into the later 20th and early 21st centuries.

This lunch-time lecture will describe how the HSRP hopes to restore a number of these schools to centres of educational and cultural excellence, to revive a culture of learning and to rehabilitate the historic buildings, thereby claiming back an important part of Black South African heritage and culture.



Tuesday 19 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10152 GANDHI FOR TODAY

Professor Kogila Moodley, Department of Educational Studies, University of British Columbia, Vancouver, Canada

It was in South Africa that Mohandas Karamchand Gandhi honed the skills he used to lead the Indian independence struggle, and his impact is deeply intertwined with the history of this country. From 1893 to 1914 he waged many battles to challenge racial discrimination and it was in this social and political context that he developed and refined the political strategy of non-violent resistance, known as *satyagraha*, or the power of truth. *Satyagraha* drew on Indian philosophy and asceticism, part of the Jain tradition in which Gandhi had been raised, and he combined the superior force of morality as well as the ability of a highly skilled tactician to shame adversaries. This approach was often falsely interpreted through an essentialist lens, as originating from an Indian predisposition toward purification through suffering, self-denial, and non-violence. However, Gandhi's 'passive resistance' strategy has been widely adopted by diverse oppressed communities around the globe.

This lunch-time lecture will investigate the impact of Gandhi's ideas on current struggles for human rights. Did Gandhi's presence in South Africa leave indelible marks on the wider political culture? Is Gandhi anti-modern in a consumerist post-modern age or does he represent cosmopolitanism and universalism?



Sunday 17 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10153 NATIONAL HEALTH INSURANCE: WHY, WHAT AND HOW?

Professor Diane McIntyre, Health Economist and Dr Anban Pillay, Chief Director, Directorate of Health Financing and Economics, National Department of Health

The introduction of mandatory health insurance in South Africa was first mooted in the 1940s (by the Collie Committee of Enquiry) and there has been intense debate on this issue since the late 1980s. A resolution to implement a National Health Insurance (NHI) was adopted at the ANC Conference in Polokwane in December 2007, putting health care financing once again high on the policy agenda. The proposed NHI aims to ensure that all South Africans are able to access health services when they need care and to provide financial protection against the frequently high costs of using health services. The NHI is an attempt by government to fulfil its constitutional obligation to provide access to health services and to promote the right to health contained in the Bill of Rights.

Although the ANC had been working on detailed proposals, the process of developing a formal government policy position and engaging with stakeholders on policy options, was only initiated in August 2009. By this time, there had already been heated debate in the media, much of which has not clarified the policy options but created even greater public confusion.

This lunch-time lecture will discuss the rationale for the proposed NHI, what form it may take, what the proposals may mean for South Africans and how an NHI may be implemented.

Recommended reading

See page 68 in this brochure.



Thursday 21 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10155 SOUTH AFRICA 2010: MORE OF THE SAME OR REAL CHANGE?

Judith February, head of Institute for Democracy in South Africa's South African Governance Programme

Jacob Zuma has had a baptism of fire since he started his Presidency in May 2009. His first months in office have been difficult to navigate given the social protests across the country as well as the changes in personnel in many key government departments and constitutional institutions. In addition, there have been significant changes in the structure of government. New players have emerged both in the cabinet and in the presidency. A new power-map is emerging. This lunch-time lecture will consider what this means for politics and process and more importantly what it means for ordinary citizens. Will the changes in leadership and structure mean a better deal for the poor? What are the opportunities and pitfalls which face South Africa as we enter 2010?



Saturday 16 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10124 A GENETIC JOURNEY THROUGH THE HISTORY OF HUMAN ORIGINS, DIVERSITY AND DISEASE

Co-ordinated by Professor Raj Ramesar, Division of Human Genetics, Faculty of Health Sciences, University of Cape Town

The great discoveries and adventures that have been linked to Africa have not given sufficient emphasis to the continent as the place of human origins. Africa's remarkable diversity and natural resources have in the past been exploited largely to the benefit of historical colonisers, yet the vast amount of research that has been done on its indigenous populations merits significant attention.

This course, given by faculty from various disciplines at the Universities of Cape Town and the Witwatersrand, will outline state of the art genetic research being done in our environment, revealing the history and place of our indigenous populations relative to one another. Genetic information will be combined with research from other disciplines such as linguistics and anthropology in order to provide a cohesive picture of human history and diversity on our continent, and the spread of our species across the planet. Disease predisposition, treatment appropriateness and prospects for the future will also be discussed.

LECTURE TITLES

1. The story of human origins and diversity in Africa.
Prof Himla Soodyall, National Health Laboratory Services and Wits University
2. Genetics in the media: ancestry testing, the myth and the reality. *Prof Wilmot James, Africa Genome Education Institute*
3. Human history: linguistic perspective and its relation to genetic history.
Prof Rajend Mesthrie
4. Human health and genetics. *Dr Mike Urban*
5. Prospects for the future: controversies and ethics.
Prof Raj Ramesar

Recommended reading

See page 68 in this brochure.



18–22 January

11.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10125 MALARIA AND THE DISCOVERY OF NEW MEDICINE

Kelly Chibale, Professor of Organic Chemistry and DST/NRF SARCHI Chair in Drug Discovery, University of Cape Town

Malaria, or a disease resembling malaria, has infected humans for over 50 000 years. References to unique periodic fevers were found as far back as 2 700 BC in China. Of all the parasitic tropical diseases occurring in humans, malaria is the most dangerous and widespread, and is the fifth deadliest infectious disease worldwide. This two-lecture course will explain the disease, its causative agents and transmission, the drugs used in chemotherapy and how the causative agents have developed resistance to these drugs. It will also explain how new drugs and/or drug combinations able to circumvent antimalarial drug resistance can be discovered and developed.

LECTURE TITLES

1. Introduction: malaria, chemotherapy and drug resistance.
2. Overcoming antimalarial drug resistance.

Recommended reading

- Graham, L.P. *An introduction to Medicinal Chemistry* 3rd Edition. OUP, 2005.
- Clayden, J., Greeves, N., Warren, S. and Wothers, P. *Organic Chemistry*. OUP, 2000.



Friday 15–Saturday 16 January

9.15 am

COURSE FEES

Full: R116,00

Staff: R58,00

Reduced: R29,00

10126 MATHEMATICAL RAMBLES

Emeritus Professor John Harold Webb, University of Cape Town

All languages have number words, but it is only when numbers are written down that mathematics can be developed. This course will take a leisurely stroll through the number systems and mathematics of Babylon, Egypt, Rome, China, South America, Greece and India, ending up in Africa, where it all started anyway.

In the history of South Africa a number of mathematical people, both great and small, turn up in unexpected places. An erratic ramble will link *Alice in Wonderland*, the South African War, the numerology of the Great Pyramid, votes for women, colouring maps, schism in the Church of England, UFOs and the biggest unsolved problem in modern mathematics: the Riemann hypothesis.

Archimedes was without doubt the greatest mathematician of antiquity. We will take a brisk walk past some of his finest works. How did he calculate pi, repel the Romans, trisect the angle, weigh the Crown of Syracuse, and invent calculus? How did a medieval prayer book lead to a recent discovery of one of his most intriguing lost works?

LECTURE TITLES

1. Numbers old and new.
2. Highways and byways.
3. The royal road of geometry.



Friday 15–Sunday 17 January

3.30 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10127 QUANTUM MECHANICS OR WHY WE SHOULD BELIEVE IN ATOMS

David M. Wolfe, Emeritus Professor of Physics, University of New Mexico and Director, Oppenheimer Institute for Science and International Co-operation

The concept of the atom, a tiny indivisible unit of matter, was invented by Leucippus and Democritus, but rejected by most of their Greek contemporaries because of the difficulty of imagining a vacuum. Nevertheless the idea began to take hold with the growth of chemistry in the 18th century. The understanding of electricity and its relation to light, and the development of the principle of the conservation of energy, led to an increased understanding of matter and belief in the existence of atoms. By the end of the 19th century, there were three remaining crucial problems for physicists to solve, arising from the discovery of the electron, X-rays, and radioactivity, leading to the overthrow of the classical picture of the atom and matter. The greatest of all scientific revolutions, the discovery of quantum mechanics, took place during the first quarter of the 20th century, and led to the growth of modern technology with the invention of transistors, computers and mobile phones. But the development of quantum mechanics has made it increasingly difficult to create simple models to help our understanding. This course will discuss these problems and mysteries, and try to create an understanding of this most beautiful and remarkable subject.

LECTURE TITLES

1. Why we should believe in atoms: the Greeks to the 19th century.
2. The progress of physics: light, electricity, energy.
3. The old quantum mechanics: 1900 to 1925; Planck; Bohr; Einstein; De Broglie.
4. The quantum revolution: the 1920s; Heisenberg; Born; Schrödinger.
5. The modern world of the weird quantum: communication; computing; entanglement; teleportation.

Recommended reading

See page 68 in this brochure.



18–22 January

9.15 am

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10128 RENEWABLE ENERGY IN SOUTH AFRICA

Co-ordinated by Leila Mahomed Weideman, Director, Genesis Eco-Energy

This course will provide introductory information about renewable energy (RE) in South Africa today and will cover the technical aspects of how energy is created from solar, wind, bio-fuels and hydro and geothermal sources. It will look at the motivation behind renewable power in South Africa; the technologies currently available to be deployed; the legislative and institutional framework within which this plays out and the financing and investment options of bulk renewable energy. In addition, it will consider the potential for distributed energy systems and what this means for energy democracy and citizenship.

LECTURE TITLES

1. Introduction to renewable energy: RE basics.
Zeke Murphy, Sustainable Projects
2. RE technology opportunities for South Africa.
Davin Chown, Genesis Eco-Energy
3. The case for RE in South Africa today.
Liziwe McDaid, The Green Connection
4. Distributed energy, citizenship and democracy.
Glynn Morris, AGAMA Energy
5. Bulking up renewable energy in South Africa, the grid and other requirements.
Riaan Smit, Eskom



18–22 January

6.00 pm

COURSE FEES

Full: R288,00

Staff: R144,00

Reduced: R72,00

10129 THE SOCIAL HISTORY OF HONEYBEES: A TALE OF ALIEN INVASION AND SOCIAL PARASITISM

Professor Robin M. Crewe, Vice-Principal: Research and Postgraduate Studies and Department of Zoology and Entomology, University of Pretoria

This three-lecture course will explore the evolutionary history of honeybees from their fossil ancestors, through the origin of modern honeybees in Africa to their expansion throughout the African continent and into Europe and the Middle East. It will describe the domestication of honeybees and their diaspora to the Americas and Australasia, a fine example of how an alien invasive species establishes itself in a non-native habitat, with significant human benefits. The importance of honeybees in food security and in herbal medicine will also be discussed. Finally, the course will consider what the sequencing of the honeybee genome has brought to our understanding of their social behaviour, and discuss the evolution of sterile castes and social parasitism. In addition, the effect of the introduction of diseases such as American Foul Brood on commercial apiculture in the Western Cape will be explored.

LECTURE TITLES

1. Origin and evolution of honeybees in Africa.
2. Domestication of honeybees from ancient to modern times; global distribution.
3. The honeybee genome; sterile caste; social parasitism.



Friday 15–Sunday 17 January

11.15 am

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10130 THE STARS ARE OURS!

Professor Donald Kurtz, astronomer, University of Central Lancashire, United Kingdom

This course of three lectures, each independent in subject matter, offers intriguing insights into the relationship that man and the stars have had over time. The first lecture will begin with a death in a cold, dank stone room in the 16th century and tell a story of a sword fight. It will trace the Inquisition; a sea battle; dungeons; princes and kings; astronomers; artists; politicians and priests and the history that led to one of the greatest of all intellectual achievements: our control of the power of the stars, the ultimate future energy source for all humans.

The second lecture will examine the power of the Sun, with its 11-year cycle of variations in sunspots, solar storms and magnetic activity and its dramatic impact on Earth and human society. It will not only show the beauty of the solar cycle, but will discuss such issues as its extended period of quiescence in 2009 and evidence that the Sun is not responsible for global warming.

The third lecture will describe the Hubble Space Telescope, which continues to reveal the beauty of crashing galaxies; exploding stars and the creation of the elements of which humans are made; stars the size of Earth, made of crystalline diamond; vast stellar nurseries and the birthplaces of new solar systems; dying stars of exquisite beauty; pictures that look back almost to the beginning of time.

LECTURE TITLES

1. The stars are ours!
2. Magnetic astronomy: the Sun-Earth connection.
3. Seriously big: the latest and greatest hits of the Hubble Space Telescope.



Friday 15–Sunday 17 January

6.00 pm

COURSE FEES

Full: R176,00

Staff: R88,00

Reduced: R44,00

10156 FINCHES, AFRICAN BIRDS AND THE MEANING OF VARIATION: DARWIN'S LEGACY

Dr Phoebe Barnard, Climate Change and Bioadaptation Division, South African National Biodiversity Institute

Today, over 150 years after the publication of *Origin of Species*, Darwin's insights into the evolutionary importance of variation in populations have gathered renewed impetus. Evolutionary biology, fused with conservation biology, is essential for a deep understanding not only of the vulnerability of species to climate change and other threats, but also of the conservation options open to us as stewards of the planet. This lunch-time lecture will look at what Darwin helped us learn from the Galapagos finches and what we have since understood from similar studies of African finches and other birds about the significance of variation in body size. It will explore how this understanding might help us predict and respond to climate change and other global change, using effective conservation strategies.



Wednesday 20 January

1.00 pm

COURSE FEES

Full: R60,00

Staff: R30,00

Reduced: R15,00

Tickets are on sale at the door only if seats are available: R65,00; staff & reduced (on production of cards): R35,00.

10132 ITALIAN FOR BEGINNERS

Tiziana Zambonini, freelance Italian teacher

This introductory course is designed to teach participants with no prior knowledge of Italian how to understand and speak the language. Students will receive grounding in Italian grammar and conversational skills and each session will comprise both grammar and conversation. Class participation is an important element of the course, and students will be expected to spend time each day working on homework tasks. On completion of the course, participants should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language.

- The course fee includes all course materials and notes. Please note that this course runs for three weeks, including two extra weeks after Summer School ends.



18 January–5 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R1 460,00 Staff: R1 022,00

Reduced: R730,00

10133 MANDARIN FOR BEGINNERS

Nicole Franco, freelance teacher and actress

Mandarin is the most widely-spoken Chinese language, and the leading world language in terms of speaker numbers. For most non-Mandarin speakers, the language remains daunting and inaccessible, with its ancient written characters and sing-song tonal sounds. This introductory course offers an opportunity to demystify the language.

Participants will be introduced to the sounds and tones of the language and learn simple grammatical sentence structures. They will learn to read and write up to 50 traditional Chinese characters. The main focus, however, will be on conversational Mandarin and by the end of the course participants will be able to converse in everyday situations and make simple travel enquiries.

The sessions will be interactive, with participants expected to take part in drills and role-plays.

- The course fee includes all course materials and notes. Please note that this course runs for three weeks, including two extra weeks after Summer School ends.



18 January–5 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R1 460,00 Staff: R1 022,00

Reduced: R730,00

10131 FUNCTIONAL XHOSA FOR BEGINNERS

Emeritus Associate Professor Sandile Gxilishe, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa, because traditional classroom strategies tend to under-exploit the full potential of learners. This language course hopes to overcome language barriers using techniques which counteract negative suggestions or fears and instil positive feelings.

Through developing communication skills, the course will introduce large concentrations of rich language from the beginning. It will show participants that they are able to understand significant volumes of language material and can use this material to ask and answer questions, initiate and respond to various statements and maintain face-to-face conversation.

The course will foster positive and supportive attitudes, encourage active participation, and make use of a range of relaxation and language exercises. Homework will be minimal.

- The course fee includes all course materials and notes. Please note that this course runs for three weeks, including two extra weeks after Summer School ends.



18 January–5 February

9.30 am–12.30 pm

15 morning sessions

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R2 280,00 Staff: R1 596,00 Reduced: R1 140,00

10134 BIODIVERSITY: INSPIRATION FOR ART-MAKING

Wendy Hitchcock, environmental educator, artist and botanist

This course will explore, through art, the complicated concept of biodiversity. Biodiversity is the variety of animals and plants and the many different habitats in which they live. Biodiversity is also the genetic variation that results in minute differences in form and structure and is a vital part of the inevitable process of evolution that fine-tunes species and changing environments.

This four-session practical art-making course aims to highlight different aspects of biodiversity that we may take for granted or have not thought about before. Set in the beautiful surroundings of Kirstenbosch Gardens, the course will suggest new combinations of media and technique to capture a myriad of colours, patterns, shapes and interactions. In the first half of each morning, participants will record their observations by writing and drawing in a visual diary. These personal observations of biodiversity will fuel individual or group art work in the Education Centre in the second half of the morning. Each day, a different theme will be explored.

Unfortunately the course is not suitable for people in wheelchairs because of the difficulty of the terrain.

SESSION TITLES

1. Being part of the environment (collage and mixed media).
2. Focusing on flowers (drawing, monoprints, leaf and flower prints).
3. A bug's eye view (using small details to make patterns).
4. Making connections (making mandalas and land art).

■ A list of equipment required will be available on registration.



Tuesday 19–Friday 22 January

9.00 am–1.00 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Goldfields Education Centre, Kirstenbosch

COURSE FEES

Full: R832,00

Staff: R582,00

Reduced: R416,00

10138 AN INTRODUCTION TO CHINESE BRUSH PAINTING

Jane Dwight, teacher and painter

This introductory practical course will follow the traditional method of introducing students to the ancient art of Chinese brush painting. Thus students will learn to paint bamboo, plum blossom, orchid and chrysanthemum, otherwise known as the 'Four Gentlemen'.

In the course of the five sessions, students will uncover the mysteries of using the Chinese brush on Chinese paper. Both materials differ from those used in the West. By the end of the week students will be able to hold the brush correctly and paint a series of strokes that will help them describe birds and flowers.

SESSION TITLES

1. Introduction: bamboo.
2. Chrysanthemum.
3. Orchid.
4. Plum blossom.
5. Finishing pictures.

■ The course fee includes the cost of the materials required.

Recommended reading

Dwight, J. *The Chinese Brush Painting Sourcebook*. Apple Press, United Kingdom, 2007.



18–22 January

9.00 am–12.00 pm

No admission to single sessions

MAXIMUM 16 participants

VENUE Room 13, Menzies Building, Library Road

COURSE FEES

Full: R1 240,00 Staff: R928,00

Reduced: R720,00

10137 INTERMEDIATE CHINESE BRUSH PAINTING: YEAR OF THE TIGER

Jane Dwight, teacher and painter

This is the Chinese Year of the Tiger, an animal considered to be brave, lucky, lively and engaging, and to mark the year we will paint a tiger. In the first two sessions we will look at the structure and proportions of the face and body, painting small pictures of tigers in various positions. By the end of the second day we will have enough information to paint the final picture: a large freestyle picture of a tiger, on single-ply Xuan paper, with bamboo and/or plum blossom in the background.

This three-session practical course is not intended for beginners, but for people who have previously attended introductory courses in Chinese brush painting and have some knowledge of the techniques involved.

SESSION TITLES

1. An introduction to the tiger; painting the face.
2. Body proportions and planning a picture.
3. Painting a large tiger.

■ The course fee includes the cost of the materials required.

Recommended reading

Dwight, J. *The Chinese Brush Painting Sourcebook*. Apple Press, United Kingdom, 2007.



Friday 15–Sunday 17 January

9.00 am–12.00 pm

No admission to single sessions

MAXIMUM 16 participants

VENUE Room 13, Menzies Building, Library Road

COURSE FEES

Full: R824,00

Staff: R634,00

Reduced: R512,00

10135 DRAWING TECHNIQUES: APPROACHES TO THE FIGURE AND UNDERSTANDING LIGHT

Paul Birchall, professional artist, London and Cape Town

This practical figure drawing course will explore different aspects of looking, and how to interpret what one sees. It aims to incorporate logical information about how the brain responds to a visual object – in this case a figure – and to help participants convey this information in a succinct way, allowing viewers to recognise what they were looking at. Learning to see and how to represent light is a vital part of the course.

Each of the five sessions will concentrate on a different approach to drawing the figure, using various materials and techniques. Participants will be guided in their looking and interpreting, to enable them to build skills for the further development of their own work.

■ The course fee includes the cost of the materials required.



18–22 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 18 participants

VENUE Crit Room, Centlivres Building, University Avenue, Upper Campus

COURSE FEES Full: R1 340,00 Staff: R1 028,00 Reduced: R820,00

10136 FINDING AND PAINTING OBJECTS: THE REALITY OF 'MAGIC'

Jill Trappler, artist, teacher and project co-ordinator

When we select objects to work with as images, we reveal a special connection between ourselves and the objects we have chosen. We attempt to unite the outer and the inner, to give expression to the mysterious quality that links us to objects. It is as if there is an innate 'magical' relationship between subject and object, such as is found in palaeolithic cave paintings. Objects that convey beauty or meaning do not necessarily require reproduction by the painter, but instead a redefining of the essence of the connection between painter and object. The painting becomes the objective translation of a subjective experience, and 'embeds' or 'encases' the objects in the numinous atmosphere of the relationship.

This five-session practical painting course is suitable for both beginners and experienced painters who are prepared to explore the 'magical' connection between them and the objects they have chosen to bring to the course.

■ A list of equipment required will be available on registration.



18–22 January

9.00 am–12.00 pm

No admission to single sessions

MAXIMUM 18 participants

VENUE Drawing Office 2, Snape Building, Engineering Mall

COURSE FEES

Full: R1 040,00 Staff: R728,00

Reduced: R520,00

10139 CREATIVE FICTION WRITING

Ron Irwin, freelance editor, literary agent and writer

This course is intended for the serious beginner writer of fiction who needs practical, hands-on advice on how to improve his or her work. It will explore the fundamental elements of creative writing and offer participants an invaluable opportunity to have their fiction critiqued in class. Structured in a workshop-lecture format, the first hour of every class is spent reviewing student submissions. The second hour will usually be a short lecture on one element of the craft of fiction and an in-class exercise.

Students who attend this course should have ready access to email, be prepared to submit their work to the group via email for discussion and to complete short homework assignments. Ideally students should also be serious about getting their work published.

SESSION TITLES

1. Beginnings: how to grab a reader's attention from the first page.
2. Characters: the most important element.
3. Conflict: how to get a story going.
4. Dialogue: a crucial and complex element.
5. Publishing: solid, no-nonsense advice.



18–22 January

6.30–8.30 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R740,00

Staff: R518,00

Reduced: R370,00

10140 WRITING MEMOIR: AN INTRODUCTION

Anne Schuster, writer and writing facilitator

'An autobiographical story is not just an account of events; it is the charting of your emotional, moral and psychological course, which gives meaning to those events.'

Tristine Rainer

This four-session practical course will introduce and then develop the narrative skills needed for autobiographical writing. It will offer ways of discovering your stories and then crafting them into interesting pieces of writing.

Whether you want to write a literary memoir, record your experiences for family and friends, turn memories into fiction, or are simply writing for yourself in order to understand your journey, this course will give you the tools to shape the stories of your life into interesting and readable narratives.

■ Beginner writers are welcome.



Tuesday 19–Friday 22 January

9.00 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Room 3A, Graduate School of Humanities Building, University Avenue

COURSE FEES

Full: R830,00

Staff: R581,00

Reduced: R415,00

10141 WRITING POETRY

Dr Finuala Dowling, poet and novelist

This is a practical introduction to the writing of poetry, from sources of inspiration to possibilities for publication. The course aims to discover each student's unique voice through a series of prescribed exercises. Although not designed as an academic course, it will make extensive reference to contemporary and canonical poetic practice. (Poems will be supplied.) Participants will receive some constructive private comments on their work as well as feedback in class discussions.

The course is suitable for people who have never written poetry before and for more experienced writers in search of creative support.

SESSION TITLES

1. Sources of inspiration.
2. Genre and theme.
3. Shape, form, pattern.
4. Wit, irony, surprise.
5. Editing and publishing.



18–22 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R740,00

Staff: R518,00

Reduced: R370,00

RECOMMENDED READING LIST

Please note: Some of these books are available in the University library. See page 12 of this brochure for information on library access.

Course 10101 – Alvar Aalto: the human face of 20th century architecture

- Pallasmaa, J. (ed.) *Alvar Aalto: Villa Mairea Alvar*. Aalto Foundation, 1998.
- Porphyrios, D. *Sources of Modern Eclecticism, Studies of Alvar Aalto*. Academy Editions, 1982.
- Schildt, G. *Alvar Aalto: A Life's Work – Architecture, Design and Art*. Otava, 1994.
- Weston, R. *Alvar Aalto*. Phaidon, 1995.

Courses 10103 – The Bloomsbury group and its fringes

- Bell, Q. *Bloomsbury*. Weidenfeld & Nicolson, 1965.
- Moorcroft Wilson, J. *Virginia Woolf, Life and London*. Cecil Woolf, 1987, 2009.
- Lee, H. *Virginia Woolf*. Chatto & Windus, 1996.

Course 10109 – ‘Nosing around’: William Kentridge and the making of Shostakovich’s *The Nose*

- Kentridge, W. *Flute*. Johannesburg. David Krut, 2007.
- Taylor, J. *Ubu and the Truth Commission*. UCT Press, 1997.
- Any edition of Gogol’s short story *The Nose*.
- Any recording of Shostakovich’s opera *The Nose*.

Course 10110 – The rise and fall of the theatre director in the 20th century

- Chambers, C. *Companion to 20th century theatre*. Continuum Publishing, 2002.
- Unwin, S. & Woodis, C. *A pocket guide to 20th century drama*. Faber & Faber, 2001.
- Bradby, D. & Williams, D. *Directors’ Theatre (Modern Dramatists)*. Palgrave Macmillan, 1988.

Course 10113 – Wild and woolly: the portrayal of animals in the Middle Ages

- Chaucer, G. *The Nun’s Priest’s Tale* from *The Canterbury Tales*.
- *The Wakefield Second Shepherds’ Pageant*.
- Henryson, R. *The Cock and the Fox*.
- All are in *The Norton Anthology of English Literature*, vol. 1A, *The Middle Ages* 8th Edition. New York, W.W. Norton, 2006.

Course 10116 – Bloodline Buonapartes: from a clan to a dynasty

- Aronson, T. *The Golden Bees*. John Murray, 1964.
- Cronin, V. *Napoleon*. Penguin, 1982.
- Johnson, P. *Napoleon*. Weidenfeld and Nicholson, 2002.
- Seward, D. *Napoleon's Family*. Weidenfeld and Nicholson, 1986.

Course 10117 – Israel in the twenty-first century

- Shindler, C. *History of Modern Israel*. Cambridge University Press, 2008.
- Shindler, C. *What Do Zionists Believe?* Granta, 2007.
- Rabinovich, A. *Waging Peace*. Princeton. University Press, 2004.
- Morris, B. *Righteous Victims*. Knopf, 2001.

Course 10118 – Making sense of Pakistan: a country in crisis

- Shaikh, F. *Making sense of Pakistan*. London and New York: Hurst and Columbia Press, 2009.
- Talbot, I. *Pakistan: A Modern History*. London: Hurst, 1998, 2005, 2009.
- Cohen, S. *The idea of Pakistan*. Washington: The Brookings Institution, 2004.
- Bennett Jones, O. *Pakistan: Eye of the Storm*. New Haven: Yale University Press, 2003, 2009.

Course 10119 – The return of the irrational: modern occultism and the revolt against reason

- Thomas, K. *Religion and the Decline of Magic*. London, Weidenfeld & Nicolson, 1971.
- Schenck, H.G. *The Mind of the European Romantics*. London, Constable, 1966 (also available in Oxford Paperbacks).
- Cohn, N. *Warrant for Genocide*. NY, Harper & Row, 1969.
- Webb, J. *The Occult Establishment*. London, Open Court Publishing, 1976.

Course 10120 – The Silk Road then and now

- Whitfield, S. *The Silk Road: Trade, Travel, War & Faith*. The British Library, 2004, London.
- Whitfield, R. & Farrer. A. *Caves of a Thousand Buddhas*. The British Museum, 1990.
- Tucker, J. & Philip, W. *The Silk Road, Art and History*. London, 2003.
- Wood, F. *The Silk Road: 2000 Years in the Heart of Asia*. The British Library, 2003.
- Hopikirk, P. *Foreign Devils on the Silk Road*. John Murray, London, 1990.

Course 10122 – Unacknowledged atrocities of the 20th century

- Snider, T. *Holocaust: the ignored reality*. The New York Review of Books, July 16, 2009.
- Adam, H. & Moodley, K. *Collective memories: how democracies deal with the crimes of previous regimes*. Wits UP and Temple UP.

Course 10123 – Understanding Islam, Islamic law and freedom of expression in Islam

- Weeramanatry, C.C. *Islamic Jurisprudence: An International Perspective*. Macmillan, 1988.
- McGoldrick, D. *Human Rights and Religion: The Islamic Headscarf Debate in Europe*. Hart Publishing, 2006.
- Goolam, N. *The cartoon controversy: a note on freedom of expression, hate speech and blasphemy in Comparative and International Law Journal of Southern Africa*, Volume XXXIX, No 2, 2006.

Course 10124 – A genetic journey through the history of human origins, diversity and disease

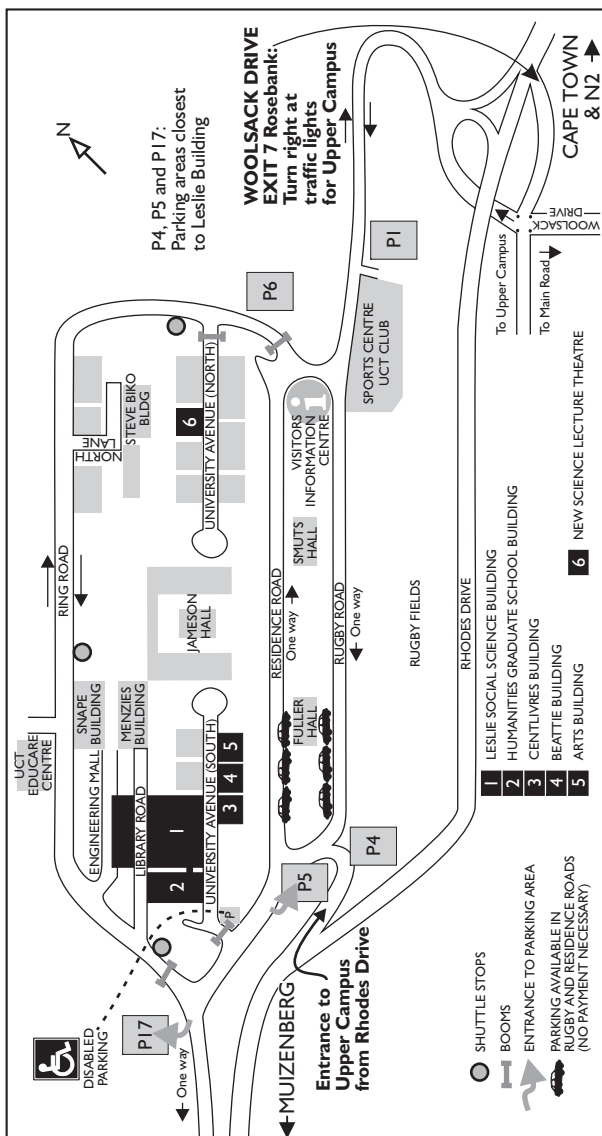
- Cavalli-Sforza, L.L. & Sforza, F. *The Great Human Diasporas: History of Diversity and Evolution*. Reading, Mass. Addison-Wesley, 1996.

Course 10127 – Quantum mechanics or why we should believe in atoms

- March, R. *Physics for Poets*. McGraw Hill, 1992.
- Gamon, G. & Penrose, R. *Mr Tompkins in Paperback*. Cambridge University Press, 1965.

Course 10153 – National Health Insurance: why, what and how?

- McIntyre, D. *Learning from experience: Health care financing in low- and middle-income countries*. Geneva: Global Forum for Health Research, 2007.
- <http://www.globalforumhealth.org/Media-Publications/Publications/Learning-from-Experience-health-care-financing-in-low-and-middle-income-countries>



Parking and shuttle

Parking is available at the south end of Upper Campus (P1, P4, P5 and P17). A shuttle bus service is available. Contact the shuttle office: 021 685 7135



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