

CONTENTS

Course index by category	2
Registration information	4
Fee information	6
General information	8
Summer School Extra programme	11
Summer School courses	12
Map of UCT	68
Timetable	Inside front cover
Registration forms	Centre of brochure

FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: (021) 650-2888

Fax: (021) 650-2893

Write to: Centre for Extra-Mural Studies
UCT, Private Bag, Rondebosch, 7701

Email: ems@ched.uct.ac.za

Website: <http://www.ems.uct.ac.za>

PLEASE NOTE REGISTRATION FORMS CAN BE PRINTED FROM THIS WEBSITE.

COURSE INDEX BY CATEGORY

ARTS AND HUMANITIES

The evolution of children's literature	12
How clothes speak	13
Japanese gardens: origins, functions and fantasies	14
The Hollywood musical	15
Literature and post-conflict societies	16
Learning to read music	17
The English musical revival, led by Edward Elgar	18
The immortal Odysseus in art	19
Sir Joseph Paxton, Chatsworth and the Crystal Palace	20
'And they were pilgrims all'	21
Seeking Sebald	22
Profane and sacred woman	23

Lectures

The French Riviera in art	24
The gardener and the glasshouse	25
The abundant herds: the poetry of naming	26
Sweeping the steppes: a survey of Russian art	27
<i>Ubuntu</i> and reconciliation: themes in <i>Mother to Mother</i>	28

HISTORY, POLITICS AND CONTEMPORARY STUDIES

Ancient African astronomers	29
Battles that shaped South African history	30
Japanese camps during World War II: civilian experience	31
Chapters in the history of Jerusalem	32
The last of the Romanovs	33

Lectures

HIV and AIDS in South Africa: impact and business response	34
Cape Town's housing crisis	35
In the wake of Jan van Riebeeck	36
The Zimbabwean community in South Africa	37
Zimbabwe's post-colonial history: lessons for South Africa	38

RELIGION, PSYCHOLOGY AND PHILOSOPHY

Fundamentalism or atheism	39
Happiness	40
Myth and metaphor: the dual god	41
Introduction to the philosophy of science	42
Desmond Tutu: the man and his meaning	43

Lectures

Deadly persuasion: advertising and addiction.	44
The language of emotion and the disappearance of hysteria	45

SCIENCE AND CONSERVATION

Antarctica and the Southern Ocean	46
Biodiversity explained	47
Global catastrophe: past and future.	48
Shorelines, strandlopers and shell middens	49
Table Bay to Eland's Bay: a West Coast natural history.	50

Lectures

Planets: new objects, new names, new definitions.	51
Transfrontier parks	52

PRACTICAL

Sparking creativity	53
Creative fiction writing	54
Figure drawing	55
Global Positioning System	56
Reverse painting on Perspex	57
Writing poetry	58
A journey from sketches to paintings	59
Still life: afraid of the blank canvas?	60

LANGUAGES

Italian for beginners	61
Mandarin for beginners	62
Functional Xhosa for beginners	63

COMPUTERS

Blogging for Web presence	64
Finding information on the Internet	65
Mobile communication: moving beyond limitations.	66
Publishing Webpages	67

REGISTRATION INFORMATION

Registration **by post** opens on **Tuesday 21 November 2006** and **in person** on **Monday 4 December 2006**.

HOW DO I REGISTER?

- Please complete the registration form in the centre of this brochure (or a photocopy). *Use a separate form for each person enrolling.* Please make sure you include your address, telephone number, method of payment and other details. *Incomplete forms and forms that do not include payment will not be processed.*
- Please provide an accurate address where registration details and cards should be sent if you will be away from Cape Town during December and January.
- Please note that from Tuesday 21 November to Friday 1 December only postal registrations will be accepted. This includes faxes and completed forms dropped off in the 'post box' at the Centre. *Please do not leave cash.*
- All registrations, including faxes, received before 9.00 am on 21 November will be held unopened, and processed *randomly* on that date. Postal registrations received subsequently will be processed in strict date order.

WHERE DO I REGISTER?

- **BY MAIL:** Post your completed forms, enclosing payment in the form of a cheque (made payable to 'UCT' or 'University of Cape Town'), postal order or credit card details (no cash please) to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag, Rondebosch, 7701.
- **IN PERSON:** Bring your forms to the Centre's office, Room 3.01, Level 3, Leslie Social Science Building, University Avenue, Upper Campus. These will be treated as postal registrations until Monday 4 December.
- **BY FAX:** Send to (021) 650-2893. These are only accepted if the registration form is completed on both sides with payment by credit card. Faxes are treated as postal registrations. Please note that the Centre cannot be held responsible for the non-receipt of faxes.
- **BY TELEPHONE & ELECTRONIC MAIL:** Please note that registrations by telephone or email cannot be accepted.

HOW WILL I KNOW IF I HAVE BEEN ACCEPTED?

- It takes several weeks to process the first batch of registration forms. You will be informed in writing whether or not you have been accepted on the course(s) you applied for.

- If you do not receive your registration card, call at or phone the office at least two weeks before the commencement of your course. However, in view of the thousands of forms received, front office staff cannot respond to individual enquiries until after 11 December 2006.
- Please note that the Centre cannot be held responsible for the non-receipt of registration cards.
- Unfortunately even those who submit registrations by 21 November may find that the courses they wish to attend are already full.

MUST I REGISTER?

Casual attendance is possible at some larger courses and lectures. Please note that tickets for casual attendance are usually only sold 5 to 10 minutes before the lecture begins if the course is fully subscribed but seating is available. Tickets bought at the door are more expensive than pre-registered tickets.

WHAT MUST I DO WITH MY REGISTRATION CARD?

Please show your registration card before all sessions. It entitles you to priority admission until 10 minutes before the lecture commences. Thereafter unoccupied seats may be sold. Latecomers may have to take less desirable seats, so please arrive in good time.

HOW DOES THE WAITING LIST WORK?

If you cannot register for a course because it is full, you will be put on a waiting list. Please note that the staff are not able to tell you where on the waiting list you are placed. You will be contacted only if a vacancy occurs. Once a course starts, all waiting lists fall away.

LIMITATIONS ON ACCESS

Small practical courses are in much demand. In order to make participation fairer, access to these courses is restricted. You may not be able to register for a practical course similar to any you have attended in the last three years.

WHEN IS THE SUMMER SCHOOL OFFICE OPEN?

- 21 November–1 December 2006 (Mondays–Fridays):
8.30 am–12.30 pm | 1.30–4.00 pm
- 4–22 December 2006: 8.30 am–4.00 pm
- 3–12 January 2007: 8.30 am–4.00 pm
- 15–26 January 2007:
8.30 am–1.15 pm | 3.00–6.15 pm | 7.15–8.15 pm
- CLOSED: Weekends between 25 December 2006 and 2 January 2007.

FEE INFORMATION

COST OF COURSES

The fees are listed at the end of each course description. There are three categories:

- **FULL FEE:** the full course fee paid by most people.
- **STAFF FEE:** the fee paid by tertiary education staff.
- **REDUCED FEE:** the fee paid by people with limited incomes and by full-time students.

STAFF FEES

- Full-time and retired full-time members of UCT staff and their partners.
- Part-time members of UCT staff who currently hold an appointment of at least one year.
- Full-time members of staff (and their partners) of universities and universities of technology in the Western Cape.

REDUCED FEES

- Individuals dependent on an income of less than R58 000 per annum (R4 800 per month), or members of families whose total income is less than R90 000 per annum (R7 500 per month).
- Registered UCT students. Staff members who are doing post-graduate or other part-time studies do not qualify as students.
- Full-time undergraduate students at universities, universities of technology and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

- The reduced fee section on the registration form must be completed and signed. *Failure to complete this section will result in your registration being processed at the full course fee.*
- Reduced fees allow people on limited incomes to attend a course. Please make use of this concession only if necessary.
- Please note that on some courses the number of reduced fee and staff fee places is limited. They are allocated on a first-come, first-served basis. Thereafter, all places are allocated at the full fee. This is necessary to make courses financially viable.

PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. On the back of your cheque, please write 'Reference: SS07' or 'Summer School 2007'. Post-dated cheques are not accepted.

- Credit card payments can only be made where card expiry date is still valid and the account is not overdrawn. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form.
- An administrative fee of R150,00 is charged for cheque or credit card payments which are turned down. No registrations will be made until this is paid. Electronic payments are not accepted.

PAYMENT AND REGISTRATION AT THE DOOR

- Sometimes if seats are available, you can attend an individual lecture for which you did not register. The fee is R50,00 per lecture except where otherwise specified. To save time please have the correct change ready. Cheques and bills larger than R100,00 cannot be accepted at the door.
- Staff and students, on production of their staff or student cards, and EMS 'reduced fee payers' may obtain a 50% reduction for single lectures. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.
- It is cheaper to register before the time for single lectures or for an entire course than to pay for casual attendance.

REFUNDS FOR OVERPAYMENT

You may not be accepted on all your chosen courses. In that case your cheque will be deposited to cover your successful registrations, and a refund cheque will be issued within a month.

CANCELLATIONS AND REFUNDS

- No refunds are given if you simply change your mind about attending a course. Whether there is a waiting list or not, full refunds are granted only if the Centre cancels the course; or in cases of illness, accident or emergency. In all other cases, refunds will be issued at the discretion of the Centre and an administration fee (of up to 80%) will be levied. Refund applications must be in writing and include your registration card.
- Students are not able to change courses after the second lecture has taken place in a five-lecture course.
- No refunds are given once a course has begun.
- The University can only issue cancellation refunds in March 2007. Refunds for cheque or cash payments of less than R50,00 must be collected in cash from the office.

GENERAL INFORMATION

WHERE ARE COURSES HELD?

Courses are held in the Leslie Social Science Building, University Avenue, Upper Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Leslie Social Science Building from 12 January 2007.

HOW DO I GET TO MY COURSE?

If travelling by car, from the city, enter the Upper Campus by taking the Woolsack Drive exit off Rhodes Drive and then turn uphill towards the campus. If driving towards the city, on the M3, take the UCT dedicated lane just after the Princess Anne Avenue/Rhodes Memorial exit. (See map on page 68.)

WHERE DO I PARK?

Limited parking is available on Upper Campus (P1, P4, P5, P17, and in Residence and Rugby Roads). (See map on page 68.) Please note that parking is situated quite far from the Leslie Social Science Building and you will need time to reach the building. Please do not park on verges, pavements or in loading or no-parking zones, as the University traffic officers will have to ticket you.

SHUTTLE SERVICE

The University's Jammie Shuttle Services starting from the Leo Marquard and Tugwell residences in Rosebank are limited during the university vacation. No timetable was available at the time of going to press. The Jammie Shuttle may be contacted directly at (021) 685-7135.

ARE THE BUILDINGS ACCESSIBLE?

University buildings are generally accessible to disabled students. Please contact us to discuss the easiest access route and parking. Please note that there are numerous steps in the Leslie Social Science Building, but nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are to be found on Level 1 of the building.

IS THERE SPECIAL PARKING?

■ There are a few bays on campus specifically allocated for disabled visitors. The wheelchair bays may not be used by anyone except wheelchair users. The bays closest to the Leslie Social Science Building are in University Avenue, which you can access by passing through traffic control booms. Please indicate to the person on duty

that you are attending Summer School by showing your registration card and special parking disk.

- 'Walking disabled' students should enquire about parking when registering and obtain and clearly display a 'special parking' disk. To use this facility you are required to complete an application form and submit a medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances.
- Students proposing to use municipal parking disks must inform the Summer School office in writing, and will receive an additional Summer School disk.
- A limited number of Summer School disabled parking disks are available: these are issued on a first-come, first-served basis only for students genuinely in need of disabled parking disks.

HOW SECURE ARE VENUES?

Thefts occasionally occur from cars and from bags left unattended. Please lock all vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services in the booth on Level 1 (North), Leslie Social Science Building. Telephone (021) 650-2121.

LECTURE TIMES?

Please check the timetable on the inside front cover carefully to prevent booking courses that clash.

HOW LONG ARE THE LECTURES?

Unless otherwise specified, lectures are 45 to 60 minutes in length, with questions from the class invited afterwards at most courses. The lecture-performances at the Baxter Theatre are 90 minutes in length.

CAN I RESERVE A SEAT?

The practice of 'reserving' seats for friends is a cause of irritation to many as it denies the use of these seats to students who arrive in good time. It is only permitted to keep one seat for a few moments.

MAY I TAPE THE LECTURES?

Please do not tape lectures without first obtaining the lecturer's permission.

HOW DO I GET THE BOOKS AND HANDOUTS?

Lecturers are asked to recommend readings available locally, but we cannot guarantee availability. Handouts may be given free or sold at cost.

MAY I USE THE UCT LIBRARY?

- Library staff have kindly agreed to permit Summer School students to use the reading facilities in the Chancellor Oppenheimer Library. To use the facilities, show your Summer School registration card and sign the visitors' register at the reception desk.
- Where possible recommended books and journals will be made available. However, it is not permissible to take material out of the library. To reach the library, walk down University Avenue and up the steps on the Cape Town side of the Jameson Hall.
- Photocopies may be made by using a card purchased for R15,00 from the Loans Desk on Level 4.

WHAT ABOUT SMOKING & CELL PHONES?

Please note that smoking is not allowed indoors on the UCT campus. Kindly turn off all cell phones before going into the lecture venues.

WHERE CAN I EAT?

- The Leslie Cafeteria offers teas, snacks, lunches and a limited bar service 7.30 am–8.00 pm (Mondays to Fridays).
- UCT Club, Sports Centre, Upper Campus is fully licensed and open for meals from 12 noon–2.30 pm and from 5.00 pm–8.00 pm (Mondays to Fridays).

ARE THERE CHILDCARE FACILITIES?

UCT's Educare Centre is located on Upper Campus and provides childcare for children from three months to six years of age. Please phone (021) 650-3522 and speak to Marilyn Petersen for further information.

HOW CAN I RECEIVE THE BROCHURE?

- There is no charge for joining or for corrections to the mailing list. However, if you do not register for any course for more than three years, your name is automatically deleted. To rejoin, please request to be reinstated. Please also notify us of changes to your address and telephone numbers.
- Please note that all brochures are mailed on the same day. The wide variation in arrival time (or non-arrival) is the responsibility of the postal service.
- Brochures obtained from the Summer School office cost R5,00.

SUMMER SCHOOL EXTRA PROGRAMME

- Summer School Extra is a free video and exhibition programme, designed around the courses. This programme is only finalised shortly before the commencement of Summer School. Please be aware that because of time and venue constraints popular videos cannot always be repeated, nor can clashes with individual lecture timetables be avoided. Requests for repeats should be handed in at the Summer School office, addressed to the Summer School Extra co-ordinator.
- Information about the programme, times and venues will be displayed on noticeboards in the Leslie Social Science Building and on the EMS website from 10 January. Please check the noticeboards regularly during Summer School for information about any changes or additions to the programme.
- Please note that latecomers will not be admitted to any of the screenings after the first five minutes of the programme.

SUMMER SCHOOL 2008

Summer School 2008 will run from 14 to 25 January 2008.

You will receive a brochure with the 2008 programme details in November 2007.

221 CHILDHOOD REVISITED: THE EVOLUTION OF CHILDREN'S LITERATURE

Dr Susan-Ann Cooper, part-time professor, University of Ottawa, Canada

With the support of the South African Association for Canadian Studies

Throughout the millennia people have told stories, but only in the last few centuries have storytellers begun composing tales intended specifically and exclusively for children, marking the emergence of a new awareness of childhood as a distinct phase of the human lifecycle, and a new definition of the 'child' as being distinctly different to the 'adult'. Although we may believe that the terms 'child' and 'childhood' are self-explanatory and have a fixed, universal meaning, they are surprisingly mutable and culture-specific. They have meant and continue to mean different things to different people – especially authors of children's literature.

From the start, children's literature was written not only for but also about children. How have writers of children's literature viewed their intended audience and topic? By looking at a diverse sample of British, Canadian and American children's books from the 19th to the late 20th centuries, we will gain some insights into where children's literature has come from and where it is currently heading. We will explore the ways in which contradictory notions of childhood shaped children's literature and discuss whether they continue to shape it today.

LECTURE TITLES

1. The child as imp or cherub: Charles Kingsley's *The Water Babies*.
2. The child as adult in training: L.M. Alcott's *Little Women*.
3. The Romantic child/precocious child: L.M. Montgomery's *Anne of Green Gables*.
4. The motherless child: Sharon Creech's *Walk Two Moons*.
5. The child as criminal: Louis Sachar's *Holes*.

Recommended reading (in any edition)

Alcott, Louisa May. *Little Women*. (Volume 1 only).

Creech, Sharon. *Walk Two Moons*.

Kingsley, Charles. *The Water Babies*.

Montgomery, L.M. *Anne of Green Gables*.

Sachar, Louis. *Holes*.

22–26 January

11.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

121 HOW CLOTHES SPEAK

Svetlana K. Lloyd, freelance lecturer, United Kingdom

This illustrated series of lectures will provide an intriguing glimpse into the ways in which clothing has expressed trends in society in different periods of European history, reflecting politics, economics, philosophical attitudes and issues of social status.

The series begins with the Elizabethan age, with a society particularly fond of equivocal paradox. Female attributes became exaggerated in fashion to the point of symbolism, with opulent rigidity, while men's aggressively masculine styles reflected a ruthless drive for wealth and power. The course will then show how the supremely elegant 18th century attempted to apply order and reason to fashion, while expressing political opinions. As time passed, the Industrial Revolution enabled the middle classes to prosper and to proclaim wealth and status, with voluminous yet restrictive clothing. The middle of the 19th century saw the beginning of *haute couture*, with the founding of the House of Worth in Paris. Though at first the prerogative of the rich, after World War II *haute couture* became the fountainhead of ideas, providing the emerging ready-to-wear market with the impetus to expand powerfully and fulfil the aspirations of a wider public.

The series will conclude with the lecturer recounting her own experiences as a mannequin for the famed House of Dior.

LECTURE TITLES

1. Magnificent nouveaux riches: Elizabethans.
2. Enlightenment and ferment: Georgians.
3. Madonna of the drawing room: Victorians.
4. Foundation and rise of *haute couture*.
5. Modelling for a legend: Christian Dior.

15–19 January

11.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

132 JAPANESE GARDENS: ORIGINS, FUNCTIONS AND FANTASIES

Suzanne Perrin, visiting lecturer, Brighton University, United Kingdom

Japanese gardens have always been made with a specific purpose in mind. Stroll gardens were for relaxation, tea gardens separated the outer world from the inner life and rock gardens were created by Zen monks for contemplation. Gardens were also planned for daytime and night viewing, and many festive events were held during particular phases of the moon, or linked to the seasons of the year.

This lecture series aims to give an introduction to the history, purpose and culture of Japanese garden design, highlighting different approaches to the subject through historical periods. Underlying philosophies of Taoist and Buddhist principles serve to illustrate the symbolism inherent in most garden design. The course will show how a Japanese garden is created, and will also investigate the differences between Japanese and Chinese garden design. Finally there will be a look at contemporary life in Japan to show how people can create their own gardens with very few materials and space.

LECTURE TITLES

1. Origins and influences: the stately landscape garden.
2. Gardens for the mind: rock gardens and their symbolism.
3. Tea gardens: strolling with a purpose.
4. Chinese and Japanese gardens: complexity versus simplicity.
5. The modern garden: no space too small!

15–19 January

3.30 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

232 THE HOLLYWOOD MUSICAL

Clive Hirschhorn, journalist and writer, United Kingdom

This lecture series aims to illustrate to what extent the Hollywood musicals defined the eras in which they thrived, to demonstrate how inventive the best of them were, and to show that the many masterpieces of the genre could aspire to an art form that today, alas, no longer exists.

The course will begin with *The Jazz Singer* in 1927, showing how the introduction of sound changed the face of screen entertainment and heralded a new genre of all-talking, all-singing, all-dancing films. It will then examine the temporary decline of the screen musical in 1931, its spectacular revival two years later with *42nd Street* in 1933, and how it went on to peak in its golden age between 1933 and 1954. It will discuss the influence the Broadway musical had in the Fifties and early Sixties, and will deal with the reasons for the eventual decline of the genre from the Seventies to the present time.

■ Please note that these lectures may continue until 5.00 pm.

LECTURE TITLES

1. The dawn of sound (1927–1932).
2. The fabulous Thirties.
3. The golden years.
4. The great musical stars.
5. From Broadway to Hollywood: the Fifties, Sixties and beyond.

Recommended reading

- Hirschhorn, C. *The Hollywood Musical*. Octopus, London, 1981.
- Fordin, H. *The World of Entertainment*. Doubleday, New York & Co. 1975.
- Barrios, R. *A Song in the Dark*. Oxford University Press, New York, 1995.
- Mast, G. *Can't Help Singing*. Overlook Press, New York, 1987.
- Morden, E. *The Hollywood Musical*. St Martin's, New York, 1981.

22–26 January

3.30 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

242 RECONSTITUTING THE BODY POLITIC: LITERATURE AND POST-CONFLICT SOCIETIES

**Dr Susan Spearey, Graduate Director of English Language
and Literature, Brock University, Canada**

With the support of the South African Association of Canadian Studies

Periods of socio-political transition in the aftermath of heightened conflict and civil strife bring into sharp focus a range of complex challenges. Those who govern, live, and write in the 'new' polity in question, and those who endeavour to chart a less violent and more just future for it, must attempt to come to terms with traumatic histories, both public and private. They must deal with questions of reclamation – of land, of stories, and of human rights formerly denied to large sectors of the population; and must re-evaluate assumptions upon which national and cultural identities are built and claims of belonging are staked.

This series of five lectures will examine the means by which several contemporary writers seek to address these challenges. Primary texts focus on Sri Lanka's civil war, South Africa's Truth and Reconciliation Commission and the Rwanda genocide. Contributing concerns will be issues of displacement, dispossession, and alienation; the problematics of reconciliation and forgiveness; and the ethics of witnessing traumatic events at various removes.

■ Text will be supplemented by optional screenings of two films.

LECTURE TITLES

1. The stake in representing trauma and its aftermath.
2. Corporeal and political nervous systems: Michael Ondaatje's *Anil's Ghost*.
3. Displacement, dispossession and conciliation: Antjie Krog's *Country of My Skull*.
4. 'A room full of questions': Ingrid de Kok's truth and reconciliation poems.
5. The ethics of witnessing: Philip Gourevitch's *We Wish to Inform You that Tomorrow We Will be Killed with Our Families*.

Recommended reading

- Dallaire, R. *Shake Hands with the Devil*. Random House of Canada, Canada, 2003.

22–26 January

6.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

144 LEARNING TO READ MUSIC

Dr Richard Oxtoby, psychologist and musician

To the uninitiated a sheet of music seems a bafflingly complex array of strange symbols. There is, however, a fairly simple structure beneath this complexity and one which any interested person can fairly easily grasp. All the subtle details of any piece of music can be notated in terms of variation along the four dimensions in terms of which sounds can vary – their pitch, duration, intensity and timbre, or tone colour.

This introductory course will enable participants to sing simple melodies from musical notation accurately at sight. By the end of this course they will be able to look at any piece of printed music and get a reasonably good idea of what the notated music would sound like when it is performed.

In this five-day series the major emphasis will be on learning to interpret the symbols used to indicate variations in pitch and duration. This will be done through learning to sight-sing and using our bodies as percussion instruments. Some attention will also be paid to the acquisition of a basic vocabulary of the terms used to indicate different levels of, and changes, in loudness and tone colour.

15–19 January

6.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

251 THE ENGLISH MUSICAL REVIVAL, LED BY EDWARD ELGAR

**Dr Donald Hunt, OBE, Principal, Elgar School of Music,
Worcester, United Kingdom**

'Nothing', wrote the poet Dyneley Hussey, 'is more typical of the English genius and consequently of the character of English music and musical institutions than the career of Edward Elgar.' The year 2007 marks the 150th anniversary of Elgar's birth, and this series of five lecture-performances, presented by one of the world's foremost Elgar authorities, will explore the works of composers associated with the revival in English classical music and the lead given by Elgar into a new age of English music. It will begin by looking at influences, such as the great oratorios of Handel and Mendelssohn, and the works of leading 19th century English composers such as C.V. Stanford and Sir Hubert Parry. Elgar's early contributions to the Worcester Three Choirs Festivals gradually achieved for him wide recognition and his reputation was established with the appearance of the *Enigma Variations* in 1899. Thereafter he composed songs, symphonies, chamber music, his famed 'cello concerto and *The Dream of Gerontius*, and other oratorios. Elgar's achievements, and the confidence they inspired in the quality of English music after a long influence of German Romanticism, sparked renewed interest in English folk music. He brought English music alive again, paving the way for composers such as Ralph Vaughan Williams and Benjamin Britten.

Reference to composers' works will be illustrated musically by the Philharmonic Choir of Cape Town under the direction of Antoinette Gibson and the St George's Singers under the direction of Dr Barry Smith. Dr Donald Hunt will himself conduct illustrative choruses.

LECTURE-PERFORMANCES

1. Setting the scene: the base on which the revival was built.
2. Struggling to a new era: Edward Elgar's vital contribution.
3. The lasting influence: chamber music and the mature Elgar.
4. 20th century developments: folk music, Vaughan Williams.
5. An overview and highlights of the English musical renaissance.

22–26 January

8.00 pm

VENUE Baxter Concert Hall, Rondebosch

COURSE FEES Full: R330,00 Staff: R250,00 Reduced: R250,00

Tickets are on sale at the door only if seats are available: R85,00; staff & reduced (on production of cards): R70,00.

112 THE IMMORTAL ODYSSEUS IN ART

**Samantha Masters, School of Languages and Literatures
(Classics), University of Cape Town**

*'Tell me, Muse, of the man of many ways, who was driven far
journeys, after he had sacked Troy's sacred citadel'.*

(Opening lines of Homer's *Odyssey* translated by Richmond Lattimore,
Harper & Row, New York, 1965.)

The ancient Greek hero, Odysseus, is most familiar to us through Homer's immortal depiction of the 'godlike man'. He is the archetypal traveller, wanderer, swindler and survivor. His famous trick is the stratagem of the Trojan Horse that defeats Troy in the tenth year of the war. Equally famous is his eventful ten-year journey home from the war to reclaim his beloved kingdom, Ithaca, and his ever-faithful wife, Penelope. With such varied, exotic and visually interesting adventures under his belt, it is no surprise that Odysseus was very popular with the artists of the ancient Greek world (and of course generations of artists to the present day).

This course will briefly introduce the mythical character of Odysseus and his story, mainly through restricted reference to Homeric poems. We will then consider visual representations of the hero, tracing key depictions from the beginnings of narrative art in Greece through to the Roman era. There will be a particular emphasis on painted pottery and free-standing sculpture, though no knowledge of either technique is required. Nor is there any need for prior familiarity with Homer's *Iliad* or *Odyssey*.

LECTURE TITLES

1. The narrative begins: Odysseus in the words of the bard.
2. The advent of 'Greek' art: Odysseus makes an appearance.
3. A 'potted' history of painted Greek pottery.
4. The hero Odysseus, the male nude and the heroism of nudity.
5. Theatrics and a Roman dining room: a final word.

15–19 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

213 SIR JOSEPH PAXTON, CHATSWORTH AND THE CRYSTAL PALACE

Edward Saunders, freelance lecturer, United Kingdom

- This course is condensed in a double lecture Course No 198 *The gardener and the glasshouse*. Please note that you may not register for both courses.

One of the crowning glories of the Industrial Revolution in Britain was the Great Exhibition of 1851, popularly christened 'The Crystal Palace' by *Punch* magazine even before it was opened on 1 May by Queen Victoria.

The exhibition was the first of its kind open to all nations of the world for the display of their manufactory and their produce, and the building was the brainchild of Sir Joseph Paxton, whose meteoric career was launched when he was appointed superintendent of the gardens of Chatsworth by the Duke of Devonshire in 1826. His designs for the Duke's greenhouses were the inspiration for his concept of the truly epoch-making exhibition building, the first prefabricated structure that the world had known, created out of glass, iron and wood. The Crystal Palace, first situated in Hyde Park, was an overwhelming public success and when it was reconstructed in Sydenham, South London in 1854, it became an immensely popular venue with the public, renowned for its fountains, its concerts and the magnificence of its displays.

LECTURE TITLES

1. Early Victorian buildings preceding the Crystal Palace, including the glasshouses at Kew.
2. Sir Joseph Paxton and the gardens of Chatsworth.
3. Provoking controversy: plans for the Exhibition.
4. Glittering success.
5. The aftermath: the Palace of the People in Sydenham.

22–26 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

233 'AND THEY WERE PILGRIMS ALL'

**Nigel Bakker, senior lecturer, Department of Education,
University of Cape Town**

Geoffrey Chaucer's *The Canterbury Tales* remains one of the enduring classics of English literature. Sublime, rude, romantic, tragic, and very often hugely funny, this collection of tales told by a group of pilgrims on the way to St Thomas à Becket's shrine in Canterbury has not lost its vigour over six hundred years. This set of lectures will focus on Chaucer's pilgrims: how Geoffrey presents them to us in the *General Prologue*, what tales he gives them to tell, and what we discover of their lives and their beliefs.

LECTURE TITLES

1. 'In Southwark, at the Tabard, where I lay ...'
2. The pilgrims: the good ...
3. ... the bad and the ugly.
4. The women pilgrims.
5. In sight of Canterbury Cathedral.

Recommended reading

- Coghill, N. (ed). *The Canterbury Tales*. Penguin Classics, London, 2003.
- Wright, D. (ed). *The Canterbury Tales*. Oxford World's Classics, Oxford University Press, 1998.
- (In the original Middle English): Mann, J. (ed). *The Canterbury Tales*. Penguin Classics, London, 2005.

22–26 January

3.30 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

123 SEEKING SEBALD

**Associate Professor Gunther Pakendorf, Head of German,
School of Languages and Literatures, University of Cape Town**

The works of W.G. Sebald have been drawing critical attention since the early 1990s, and their impact is felt even more strongly since his unexpected death in 2001. In many ways Sebald is an enigma. A German who taught at a British university for 30 years, he appeared on the literary scene relatively late in his life. His career as writer lasted little more than a decade and encompasses a handful of works. By their unusual style, indeterminate genre, ample use of illustrations, dense intertextual network and their demands on the reader, they have received admiration and acclaim across a wide spectrum. Regarded by some as the most English of German writers, Sebald's works centre on the degradation of nature, the negative forces (and the end of history) and the paradigm of the barbarism inherent in human culture.

LECTURE TITLES

1. W.G. (Max) Sebald: person and persona.
2. Outcasts, exiles and survivors: *The Emigrants*.
3. *Austerlitz*: Auschwitz, or the archaeology of suffering.

Recommended reading

- Sebald, W.G. *The Emigrants*. Harvill Press, London, 1996. (translated by Michael Hulse)
- Sebald, W.G. *Austerlitz*. Random House, New York, 2001. (translated by Anthea Bell)

Monday 15–Wednesday 17 January

11.15 am

COURSE FEES

Full: R144,00

Staff: R70,00

Reduced: R35,00

124 PROFANE AND SACRED WOMAN

Angela Lloyd, freelance writer and historian

From the earliest imaginings of mankind, gods emerged to answer our needs, our desires, our hopes and fears, our longing to understand life and its creation. From stone-age figurines in the ivory of mammoths, through Sumeria and Babylonia, Assyria and Phoenicia, came Aphrodite of the Greeks, the Venus of the Romans. Forever young, yet experienced and forever experiencing, divine woman yet patron of all carnal love, her image remained present far longer than those of the other high gods of the Mediterranean. She endured through the rise of Christianity, and many of her symbols became those of the 'New Eve', Mary the Mother of Christ. Indeed, the Virgin Mary had her predecessors in the goddesses, nymphs and nursing mothers of the ancient world, and continued, in art, to fulfil universal themes of womanhood: unsullied maiden, bride of God, ever-loving mother, protectress of those in need, sufferer, healer, fount of wisdom, eternal perfection. In painting, the formality of Byzantium waned as the re-discovery of the classical world brought a new humanism leading to the tremendous flowering of the Renaissance. The Virgin appeared supreme, and in great art she was wonderful and strange. She might appear human, but she also transcended reality, transformed the world with her presence, and lit the soul with prescience of the world to come.

This two-lecture course will explore some of the ways in which these diverse yet often similar images of woman have been captured in Western art.

LECTURE TITLES

1. The Goddess of Love.
2. The Queen of Heaven.

Thursday 18 & Friday 19 January

11.15 am

COURSE FEES

Full: R95,00

Staff: R47,00

Reduced: R23,00

291 THE FRENCH RIVIERA IN ART

Desmond Colborne, freelance lecturer and writer

From the 19th century onwards France's beautiful Mediterranean coastline – Nice, Cannes, Saint Tropez – became a fashionable cosmopolitan playground. Where royalty and 'high society' led, artists followed. After Cézanne, Van Gogh and Monet painted Mediterranean landscapes, more and more artists like Renoir, Picasso, Matisse and Chagall established themselves in the 'warm South' and gave expression to its *joie de vivre*. This lecture will mainly focus on art, but will also look at colourful personalities such as the writer F. Scott Fitzgerald, who celebrated life on the Riviera.

Monday 22 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

198 THE GARDENER AND THE GLASSHOUSE

Edward Saunders, freelance lecturer, United Kingdom

- This double lecture condenses Course No 213 *Sir Joseph Paxton, Chatsworth and the Crystal Palace*. Please note that you may not register for both courses.

Few Victorians can have matched the achievements of Sir Joseph Paxton, who began his career as a junior gardener at the Royal Horticultural Society in Chiswick. His work caught the eye of the Duke of Devonshire, who offered the then 23-year-old Paxton the position of Head Gardener on his Chatsworth estate. While still in his early thirties, and in addition to his work on garden design at Chatsworth, Paxton began work on the Great Conservatory or Stove, at the time the largest glass building in the world. This employed recently developed prefabricated glass and iron techniques which Paxton was to perfect in his masterpiece, the Crystal Palace of the Great Exhibition of 1851. His original design for this icon of Victorian Britain, which housed exhibits from all over the world celebrating the products of the Industrial Revolution, took him only ten days to complete. Over six million people visited the Exhibition, situated in Hyde Park, and its financial success helped to fund such projects as the Albert Hall and the Victoria and Albert Museum.

After the closure of the Exhibition, the Crystal Palace was reconstructed in Sydenham in South London, and continued as a venue for concerts, major exhibitions and shows, and also for sporting activities. Paxton went on to design a number of stately homes, to develop projects at Chatsworth, to publish leading horticultural journals, and eventually to become MP for Coventry.

The focus of this double lecture will be on Sir Joseph Paxton and his achievements, relating them to the Victorian age in which he lived, its architecture, its ambitions and its symbols.

- There will be a short interval between the two lectures and refreshments will be available.

Saturday 20 January

5.00 pm

LECTURE FEES

Full: R95,00

Staff: R47,00

Reduced: R23,00

Tickets are on sale at the door only if seats are available: R100,00; staff & reduced (on production of cards): R50,00.

296 THE ABUNDANT HERDS: THE POETRY OF NAMING

Dr Marguerite Poland, writer and novelist

Throughout the ages the well-being of pastoralists in southern Africa has been closely connected with the cattle which, for centuries, have become part of the spiritual and aesthetic life of people. This perception of cattle has given rise to a poetic and complex naming practice: here is the beast which is the 'eggs of the lark' and the cow named for 'branches of trees silhouetted against the sky'. Here is the bull named for the 'martial eagle' or the 'clouds of heaven' or the 'redwinged starling'. To watch a parade of multi-coloured Nguni cattle, in all their variety of colour-pattern and horn-shape, is to share in the wellspring of admiration that has moved generation after generation of herders throughout Africa.

The Abundant Herds is an illustrated exploration of the poetry of naming of the indigenous cattle of the Zulu people, using Leigh Voigt's incomparable artwork to illustrate the link between the colouring of cattle with that of birds, plants, animals and other natural phenomena.

This is a talk about human activity: not the creativity of the plastic arts, but rather that of the poet, the wordsmith, and a tribute to the way in which the Zulu people have been moved to express their feelings both about the value of their cattle and their aesthetic response to the grace and beauty of their animals in poetry and praise.

Thursday 25 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

192 SWEEPING THE STEPPES: A SURVEY OF RUSSIAN ART FROM THE 18TH TO THE 20TH CENTURIES

Ann Groves, lecturer, Tate Gallery, London, United Kingdom

In recent years, from Paris to Palm Beach, Russian art has been on show. Its diversity and richness may have come as a revelation to those who felt emphasis had been devoted primarily to the ecclesiastical icons of medieval Byzantine influence. From the founding of the Academy of Arts in 1757, eleven years before the start of the Royal Academy in London, Russian artists followed the important movements of art in the Western world. Such was the European influence of Peter the Great, who reigned from 1689 to 1725.

In the early 20th century, the ground-breaking Russian Modernist Movement achieved world recognition with the work of Chagall, Diaghilev and the Ballet Russe, Kandinsky, Malevich, and Tatlin. It was only in the 1930s, when post-Revolution politically correct art replaced the Russian avant-garde, that there was a decline in the quality of painting within Russia itself.

The 2003 London National Gallery exhibition of 19th century Russian landscape painting alerted many to the quality of Russian work of that period. The recent epic Kandinsky exhibition, *Path to Abstraction*, at Tate Modern, has been a clear indication of this artist's position as a pioneer of the abstract in 20th century art.

The lecture will provide an overview of Russian art of the 18th to 20th centuries, and devote special attention to the 2006 Kandinsky exhibition at Tate Modern.

Wednesday 17 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

197 UBUNTU AND RECONCILIATION: THEMES IN THE NOVEL, *MOTHER TO MOTHER*

Sindiwe Magona, novelist and playwright

This lecture will maintain that reconciliation has always been an integral part of *ubuntu*. Traditional African culture requires that all discords and disputes, which are accepted as inevitable in society, should be resolved as soon as humanly possible. If not swiftly addressed, the ongoing disharmony they cause is harmful not only to those directly involved, but also to society as a whole.

This belief was instrumental in the writing of *Mother to Mother*, the novel which Sindiwe Magona based on the group murder of American Fullbright scholar Amy Biehl eight months before the 1994 democratic elections.

- The lecture will be illustrated by readings from the book.

Friday 19 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

143 ANCIENT AFRICAN ASTRONOMERS

**Dr Rodney Thebe Medupe, Department of Astronomy,
University of Cape Town**

This two-lecture course will begin by revealing some of the very ancient practices and uses of astronomy in Africa. These will include early African calendars that were based on phases of the moon, early African perceptions of solar eclipses and certain constellations, and a discussion of the Nabta stones. These stones, erected over 7 000 years ago, before the pyramids in Egypt, were used to study the apparent changing position of the rising points of the sun.

The second lecture explores a new research area: astronomy in Africa during the Middle Ages. Until recently Africa has been considered an oral continent, and thus scholars have not considered the possibility that centuries ago African scholars were in fact studying science at their schools of learning. However, the discovery of ancient manuscripts in Timbuktu and other cities in West Africa throws light on the realities of medieval African scholarship. The manuscripts written and read over the last 700 years in West Africa cover subjects such as law, literature, medicine, mathematics and astronomy. This course will conclude by elaborating on recent findings of this research, relating to the medieval astronomy curriculum.

LECTURE TITLES

1. Africa's cultural astronomy.
2. Astronomy in West Africa during the Middle Ages.

Thursday 18 & Friday 19 January

6.00 pm

COURSE FEES

Full: R95,00

Staff: R47,00

Reduced: R23,00

142 BATTLES THAT SHAPED SOUTH AFRICAN HISTORY

Dr Greg Mills, Head, The Brenthurst Foundation

This series of three lectures will look at the impact of seven key battles in South African history, in different theatres of war. The first lecture will cover three battles which represent the country's major internal conflicts of the 19th century: the Boers versus the Zulus at Blood River; the Zulus versus the British at Isandhlwana; and the British versus the Boers at Colenso. The second lecture, in describing Delville Wood and El Alamein, will look at South Africa's opposition to Germany in both world wars. The final lecture will discuss Cuito Cuanavale, which led to a South African military withdrawal from Angola and Namibia in the late 1980s. In all cases, the social and political implications of these battles will be explored, showing how their outcomes influenced the course of history.

LECTURE TITLES

1. Battles in Kwazulu-Natal.
2. Delville Wood and El Alamein.
3. Cuito Cuanavale.

Recommended reading

- Mills, G. & Williams, D. *Seven Battles that Shaped South African History*. Tafelberg Publishers, Cape Town, 2006.
- Pakenham, Thomas. *The Boer War*. Avon Books, New York, 1979.

Wednesday 17–Friday 19 January

6.00 pm

COURSE FEES

Full: R144,00

Staff: R70,00

Reduced: R35,00

212 JAPANESE CAMPS DURING WORLD WAR II: THE CIVILIAN EXPERIENCE

Co-ordinated by Dr Bernice Archer, researcher and author

This course aims to provide participants with a greater understanding of the impact of the Second World War in the Far East on the British, Dutch and American civilian men, women and children, both at the time and sixty years on. Little is known about the internment of the 130 000 British, Dutch and American Allied civilians (an estimated 50 740 men, 47 895 women and 40 260 children) by the Japanese during this period. These lectures will bring these civilian internees out of the shadows and reveal their internment experiences. A variety of sources, including personal interviews, diaries, memoirs, camp newspapers, artefacts and autobiographies are used as aids to examine and compare the stories of these men, women and children, together with the roles colonial culture and gender played in their survival. Finally, there is an exploration of how the current compensation debate has opened rather than healed the war wounds of many.

LECTURE TITLES

1. The Japanese occupation of Malaya in a literary context. *Wilhelm Snyman*
2. The men's response to internment. *Dr B Archer*
3. The women's response. *Dr B Archer*
4. The children's response. *Dr B Archer*
5. 'Not British enough': the compensation issue. *Dr B Archer*

Recommended reading

- Archer, B. *Internment of Western Civilians under the Japanese 1941–1945: a Patchwork of Internment*. Frank Cass & Co, London, 2004.
- Lomax, E. *The Railway Man*. Vintage Random House, 2005.
- Smith, C. *Singapore Burning: Heroism and Surrender in World War II*. Penguin Books, London, 2006.

22–26 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

223 CHAPTERS IN THE HISTORY OF JERUSALEM

Professor Dan Bahat, Bar-Ilan University, Israel; University of St Michael's College, University of Toronto, Canada

This lecture series intends to show how the city of Jerusalem looked in the various periods of its long history. Reference will be made to archaeological remains which throw light on its construction and layout, and to sources such as official documents, maps and drawings, as well as to descriptions written by pilgrims.

Each of the five lectures will be dedicated to one period in the history of Jerusalem. The choice of period reflects its importance in history and that of the fragile remains that the particular periods have left in the present city. The aim of the course is to give participants an understanding of the background of the Old and the New Testament and the sites that later became the 'Holy Places'.

LECTURE TITLES

1. Jerusalem in the first Temple period: the Judean monarchy.
2. Jerusalem in the second Temple period: the time of Jesus.
3. Historical survey of the Temple.
4. Jerusalem as a Muslim city.
5. Crusader Jerusalem.

Recommended reading

- Bahat, D. *The Illustrated Atlas of Jerusalem*. Simon & Schuster, New Jersey, 1991.
- Prawer, J. & Ben-Shammai, H. (eds). *History of Jerusalem, Early Muslim (638–1099)*. New York University Press, New York, 1996.
- Prawer, J. & Ben-Shammai, H. (eds). *The Crusader and Ayyubids (1099–1291)*. New York University Press, New York, 1991.

22–26 January

11.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

113 THE LAST OF THE ROMANOVS

Christopher Danziger, freelance lecturer, United Kingdom; formerly lecturer at Universities of Cape Town and Durham

The images of the doomed Tsar Nicholas II and his Tsarina, Alexandra, are amongst the most familiar of the 20th century. They played out the final scenes in one of history's most poignant and celebrated tragedies. Yet to a large extent it was a self-inflicted tragedy. Tsarist Russia was certainly buffeted by violent social and global forces, yet – as has often been suggested – history could have taken a different course had two or three different people been at the helm of the nation's affairs. This course looks at the high adventure of the days in which the old Russian Empire gave way to the new Soviet Union.

LECTURE TITLES

1. Three hundred years: who were the Romanovs?
2. Nicholas II: the last Tsar of all the Russias.
3. Swept away: 1914–1917: the unwinnable war.
4. 1917: the 20th century's defining year.
5. 1918: Nicholas Romanov in captivity and death.

Recommended reading

- Massie, R.K. *Nicholas and Alexandra*. Victor Gollancz, 1971.
- Crankshaw, E. *The Shadow of the Winter Palace*. Viking Press, New York, 1977.
- Minney, R.J. *Rasputin*. Cassell, Herndon, Virginia, 1972. (or any other biography)
- Hill, C. *Lenin and the Russian Revolution*. Pelican Books, 1971. (or similar accounts)

15–19 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

196 HIV AND AIDS IN SOUTH AFRICA: IMPACT AND BUSINESS RESPONSE

Nathea Nicolay, manager, AIDS Risk Consulting, Metropolitan

This lecture will focus on the impact of HIV and AIDS on business in South Africa, and some of the implications of the disease for the education sector. It will provide an overview of the scale of the epidemic by looking at the increase in adult mortality in the country in recent years. Statistics South Africa reported a deaths increase of over 200% from 1997 to 2002 in the female age group 30 to 39, and an increase of 100% in the corresponding male age group. Demographic modelling indicates that of total deaths in South Africa between the ages of 25 and 40, 75% are currently AIDS-related.

While highly dependent on the type of industry and regional distribution of its workforce, the impact of HIV on business is most clearly illustrated by the increase in death claims from Group Life Assurance (GLA) schemes in the last five years. The GLA schemes with the worst mortality experience inevitably have the lower average salaries and the younger average ages. The lecture will look at direct and indirect costs to business of HIV in the workplace, strategies for management, and the benefits well-organised treatment programmes can offer. It will also provide a glimpse into the nature of the HIV/AIDS epidemic that can be expected in South Africa in the future, based on recent insurance industry research.

Friday 19 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

294 CAPE TOWN'S HOUSING CRISIS

Dr Sophie Oldfield, Department of Environmental and Geographical Sciences, University of Cape Town

This lecture will explore the complexities of contemporary insecurity of tenure and housing politics in townships in Cape Town and, more generally, in South African cities. Although the Constitution and the current Housing Act promise all South African citizens access to 'permanent residential structures with secure tenure' (Republic of South Africa, 1997), secure tenure and access to formal housing remain some of the most pressing problems in townships today. The persistence of a housing crisis is evident in the ever-growing numbers of households waiting for formal housing, in the contestation of housing waiting lists, and in 'invasions' of existing housing stock.

An analysis of contemporary housing politics in relation to apartheid-differentiated rights to urban housing that generated categories of backyarders, squatters, renters, and home owners, will show how these categories link to post-apartheid struggles by communities and families to access housing inside or outside of state-driven processes.

Tuesday 23 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

295 IN THE WAKE OF JAN VAN RIEBEECK

Jesse W Lewis Jr, freelance lecturer and photographer

This richly illustrated double lecture focuses on the life of Jan van Riebeeck after he left the Cape of Good Hope in 1662, when he was assigned as Commander of the Dutch East India Company (VOC) outpost in Malacca. The career of his son, Abraham, who was born in the Cape and was Governor-General of the VOC from 1709 to 1713, will also be discussed.

Their careers will be contextualised by a brief overview of Holland, the VOC and the commercial importance of the trade in spices during the 17th and 18th centuries. This is followed by a focus on Jan van Riebeeck's three-year tenure as Commander of Malacca and his life until his death in 1677 in Batavia. Particular emphasis will be given to political and social life in Batavia and how it differed from the way society developed in the Cape.

Finally the substantial links, traces and memories that were forged between the Cape and Southeast Asia during the VOC period will be traced, with special attention to the part played by Sheikh Yusuf of Gowa, who was exiled to the Cape in 1694 and died here in 1699, having played a major role in establishing the religion of Islam in the Cape.

■ There will be a 10-minute break in this two-hour lecture.

Wednesday 24 January

1.00 pm

LECTURE FEES

Full: R95,00

Staff: R47,00

Reduced: R23,00

Tickets are on sale at the door only if seats are available: R100,00; staff & reduced (on production of cards): R50,00.

193 GREENER PASTURES? THE ZIMBABWEAN COMMUNITY IN SOUTH AFRICA

Elinor Sisulu, writer and human rights activist

Zimbabwe today has the unenviable distinction of having the fastest shrinking economy, the highest rate of inflation and the lowest life expectancy in the world. After the parliamentary elections of 2005, the ‘freedom and fairness’ of which were widely questioned, the Zanu PF government launched *Operation Murambatsvina*, a devastating demolition of peri-urban settlements and small businesses throughout the country, which had catastrophic displacement effects on a particularly vulnerable sector of the population.

A major consequence of the series of interlocking crises that have gripped Zimbabwe since 2000 has been a massive exodus of Zimbabweans to other parts of the world. This lecture explains why South Africa is a major destination for Zimbabwean asylum-seekers and economic migrants and shows that many of these do not find a welcome in South Africa, citing xenophobia, discrimination, police harassment and lack of access to basic services. Despite this country ostensibly subscribing to the rights of asylum-seekers, Zimbabweans experience great difficulty in getting asylum as a result of the official attitude that ‘There is no war in Zimbabwe’ and tacit denial of any related humanitarian crisis. This lecture will both attempt to depict the current situation of the Zimbabwean community in South Africa, and to suggest ways in which this country might improve its methods of dealing with it.

- This lecture will complement Course No 191, *Zimbabwe’s post-colonial history: lessons for South Africa*.

Wednesday 17 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

191 ZIMBABWE'S POST-COLONIAL HISTORY: LESSONS FOR SOUTH AFRICA

Professor Brian Raftopoulos, Institute for Justice and Reconciliation

The Lancaster House Compromise on Zimbabwe in 1979 and the Mugabe policy of reconciliation in the 1980s became the model for political transition in post-settler societies in Southern Africa. From 1980 to the mid-1990s in Zimbabwe, Zanu PF pursued a combination of economic compromise with the white élite and one of domination and repression of its political opponents. However, it was the combination of economic crisis, the emergence of an effective opposition, and opposition within Zanu PF itself in the 1990s which led to a growing loss of state legitimacy, and the prospect of a loss of state power. The response of Zimbabwe's ruling party was a violent land occupation programme, and the restructuring of the state into a more authoritarian framework, constructed through a repressive nationalist ideological assault.

The South African government has recently faced significant economic and political challenges that have also thrust the ANC into a serious political battle, characterised by the debate over the succession issue and growing tensions in the alliance. This lecture will examine the differences and similarities in the way the ANC is dealing with such challenges, as opposed to the Zimbabwean crisis.

Tuesday 16 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

211 FUNDAMENTALISM OR ATHEISM: THE POSSIBILITY OF RELIGION IN A SCIENTIFIC AND SECULAR CULTURE

Dr Augustine Shutte, Department of Philosophy, University of Cape Town

This lecture series aims to counter the position that a scientific world-view and a secular culture make authentic religious faith impossible, or else should be opposed by some form of religious fundamentalism. It does this by offering an example of how to inculcate faith.

Beginning with the scientific world-picture and a history of secularisation, the course centres on a philosophical treatment of religion as the expression of a transcendent element in human nature. It culminates in outlining a conception of God and an understanding of death that is compatible with a scientific and secular culture, thus removing the main obstacles to religious faith.

LECTURE TITLES

1. The scientific world-view.
2. The idea of the secular.
3. Transcendence: European and African.
4. The phenomenon of religion.
5. Faith in a scientific and secular culture: a new view of God and death.

Recommended reading

- McCabe, H. & Davies, B. *God Still Matters*. Continuum, London, 2005.
- Swimme, B. & Berry, T. *The Universe Story*. HarperCollins, San Francisco, 1992.
- Ward, K. *God, Faith and the New Millennium*. Oxford: Oneworld, 1998.
- Shutte, A. *The Possibility of Religion in a Scientific and Secular Culture*, South African Journal of Philosophy. Vol 24, no 4: 289–307, 2005.

22–26 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

222 HAPPINESS

Dr Kenneth Hughes, Department of Mathematics and Applied Mathematics, University of Cape Town

This is not a practical course in self-help psychology, but a diverse exploration of the idea of 'happiness' inspired by a brilliant book by the young American historian Darrin MacMahon, called *Happiness: a History*. In it MacMahon argues that the idea that everyone has a right to be happy, or at any rate to pursue happiness, is a relatively recent idea, not older than the Enlightenment. For most of Western history, happiness was held out as a remote possibility to be enjoyed only by a few, and probably not in this life. It was Benjamin Franklin who said: 'Wine is living proof that God loves us and wants us to be happy.' From this revolution in human attitudes many strange things have followed. This course aims to explore some of them.

LECTURE TITLES

1. 'Better not to have been born.': Fate, fortitude and philosophy in the classical world.
2. 'Sin bravely.': misery and justification in the Christian world.
3. Folly and reason: Erasmus and Valla to Hume, Voltaire and the Baal-Shem-Tov.
4. Storm and stress: revolutionaries and Romantics in pursuit of happiness.
5. 'To have fun will be compulsory in the Radiant Future.': happiness mired in tragedy in the 20th century and the contemporary world.

 22–26 January

11.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

151 MYTH AND METAPHOR: THE DUAL GOD

Julian David, Jungian analyst, United Kingdom

As Ovid tells it, Eros has two arrows with which he does his work. The first is golden and makes us love. The second is leaden and makes us hate. The first joins individuals together; the second divides. In a logical culture such as ours he has to lose one arrow, since in logic opposites exclude each other. In an idealising culture it is generally the negative one that goes; so the great god is sentimentalised and few of us know of the leaden arrow until we happen upon the myth. But Jesus, too, in a neglected passage, said he brought not only peace but a sword – to divide the son from the father, the daughter from the mother and no doubt the husband from wife. And if there were only the golden arrow the world would melt back into mass. And if there were only the leaden ones all things would fly apart. Only with both arrows together can love be the *Kosmogonos*, as Jung called it, the world-creator.

This course will be concerned with duality as the essence of creation and therefore of any consciousness of it. Heraclitus upheld it in the ancient world: in the modern world it was Jung. In the aeon between, an ideal of one-ness reigned supreme: a god who was all-good, all-male and all-powerful – yet who created, by a paradox which the age could not fathom, unbridled evil. It is hoped that psychology can throw some light on the insoluble problem of evil.

LECTURE TITLES

1. Dual god.
2. The rite of the divine marriage.
3. The phenomenon of patriarchy.
4. Ovid's *Metamorphoses* and the problem of consciousness.
5. Is war necessary and eternal?

Recommended reading

- Jung, C.G. *Memories, Dreams, Reflections*. Collin, Fount Paperback, London, 1962.

15–19 January

8.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

122 KNOWLEDGE AND REALITY: AN INTRODUCTION TO THE PHILOSOPHY OF SCIENCE

Dr Robert Segall, formerly professor of Physics, Griffith University, Brisbane, Australia

Science as a form of inquiry has, since the Enlightenment, enjoyed remarkable success. It has raised philosophical questions such as those central to contemporary theories of knowledge, knowledge acquisition, and the reliability of our knowledge. We currently assume a mind-independent reality which exists as our senses perceive it, and that the role of science is to give us a more exact picture of the world. But is scientific knowledge special, or more secure than other knowledge?

What is science as distinct from other forms of inquiry? Are there laws of nature or do we merely impose a 'simple' structure on the world to aid our predictive capacity and our control over nature? What makes a good theory and how are theories accepted and rejected? Are our current best theories true or at least approximately true, given that very useful and fruitful past theories are now known to be false?

This course aims to convey a picture of science as both fallible and rational, as against its common current portrayal as either dominant and hostile or as the sole source of substantive knowledge.

LECTURE TITLES

1. What is science? Astrology versus astronomy.
2. Spots mean measles: deduction, induction, abduction.
3. Laws of nature or mere regularities?
4. Karl Popper: conjectures and refutations.
5. Truth: realism versus anti-realism in science.

15–19 January

11.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

141 **DESMOND TUTU: THE MAN AND HIS MEANING**

John Allen, biographer and journalist; Rev. Canon Luke Pato, Director for Justice, Healing and Reconciliation Ministries, SA Council of Churches; Lavinia Browne, personal assistant to Archbishop Tutu

This illustrated series of three lectures aims to reflect on social, moral and spiritual aspects of the life and work of Nobel Peace Prize laureate Archbishop Emeritus Desmond Tutu. It will begin with an overview of his life, describing his education and formative influences on him as he grew up, and will highlight key developments and turning points in his career. The second lecture will discuss his theology, exploring the trajectory of hope, change, transformation and reconciliation evident in his conduct and ministry. It also looks at ways in which his theology allows him to be responsive to the movement of God the Holy Spirit. The final lecture will be devoted to his extensive social responsibility initiatives both in South Africa and internationally, and the recognition of his achievements by the United Nations.

LECTURE TITLES

1. Rabble-rouser for peace. *John Allen*
2. The unique features of Archbishop Tutu's theology. *Rev. Canon Luke Pato*
3. The wider ministry of Desmond Tutu. *Lavinia Browne*

Recommended reading

- Allen, J. *Rabble-Rouser for Peace*. Rider & Co, London, 2006.
- Crawford-Browne, L. & Meiring, P. (eds). *Tutu as I Knew Him: a Personal Note*. Umuzi, Cape Town, 2006.

Monday 15–Wednesday 17 January

6.00 pm

COURSE FEES

Full: R144,00

Staff: R70,00

Reduced: R35,00

293 DEADLY PERSUASION: ADVERTISING AND ADDICTION

**Dr Jean Kilbourne, freelance lecturer, author and film-maker,
United States of America**

Addiction is a major public health problem throughout the world, one that affects all of us. This illustrated presentation exposes the manipulative marketing strategies and tactics used by the alcohol and tobacco industries to keep people hooked on their products. It argues that these industries have a clear and deep understanding of the psychology of addiction – an understanding they exploit to create and feed a life-threatening dependency on their products. Perhaps most insidiously, advertisers target addicts (their best customers, after all) with the promise that products can be a substitute for human relationships and can thus assuage the loneliness that is at the heart of all addictions.

The presentation also explores the portrayal of women in advertising and the relationship of gender roles to addiction. In addition, it illustrates the concept of targeting and the primary purpose of the mass media, which is to deliver audiences to advertisers. Media censorship on behalf of the advertisers is also discussed, as are the kinds of public policy measures and educational strategies that will be necessary to bring about real change. The emphasis of the presentation is on freedom: from addiction, from denial, and from manipulation and censorship.

Tuesday 23 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

194 THE LANGUAGE OF EMOTION AND THE DISAPPEARANCE OF HYSTERIA

Professor Julian Leff, psychiatrist and Emeritus Professor of Social and Cultural Psychiatry, University of London, UK

Hysteria was a common diagnosis at the turn of the 20th century and was recognised in soldiers in the First World War. By the Second World War it was becoming less common, and since then it is rarely seen in developed countries, although still common in the rest of the world. The possible explanations for these remarkable observations will be examined in the context of an exploration of the language of emotion across a variety of cultures.

Words that we take for granted in the English language, like 'depression' cannot be readily translated into other languages. The origins of current English words for emotions will be traced to their roots in bodily experiences, which can still be detected in everyday metaphors for feelings.

The pressures from social change, the shift from group-oriented to individual-oriented cultures, and influences from the media will be invoked to explain the uneven development of language to express emotions across the world.

Thursday 18 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

241 POLE POSITION: SOUTH AFRICA'S INVOLVEMENT IN ANTARCTICA AND THE SOUTHERN OCEAN

Co-ordinated by Professor Jan Glazewski, Professor in Law, Institute of Marine & Environmental Law, UCT

As one of the twelve founder members of the 1959 Antarctic Treaty, South Africa has played a leading role in this area for almost fifty years. It has a scientific base in Antarctica, is active in the Southern Ocean and enjoys sovereignty over the Prince Edward Islands, which it annexed in 1948. Historically, the country has played host to numerous expeditions to Antarctica, and has been involved in varied scientific research and resource activities.

This course will offer a variety of perspectives, both geo-political and scientific, on South Africa's connections with Antarctica and the Southern Ocean. It will also explore the potential for Cape Town to develop as a gateway to Antarctica, providing a variety of services including those of scientific interests and education.

LECTURE TITLES

1. Introduction: the physical setting and geo-politics of Antarctica.
Prof J Glazewski
2. Antarctica through a South African lens. *Don Pinnock*
3. South African research – a physical oceanographer's perspective.
Dr I Ansorge
4. Antarctic explorers and their South African connections.
Dr S Cullis
5. Why spend taxpayers' money on the Antarctic Treaty Area?
Henry Valentine & Prof J Glazewski

Recommended reading

- Pinnock, D. *Blue Ice: Travels in Antarctica*. Double Storey, 2005.

22–26 January

6.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

131 BIODIVERSITY EXPLAINED

**Co-ordinated by Professor Anusuya Chinsamy-Turan,
Department of Zoology, University of Cape Town**

This course aims to explore the mechanisms in evolutionary biology that underpin variation, adaptation and natural selection among organisms, providing some understanding of how these operate. In the first lecture we will investigate the key principles of evolution and ways in which hypotheses about evolution can be tested. In the next lecture we will view patterns and trends in the history of life on earth, and how these affect the distribution of organisms. The following lecture will address morphological, biochemical and genetic similarity between living things. We will further examine the role of natural selection and adaptation, and discuss how species form, diverge and co-exist. Finally we will consider how evolutionary concepts throw light on contemporary issues, such as HIV/AIDS and malaria, and why we need to monitor genetically modified organisms in the environment.

LECTURE TITLES

1. Key principles and testing the evolution hypotheses.
Prof G Branch
2. History of life on earth: trends, patterns and biogeographical distribution.
Prof A Chinsamy-Turan
3. Morphological, biochemical and genetic similarities between organisms.
Dr G Bronner
4. Adaptation and natural selection, and the formation of new species.
Prof G Branch
5. The role of evolutionary biology in our daily lives.
Assoc Prof J Day

15–19 January

3.30 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

111 GLOBAL CATASTROPHE: PAST AND FUTURE

Co-ordinated by Emeritus Distinguished Professor of Natural Philosophy Brian Warner, Department of Astronomy, UCT

This course will take a topical look at the kind of worldwide catastrophes that have overtaken the world in the past, and could threaten again in the future. In the first lecture asteroid and comet impacts and the far-reaching effects these have had on our planet, including mass extinctions and climate change, will be discussed. Thereafter natural earth hazards such as volcanoes and earthquakes come under the spotlight, with the emphasis on earthquakes with a magnitude high enough to cause undersea floor movement that can trigger a tsunami. The tsunami that occurred in December 2004 will be placed into a global context. This lecture will be followed by an in-depth examination of global warming and its effects.

The focus will then shift to the great plagues that have historically devastated mankind, how these have influenced human geography and also how resultant genetic effects linger and influence susceptibility to disease to this day, with possible future scenarios. The final lecture will examine the neuropsychological aspects of the *encephalitis lethargica* epidemic of the 1920s and illustrate the devastating effect of the virus on the mind.

LECTURE TITLES

- | | |
|--------------------------------------|---------------------------|
| 1. Asteroid and comet impacts. | <i>Prof B Warner</i> |
| 2. Earthquakes and related tsunamis. | <i>Prof F Shillington</i> |
| 3. Global warming. | <i>Prof B Hewitson</i> |
| 4. Plagues. | <i>Prof E Harley</i> |
| 5. A catastrophe of the inner world. | <i>Prof M Solms</i> |

15–19 January

9.15 am

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

152 SHORELINES, STRANDLOPERS AND SHELL MIDDENS

**Professor John Parkington, Department of Archaeology,
University of Cape Town**

South Africa has perhaps the most interesting and certainly the longest record of coastal settlement in the world. Strandlopers were patrolling the Cape beaches and eating a range of sea foods from at least 125 000 years ago. They also feature in the earliest historic accounts of local people mentioned in the diaries and reports of European sailors and travellers, from as long as five centuries ago. Less is mentioned in these accounts about the shell middens, or refuse heaps, left behind by strandlopers. These lectures will explain the great significance and value of these midden sites as documents of past human behaviour, and argue that they should receive maximum protection against damage and destruction.

The series will also describe the ways in which archaeologists excavate, analyse and interpret shell middens in order to maximise the information they contain, showing how coastal sites from the Cape have contributed significantly to our understanding of human evolution and pre-colonial history.

LECTURE TITLES

1. What is a shell midden and what is a strandloper?
2. Plotting peoples' lives in a shell midden.
3. Living along the coast in a changing environment.
4. The shell middens of our earliest ancestors.
5. Shell middens, archaeology and conservation.

Recommended reading

- Parkington, J. *Shorelines, Strandlopers and Shell Middens*. Krakadouw Trust, Cape Town, 2006.

15–19 January

8.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

252 TABLE BAY TO ELAND'S BAY: A WEST COAST NATURAL HISTORY

Associate Professor John Compton, Department of Geological Sciences, University of Cape Town

The West Coast offers a wide range of spectacular natural features to explore, from Cape Town and Table Bay north to Eland's Bay. Rocky headlands, long stretches of sandy beaches, highly productive salt marshes, turquoise lagoons and shifting sand dunes are some of the features that give insights into how the area has evolved over time. Through a series of illustrated lectures the origins, evolution and interrelationships of the area's natural environment will be explored, over timescales ranging from geological (millions of years) to historical, including up to the present day.

The course will provide a broad, introductory overview of the natural history of the West Coast, an area easily accessible to the greater Cape Town city area but largely underappreciated. Topics to be covered include understanding the landscape and regional geography, local geological features such as the Sea Point Contact and its historical significance, and the interactions among the landscape, rocks, soils, plants and animals (including humans).

The series builds upon and expands topics developed in the series presented at Summer School in 2006, *The Rocks and Mountains of Cape Town* (attendance at which is not a pre-requisite for registration for this course).

LECTURE TITLES

1. West Coast defined.
2. Darwin, the Sea Point Contact and the birth of geology.
3. Beaches, bays, lagoons and sand dunes.
4. Iron, phosphorus and salt.
5. Human arrivals and survival.

22–26 January

8.00 pm

COURSE FEES

Full: R240,00

Staff: R120,00

Reduced: R59,00

195 PLANETS: NEW OBJECTS, NEW NAMES, NEW DEFINITIONS

Emeritus Distinguished Professor of Natural Philosophy Brian Warner, Department of Astronomy, University of Cape Town

At its general assembly in Prague in August 2006, the International Astronomical Association Union (IAU) was tasked with proposing and agreeing on a new way to classify planets. The issue arose because of the unexpectedly large number of planetary objects that have been discovered in recent years, including one (and the possibility of more) larger than the planet Pluto.

Professor Warner, who is a Vice President of the IAU, attended the conference and will give an account of the controversy generated around this historic decision.

Thursday 18 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

292 TRANSFRONTIER PARKS: NEW WAYS OF GREENING AFRICA AND THE WORLD

Dr Maano Ramutsindela, Department of Environmental and Geographical Sciences, University of Cape Town

In the early 1990s, Africa and the rest of the world experienced the launching of transfrontier parks as the model for nature conservation for the 21st century. The southern African region under the leadership of South Africa recognised that if these parks were to achieve their conservation goals, they would need to cross political boundaries. The decision to create transfrontier parks has, however, raised a number of questions: What are the reasons for their establishment? Why did southern Africa take the lead in creating them in Africa? How do they relate to the New Partnership for Africa's Development (NEPAD)? How do people view them?

This one-hour lecture will discuss the ecological, political and economic reasons for the establishment of transfrontier parks, drawing on relevant literature and experience gained in developing the first generation of transfrontier parks on the African continent.

Monday 22 January

1.00 pm

LECTURE FEES

Full: R48,00

Staff: R23,00

Reduced: R12,00

Tickets are on sale at the door only if seats are available: R50,00; staff & reduced (on production of cards): R25,00.

171 SPARKING CREATIVITY

Anne Schuster, writer and writing facilitator

Do you feel the desire to write but just cannot get started? Are your efforts somehow lacking in verve and impact?

This course will introduce basic techniques in narrative, personal memoir, poetry and dialogue. It will give you tools and writing techniques to have more fun with your writing, to bring depth and authenticity to it, to find moments of surprise and, for the beginner writer, to discover your natural ability to write. It will also offer ways of dealing with writing anxiety, the 'inner critic' and creative blocks, and suggest ways of integrating writing into your daily life.

The workshop method uses games, drawing, free writing and other lively techniques to create a non-threatening, spontaneous and productive space for writing.

'Beginner' writers and those with 'writer's block' are especially welcome.

15–19 January 9.00 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE: Room 3A, Graduate School of Humanities Building

COURSE FEES Full: R885,00 Staff: R625,00 Reduced: R430,00

172/272 CREATIVE FICTION WRITING

Ron Irwin, Acting Director of Creative Writing, Department of English, University of Cape Town

This course is for the serious beginner writer who needs practical, hands-on advice on how to improve his or her work. Run in a workshop-lecture format, the first hour of every class is spent reviewing student submissions: the second hour is usually a short lecture on one element of the craft of fiction and an in-class exercise. Students who attend this course must have ready access to email and ideally should be serious about getting their work published. They must also be prepared to submit their work to the group via email for discussion and to complete short homework assignments.

LECTURE TITLES

1. Beginnings.
2. Characters.
3. Conflict.
4. Dialogue.
5. Common mistakes and publishing.

■ Two identical courses will be offered.

Course 172 15–19 January 7.00–9.00 pm

Course 272 22–26 January 7.00–9.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R600,00 Staff: R440,00 Reduced: R300,00

161 FIGURE DRAWING

Gretchen van der Byl, part-time lecturer at Michaelis School of Fine Art, University of Cape Town

This course is designed both to provide beginners with an introduction to figure drawing, and more experienced practitioners with a useful refresher exercise. The object of the programme is less to produce one finished drawing, than to allow participants to acquire the technical and visual skills to continue drawing after completion of the course. To this end, the sessions will involve rigorous drawing exercises, working with a life model. During this process technical issues such as line, shading, and composition will be addressed.

- A list of required materials will be available on registration.

15–19 January 9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Crit Room, Centlivres Building

COURSE FEES Full: R845,00 Staff: R620,00 Reduced: R420,00

231 GLOBAL POSITIONING SYSTEM: FINDING YOUR WAY WITH NEW TECHNOLOGIES

Co-ordinated by Nick Lindenberg, manager, GIS Research Facility, University of Cape Town

Trying to figure out where you are and where you are going is not new, but the kind of technology now available through the Global Positioning System has revolutionised navigation. Global Positioning System technology has become accessible to almost anyone and can be used in cars, on foot, in boats, planes and with laptops.

This laboratory computer-based course begins with an examination of coordinate systems and how these systems are presented in a variety of spatial data resources, including maps and Global Positioning System (GPS) waypoint data. The strengths and limitations of spatial data will be discussed and simplified, with reading exercises forming part of this lecture. In the following two lectures, which give an overview of GPS systems, participants will be informed about how these systems work and how to upload data onto computer software. Tips for capturing waypoints and avoiding pitfalls will also be given. The final two lectures will demonstrate fun applications of the GPS. Participants will learn to use a GPS competently by taking part in some enjoyable practical exercises.

LECTURE TITLES

1. Map skills and spatial data awareness.
Nick Lindenberg & Thomas Slingsby
2. How GPS works: limitations and use in spatial data capture.
Dr J Smit
3. GPS data: retrieving and uploading to mapping application software.
Dr J Smit
4. Improving GPS use for navigation and data capture.
Nick Lindenberg & Thomas Slingsby
5. Orienteering walk using GPS to navigate.
Dr K Winter

■ Please note that the final session will be two hours long.

22–26 January

3.30 pm

No admission to single sessions

MAXIMUM 16 participants

VENUE Room 5.03, Geomatics Teaching Laboratory, Menzies Building

COURSE FEES

Full: R630,00

Staff: R465,00

Reduced: R320,00

162 REVERSE PAINTING ON PERSPEX

Paul Birchall, professional artist, London and Cape Town

The age-old technique of reverse painting has been practised in a number of cultures across the globe. Examples can be found in China, India, Europe and South America. More recently, contemporary artists here in South Africa have been using the technique to great effect and the lecturer has worked in this medium for more than ten years, developing a reverse painting technique using acrylic paints on Perspex.

This series of five workshops will guide participants in the use of a variety of acrylic paints and mediums to produce interesting textures and colour combinations by layering thin washes of colour, collage and drawing, and to achieve impressive effects by working directly onto the back of clear Perspex.

- All necessary materials will be provided and are included in the cost of the course.

15–19 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 18 participants

VENUE Drawing Office 2, Snape Building

COURSE FEES

Full: R995,00

Staff: R770,00

Reduced: R570,00

271 WRITING POETRY

Dr Finuala Dowling, poet and novelist

This five-session workshop course is for people who are interested in different ways of unlocking, assembling and editing poems. It will offer pragmatic approaches to overcoming the kinds of problems routinely encountered by both aspirant and experienced poets, from the point of inspiration to final draft.

There will be reference to supplied poetry texts, representing the work of both established poets and lesser-known writers, and also discussion of participants' own writing.

- Participants are requested to bring to the first session a poem of their own composition on any topic, but ideally this should not exceed 22 lines in length.

SESSION TITLES

1. Poetry sources.
2. Poetry and the human voice.
3. Imagery and form.
4. The grammar of poetry.
5. Editing and publishing.

22–26 January

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Room 3A, Graduate School of Humanities Building

COURSE FEES

Full: R600,00

Staff: R440,00

Reduced: R300,00

261 A JOURNEY FROM SKETCHES TO PAINTINGS

**Professor Dereck Sparks, Emeritus Associate Professor,
Department of Civil Engineering, University of Cape Town**

This introductory course for amateur artists, combining lectures and some practical work, is designed to provide useful information about drawing and sketching. It aims to enable participants to try techniques with which they may be unfamiliar, and to instil confidence to use these in their work.

The first lecture will cover perspective sketching of rural scenes, including concepts such as vanishing points, and how to sketch roads that wend over rolling hillsides. In the following lecture, which focuses on perspective sketching of urban scenes, there will be a demonstration of the lecturer's own technique to determine the vanishing point as seen by the viewer, applicable both to interior and street scenes. The use of human figures in paintings will be looked at. Participants will then be introduced to easily accessible methods for the sketching of marine subjects, circular objects and arches. This will be followed by discussion on the art of modifying sketches to make them suitable for painting, employing watercolour techniques and wet-into-wet painting. Finally, the use of oil colour and acrylics will be dealt with. Colour slides will be shown as a significant part of all the lectures.

■ A list of required materials will be available on registration.

LECTURE TITLES

1. Perspective sketching: rural scenes.
2. Perspective sketching: urban scenes.
3. Sketching marine and other objects.
4. Watercolour techniques.
5. Oil colours and acrylics.

Recommended reading

- Soan, Hazel. *10-minute Watercolours*. HarperCollins Publishers, United Kingdom, 2005.

22–26 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 30 participants

VENUE Lecture Theatre 2, Snape Building

COURSE FEES

Full: R615,00

Staff: R460,00

Reduced: R320,00

262 STILL LIFE: AFRAID OF THE BLANK CANVAS?

Mary Anne Botha, teacher, painter and art workshop leader

Embarking upon a new painting can be a daunting experience. This course aims to overcome some of the difficulties we face when we begin a painting, by initiating dialogue with our own process. Each day, in four consecutive studio sessions, we will begin a fresh painting and explore different ways of articulating aspects of our work. These will include:

- basic principles of composition such as selecting frame and scale
- maintaining the continuity of form and pictorial space
- sustaining visual interest with colour and accents
- integrating the painterly surface.

Throughout the course we will make use of different still life arrangements as shared reference points.

In the fifth session, time will be set aside for discussion and review, and students will have the opportunity to complete one of the pieces of work begun earlier in the week.

- Please note that the course is not designed for complete beginners, as it requires some confidence or experience to complete the daily tasks timeously, and time for individual attention is shared equally between all participants.
- A list of required materials will be available on registration.

22–26 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 18 participants

VENUE Crit Room, Centlivres Building

COURSE FEES

Full: R845,00

Staff: R620,00

Reduced: R420,00

182 ITALIAN FOR BEGINNERS

Tiziana Zambonini, freelance Italian teacher

This course is designed for students with no prior knowledge of Italian.

The course aims to develop students' ability to understand and speak Italian. Students will receive a grounding in Italian grammar and conversational skills, and each session will comprise both grammar and conversation. Class participation is an important element of the course, and students are expected to spend time each day working on homework tasks. On completion of the course, students should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language.

- The course fee includes all course material and notes. Please note that this course runs for three weeks, including an extra week after Summer School.

15 January–2 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R1 180,00

Staff: R840,00

Reduced: R600,00

183 MANDARIN FOR BEGINNERS**Nicole Franco, freelance teacher and actress**

Mandarin is the most widely spoken Chinese language, and is the leading world language in terms of speaker numbers. The impact of this has not as yet been fully felt globally. For most non-Mandarin speakers, the language remains daunting and inaccessible, with its ancient written characters and sing-song tonal sounds. This course offers an opportunity to demystify the language.

In this introduction, participants will become familiar with the sounds and tones of the language. They will be introduced to simple grammatical sentence structures and will learn to read and write up to 50 traditional Chinese characters. The main focus, however, will be on conversational Mandarin. By the end of the course participants will be able to converse in everyday situations and make simple travel enquiries.

Participants will be expected to participate actively in the lessons, taking part in drills and role-plays.

- The course fee includes all course material and notes. Please note that this course runs for three weeks, including an extra week after Summer School.

 15 January–2 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES

Full: R1 180,00

Staff: R840,00

Reduced: R600,00

181 FUNCTIONAL XHOSA FOR BEGINNERS

Professor Sandile Gxilishe, School of Languages and Literatures, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa, because traditional classroom strategies tend to under-exploit the full potential of learners. This language course hopes to overcome language barriers by using techniques which counteract negative suggestions or fears and instil positive feelings.

Through developing communication skills, the course will introduce large concentrations of rich language from the beginning. It will show students that they are able to understand significant volumes of language material and can use this material to ask and answer questions; initiate and respond to various statements and maintain face-to-face conversation.

The course will foster a positive and supportive attitude, encourage active participation, and make use of a range of relaxation and language exercises. Homework will be minimal.

- The course fee includes all course material and notes. Please note that this course runs for three weeks, including an extra week after Summer School.

15 January–2 February 9.30 am–12.30 pm

15 morning sessions

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 860,00 Staff: R1 240,00 Reduced: R960,00

203 BLOGGING FOR WEB PRESENCE

Tony Carr, Staff Development Co-ordinator, Centre for Educational Technology, University of Cape Town

This two-day computer laboratory-based workshop introduces quick and easy ways to establish a public web presence for individuals and small project teams. We can do this using blogs, new kinds of websites which can report on our latest news, recommend resources on other sites and share and grow knowledge in collaboration with peers. All of this is possible with minimal technical knowledge and can be used by anyone with regular and reliable access to the Internet.

The first session will focus on the characteristics of effective websites and explore several genres of blogs from the 'What's New?' sites of the mid-90s through to contemporary blogs. You will get started with your own easy-to-update blog on a free blog server. You will be given a learning activity to complete before the next session.

The second session begins with a short blogging exercise. We will comment on blog postings by our classmates and share experiences of blogging. The session will explore the diverse ways in which experienced bloggers use these sites to enhance their professional activities and engage with public debates. There will be time for discussion and questions before the end of the session.

- Please note that participants must have basic computer skills (use of a word processor, e-mail, Internet browser) and regular and reliable access to the Internet for the completion of the learning activity.

Monday 22 & Thursday 25 January

5.30–7.30 pm

No admission to single sessions

MAXIMUM 19 participants

VENUE Upper Campus Student Learning Centre, Steve Biko Building

COURSE FEES

Full: R425,00

Staff: R320,00

Reduced: R220,00

102/202 FINDING INFORMATION ON THE INTERNET: WEB SEARCHING WORKSHOP

Professor Peter G Underwood, Centre for Information Literacy, University of Cape Town

Finding information on the Internet can be a frustrating and time-consuming exercise. Many people cannot find the information they are looking for, and instead are swamped with irrelevant or partly relevant material.

Saving time and searching the Web effectively depends upon knowing something about how search engines work, selecting appropriately from what's available, using a suitable search plan, and sometimes using specialised search engines. Many searchers also do not realise that there is a large proportion of the Web invisible to search engines, including some specialised sources of information. To find information in this 'hidden' or 'deep' Web requires the use of specialised tools.

This interactive three-hour workshop, which encourages discussion and questions, will familiarise participants with the characteristics of the Web and provide them with searching tools as required. It is based in a computer laboratory, giving participants hands-on experience of using different search techniques as they are explained.

- Please note that it is essential that all participants are familiar with using computers, the Windows environment and Web browser, and must have some experience of searching the Web.
- Two identical workshops will be offered.

Course 102 Thursday 18 January

3.00–6.00 pm

Course 202 Thursday 25 January

No admission to single sessions

MAXIMUM 18 participants

VENUE Upper Campus Student Learning Centre, Steve Biko Building

COURSE FEES

Full: R315,00

Staff: R230,00

Reduced: R145,00

204 MOBILE COMMUNICATION: MOVING BEYOND LIMITATIONS

Dr Dick Ng'ambi, Project Manager: Mobile Learning, Centre for Educational Technology, University of Cape Town

It has become so common for people of all ages to own mobile telephones that it comes as a surprise to find someone who does not possess one. However, even though mobile technology offers many possibilities for communication, its use is generally limited.

This three-day course will commence with an overview of mobile communication, how this technology is generally used, and the impact it has had on society. Thereafter the range of uses of mobile technology will be discussed, with a particular focus on the potential it has for supporting business and education. Throughout these lectures, examples of the use of mobile technology will be given, and information will be provided about the accessing of resources. The course ends with a scenario-based workshop that will demonstrate to participants how to think and plan beyond the limitations of such technology.

Tuesday 23, Wednesday 24 & Friday 26 January

5.30–7.00 pm

No admission to single sessions

MAXIMUM 30 participants

COURSE FEES

Full: R470,00

Staff: R345,00

Reduced: R240,00

101/201 PUBLISHING WEBPAGES

Larry Margolis, Information and Communication Technology Services, University of Cape Town

This three-session course is designed for beginners who want to create or manage a website. It gives hands-on instruction on how to build a website and publish this site on the World Wide Web. During the course participants will be shown how to use a web authoring tool (FrontPage) and introduced to standard design and navigation principles. Participants who wish to register for this course should have basic Windows file-management literacy and access to the Internet.

■ Two identical courses will be offered.

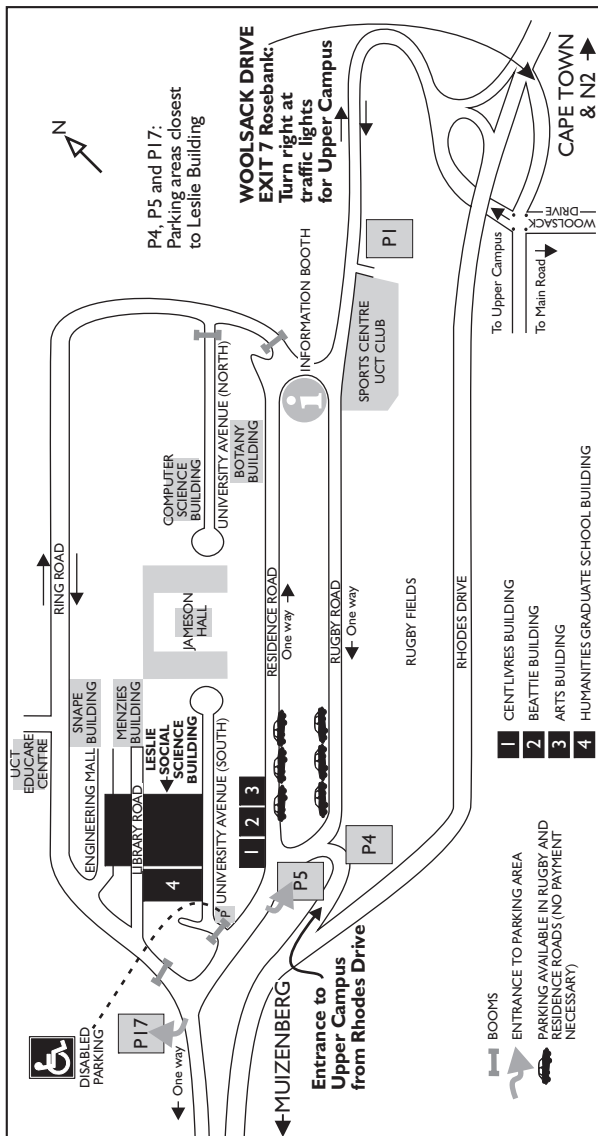
Course 101 Monday 15–Wednesday 17 January	3.00–5.00 pm
Course 201 Monday 22–Wednesday 24 January	3.00–5.00 pm

No admission to single sessions

MAXIMUM 10 participants

VENUE Upper Campus Student Learning Centre, Steve Biko Building

COURSE FEES	Full: R640,00	Staff: R450,00	Reduced: R320,00
--------------------	---------------	----------------	------------------



Parking and shuttle

Parking is available at the south end of Upper Campus (P4, P5 and P17). A shuttle bus service is available. Contact the shuttle office: (021) 685-7135