



Summer School

17 - 28 January 2005



Centre for Extra-Mural Studies
UNIVERSITY OF CAPE TOWN

SUMMER SCHOOL

17–28 January 2005

The Centre for Extra-Mural Studies at the University of Cape Town invites you to attend the 55th Summer School which runs from 17 to 28 January 2005.

This public education programme offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes, and do not involve examinations or certification, though written or practical projects and reading may be required.

Since EMS began over 54 years ago UCT has subsidised its work, which includes the Summer School, through the payment of permanent staff salaries. But there are many other costs and course fees have to be increased annually to meet these. We realise that this may impact on the number of courses you can afford to attend, but hope that you are still able to support and enjoy this public education venture.

Staff of the Centre

Director:	Medeé Rall
Associate Professor:	Ingrid Fiske
Lecturer:	Janet Small
Summer School Extra Programme:	Terrill Nicolay
Senior administrative officer:	Theresa Thatcher
Senior secretaries:	Janine Peters Shirley van den Heever
Secretary:	Xabisa Ngcayicibi
Technical assistant:	Ed Dryding
Departmental assistant:	Mary-Anne Uys

Timetable (The page numbers of the course descriptions in this brochure are in brackets after the course number)

TIME	WEEK 1: 17–21 JANUARY (incl. Saturday 22)	TIME	WEEK 2: 24–28 JANUARY (incl. Saturday 29)
		8.30 am	Water excursion (<i>Sat 29</i>) Course 244 (49)
9.00 am	Drawing workshop Course 161 (52)	9.00 am	Drawing workshop Course 261 (52)
	Writing the stories of your life Course 162 (58)		Writing the stories of your life Course 262 (58)
			Botanical illustration: an introduction Course 263 (51)
9.15 am	Dutch cities and artists: the golden age Course 111 (15)	9.15 am	Narrative, trauma and forgiveness Course 211 (39)
	Saving southern African seabirds Course 112 (46)		Infants as 'little scientists' Course 212 (37)
			The thinking universe Course 213 (47)
9.30 am	Perspective sketching Course 163 (57)	9.30 am	Practising painting Course 264 (55)
	Xhosa for beginners Course 181 (61)		Xhosa (<i>continues until 4 February</i>) Course 181 (61)
11.15 am	Jewellery in history Course 121 (17)	11.15 am	Ancient Chinese art Course 221 (14)
	Shakespeare's masculinities Course 122 (20)		All in the genes or all in the mind? Course 222 (43)
	Life, death and meaning Course 123 (38)		Tragic sense of life in 19th century Europe Course 223 (40)
1.00 pm	Spirit, myth and archetype Course 164 (54)	1.00 pm	<i>Monday 24 January</i> Prisons in crisis Course 291 (36)
	<i>Tuesday 18 January</i> Land redistribution in South Africa Course 191 (35)		<i>Tuesday 25 January</i> Customary law and women's human rights Course 292 (33)
	<i>Wednesday 19 January</i> Plants as travellers and settlers Course 192 (50)		<i>Wednesday 26 January</i> Living in a mindfield Course 293 (41)
	<i>Wednesday 19 January</i> Drama as a secular religion Course 193 (26)		<i>Thursday 27 January</i> Painting music Course 294 (28)
	<i>Thursday 20 January</i> Democracy and the arts Course 194 (34)		<i>Thursday 27 January</i> Affirmative action and a raceless SA Course 295 (32)
	<i>Friday 21 January</i> Competition in South African economy Course 195 (31)		
3.30 pm	Film and novels Course 131 (16)	3.30 pm	Health and human development Course 231 (44)
	The history of Jewish music Course 132 (18)		The spell of words: Tolkien and Rowling Course 232 (21)
	Practising philosophy Course 165 (56)		
5.00 pm	Highlights: Dutch art & architecture (<i>Sat 22</i>) Course 196 (27)		
5.30 pm	Critic's choice: <i>Brick Lane</i> (<i>Thurs 20</i>) Course 143 (24)	5.30 pm	Writer as editor Course 265 (53)
	Critic's choice: <i>Oryx and Crake</i> (<i>Fri 21</i>) Course 144 (25)		Access 2000/2 Course 271 (62)
	Personal computers Course 171 (65)		
6.00 pm	Words of power Course 141 (22)	6.00 pm	Cape Town's water Course 241 (48)
	Understanding climate change Course 142 (42)		Public art and public space Course 242 (13)
			Views of the human species Course 243 (45)
	Italian for beginners Course 182 (60)		Italian (<i>continues until 4 February</i>) Course 182 (60)
	German for beginners Course 183 (59)		German (<i>continues until 4 February</i>) Course 183 (59)
8.00 pm	Writers on writing Course 151 (23)	8.00 pm	Mozart, the enigmatic genius Course 251 (19)
	Central Europe, past and present Course 152 (29)		The European Union Course 252 (30)
	Excel 2002 intermediate (<i>Wed 19–Fri 21</i>) Course 172 (63)		Internet Explorer 6 (<i>Mon 24 & Tues 25</i>) Course 272 (64)
			Publishing webpages (<i>Wed 26–Fri 28</i>) Course 273 (66)

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FOR ALL SUMMER SCHOOL ENQUIRIES

phone: (021) 650-2888

fax: (021) 650-2893

write to: Centre for Extra-Mural Studies

UCT, Private Bag, Rondebosch, 7701

email: ems@humanities.uct.ac.za

visit our website at: <http://www.ems.uct.ac.za/>

Please note:

Registration forms can be printed from this website.

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Registration Information

Registration *by post* opens on
Monday 22 November 2004
and *in person* on
Monday 6 December 2004.

HOW DO I REGISTER?

Please complete the registration form in the centre of this brochure (or a photocopy). *Use one form for each person enrolling.* Complete both sides of the form (including address, telephone number, method of payment and other details). Please provide an address where registration details and cards should be sent if you will be away from Cape Town during December and January. *Incomplete forms and forms that do not include payment will not be processed.* Please note that from 22 November to 6 December only postal registrations (including faxes and completed forms dropped off in the 'post box' at the Centre) will be accepted. *Please do not leave cash.* All registrations, including faxes, received before 9.00 am on 22 November will be held unopened, and processed *randomly* on that date. Postal registrations received subsequently will be processed in strict date order.

WHERE DO I REGISTER?

BY MAIL: Post your completed forms, enclosing payment in the form of a cheque (made payable to 'UCT' or 'University of Cape Town'), postal order or credit card details (no cash please) to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag, Rondebosch, 7701.

IN PERSON: Bring your forms to the Centre's office, Room 3.01, 3rd level, Leslie Social Science Building, University Avenue, Upper Campus. (These will be treated as postal registrations until 6 December.)

BY FAX: These will only be accepted if the registration form is completed on both sides and payment is made using a credit card. Faxes are treated as postal registrations and should be sent to (021) 650-2893.

BY TELEPHONE & ELECTRONIC MAIL: *Please note that registrations by telephone or email are not accepted.*

HOW WILL I KNOW IF I HAVE BEEN ACCEPTED?

Registrations are processed as quickly as possible, but it takes several weeks to process the first batch of forms. You will be informed in writing whether or not you have been accepted on the course(s) you applied for. If you do not receive your registration card call at or phone the office at least two weeks before the commencement of your course. But in view of the thousands of forms received, admin staff cannot respond to individual enquiries until after 13 December 2004. Please note that the Centre cannot be held responsible for the non-receipt of registration cards. Unfortunately even those who submit registrations by 22 November may find that the courses they wish to attend are already full.

MUST I REGISTER?

Casual attendance is possible at some larger courses and lectures. Please note that tickets for casual attendance are usually only sold 5 to 10 minutes before the lecture begins if the course is fully subscribed but seating is available.

WHEN IS THE SUMMER SCHOOL OFFICE OPEN?

Mondays to Fridays:

22 November–3 December 2004:

8.30 am – 12.30 pm and 1.30 pm – 4.00 pm

6–23 December 2004:

8.30 am – 4.00 pm

3–14 January 2005:

8.30 am – 4.00 pm

During Summer School:

8.30 am – 1.15 pm

3.00 pm – 6.15 pm

7.15 pm – 8.15 pm

CLOSED: Weekends; Thursday 16 December; and between 24 December 2004 and 3 January 2005.

WHAT MUST I DO WITH MY REGISTRATION CARD?

Please show your registration card before all sessions. It entitles you to priority admission until 10 minutes before the lecture commences. Thereafter unoccupied seats may be sold. Latecomers may have to take less desirable seats. So please arrive in good time.

HOW DOES THE WAITING LIST WORK?

If you cannot register for a course because it is full, you will be put on a waiting list. Please note that the front office is not able to tell you where on the waiting list you are placed. You will be contacted only if a vacancy occurs. Once a course starts, all waiting lists fall away.

LIMITATIONS ON ACCESS?

Small practical courses are much in demand. In order to make participation fairer, access to these courses is restricted. You may not be able to register for a practical course similar to any you have attended in the last three years.

THE NEXT SUMMER SCHOOL

Summer School 2006 will run from
16 to 27 January 2006.

You will receive a brochure with the 2006
programme details in November 2005.

IZIKO SUMMER SCHOOL

Iziko Museums of Cape Town will present
a programme of lectures, day outings and
weekend excursions from 1 to 28 February.
For information please call Sally Schonewolf
at (021) 481-3804, cell 083 529-9785
or fax (021) 426-5863.

Fee Information

WHAT DO COURSES COST?

The fees are listed at the end of each course description. There are three categories:

COURSE FEE: the full course fee paid by most people.

STAFF FEE: the fee paid by tertiary education staff.

REDUCED FEE: the fee paid by people with limited incomes and by students.

To qualify for either staff or reduced fees, the reduced fee section on the registration form must be completed and signed. *Failure to complete this section will result in your registration being processed at the full course fee.* Please note that on some courses the number of reduced fee and staff fee places is limited. They are allocated on a first-come-first-served basis. Thereafter, all places are allocated at the full fee. This is necessary to make courses financially viable.

STAFF FEES may be obtained by:

1. Full-time and retired full-time members of UCT staff and their partners.
2. Part-time members of UCT staff who currently hold an appointment of at least one year.
3. Full-time members of staff (and their partners) of universities, technikons, teacher training colleges and nursing colleges in the Western Cape.

REDUCED FEES may be obtained by:

1. Individuals dependent on an income of less than R54 000 per annum (R4 500 per month), or members of families whose total income is less than R78 000 per annum (R6 500 per month).
2. Registered UCT students. Please note that staff members who are doing post-graduate or other study do not qualify as students.
3. Full-time students at universities, technikons, teacher training colleges, nursing colleges and schools in the Western Cape.

Reduced fees allow people on limited incomes to attend a course. Please make use of this concession only if necessary.

PAYING BY CHEQUE OR CREDIT CARD?

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Credit card payments can only be made where card expiry date is still valid and the account is not overdrawn. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form. An administrative fee of R25,00 is charged for cheque or credit card payments which are turned down. No registrations will be made until this is paid. Electronic payments are not accepted.

PAYMENT AT THE DOOR?

Sometimes it is possible to pay at the door to attend an individual lecture for which you are not registered. The fee is R40,00 per lecture except where otherwise specified. To save time please have the correct change ready. Cheques cannot be accepted at the door. *Staff and students, on production of their staff/student cards, and EMS 'reduced fee payers' may obtain a 50% reduction for single lectures.* If you qualify for the reduced fee (see page 7) this will be recorded on your registration card. *Please note: it is cheaper to register for an entire course than to attend on a casual basis.*

REFUNDS FOR OVERPAYMENT?

You may not be accepted on all your chosen courses. In that case your cheque will be deposited to cover your successful registrations, and a refund cheque will be issued within a month.

CANCELLATIONS AND REFUNDS

No refunds are given if you simply change your mind about attending a course. Whether there is a waiting list or not, full refunds are granted only if the Centre cancels the course; or in cases of illness, accident or emergency. In all other cases, refunds will be issued at the discretion of the Centre and an administration fee (of up to 80%) will be levied. Refund applications must be in writing and include your registration card. *No refunds are given once a course has begun. The University can only issue refunds in March 2005.* Refunds for cheque or cash payments of less than R30,00 must be collected in cash from the office.

General Information

WHERE ARE COURSES HELD?

All courses are held in the Leslie Social Science Building, University Avenue, Upper Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Leslie Social Science Building from 14 January 2005.

HOW DO I GET TO MY COURSE?

If travelling by car, enter the Upper Campus via the Woosack Drive exit on Rhodes Drive (if travelling from the city) or directly after Rhodes Memorial/Princess Anne Avenue exit on the M3 (if travelling towards the city). Take the left hand UCT dedicated lane which leads on to Upper Campus. (See Upper Campus map on inside back cover.)

WHERE DO I PARK?

Limited parking is available at the south end of the Upper Campus (P4, P5, P17 and in Residence and Rugby Roads). See map on inside back cover. Please note that parking is situated quite far from the Leslie Social Science Building and you will need time to reach the building. Please do not park on verges, pavements or in loading or no-parking zones, as the university traffic officers will have to ticket you.

SHUTTLE SERVICE

The shuttle service has been discontinued because too few Summer School students made use of it.

ARE THE BUILDINGS ACCESSIBLE?

University buildings are generally accessible to disabled students. Please contact us to discuss the easiest access route and parking. Please note that there are numerous steps in the Leslie Social Science Building, but nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are to be found on Level 1 of the building.

IS THERE SPECIAL PARKING?

There are a few bays on campus specifically allocated for disabled visitors. *The wheelchair bays may not be used by anyone except wheelchair users.* The bays closest to the Leslie Social Science Building are in University Avenue, which you can access by passing through traffic control booms. Please indicate to the person on duty that you are attending Summer School by showing your registration card.

‘Walking disabled’ students should enquire about parking when registering and obtain and clearly display a ‘special parking’ disk. To use this facility you will be required to complete an application form and submit a medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Please note that a limited number of disabled parking disks are available, and that these are issued on a first-come-first-served basis. The disks are offered only to students genuinely in need of disabled parking disks.

HOW SECURE ARE VENUES?

Thefts occur from cars and from bags left unattended. Please lock all vehicles securely and keep your possessions with you. If you lose something, contact Campus Protection Services in the booth on Level 1 (North), Leslie Social Science Building. Telephone (021) 650-2121.

LECTURE TIMES?

Please check the timetable on the inside front cover carefully to prevent booking courses that clash.

HOW LONG ARE THE LECTURES?

Unless otherwise specified, lectures are 45 to 60 minutes in length, with questions from the class invited afterwards at most courses.

WHAT ABOUT ‘RESERVING’ SEATS?

The practice of ‘reserving’ seats for friends is a cause of irritation to many as it denies the use of these seats to students who arrive in good time. It is only permitted to keep one seat for a few moments.

MAY I TAPE THE LECTURES?

Please do not tape lectures without first obtaining the lecturer's permission.

HOW DO I GET THE BOOKS AND HANDOUTS?

Lecturers are asked to recommend readings available locally, but we cannot guarantee availability. Handouts may be given free or sold at cost.

MAY I USE THE UCT LIBRARY?

Library staff have kindly agreed to permit Summer School students to use the reading facilities in the Chancellor Oppenheimer Library. Where possible recommended books and journals will be made available. However, it is not permissible to take material out of the library. To use the facilities, show your Summer School registration card and sign the visitor's register at the reception desk.

To reach the library, walk down University Avenue and up the steps on the Cape Town side of the Jameson Hall.

Photocopies may be made by using a card purchased for R15,00 from the Loans Desk on Level 4.

WHAT ABOUT SMOKING & CELL PHONES?

Please note that smoking is not allowed indoors on the UCT campus. Kindly turn off all cell phones before going into the lecture venues.

WHERE CAN I EAT?

The Leslie Cafeteria offers teas, snacks, lunches and a limited bar service 7.30 am–8.00 pm (Mondays to Fridays).

UCT Club, Sports Centre, Upper Campus is fully licensed and open for meals from 12 noon–2.30 pm and from 5.00 pm–8.00 pm (Mondays to Fridays).

ARE THERE CHILDCARE FACILITIES?

UCT's Educare Centre is located on Upper Campus and provides childcare for children from three months to six years of age. Please phone (021) 650-3522 and speak to Marilyn Petersen for further information.

HOW CAN I RECEIVE THE BROCHURE?

There is no charge for joining or for corrections to the mailing list. However, if you do not register for any course for more than three years, your name is automatically deleted. To rejoin, please request to be reinstated. Please also notify us of changes to your address and telephone numbers.

Please note that all brochures are mailed on the same day. The wide variation in arrival time (or non-arrival) is the responsibility of the postal service.

Brochures obtained from the Summer School office cost R5,00.

Summer School Extra Programme

Summer School Extra is a free video and exhibition programme, designed around the courses. Please be aware that because of time and venue constraints popular videos cannot always be repeated, nor can some clashes with individual lecture timetables be avoided. Requests for repeats should be handed in at the Summer School office, addressed to the Summer School Extra co-ordinator.

Information about the programme, times and venues will be displayed on noticeboards in the Leslie Social Science Building and on the EMS website from 12 January. Please check the noticeboards regularly during Summer School for information about any changes or additions to the programme. *Please note that late-comers will not be admitted to any of the screenings after the first five minutes of the programme.*

Public art and public space in South Africa

Co-ordinated by Estelle Jacobs, Association for Visual Arts

In this course well-known artists, curators, collectors and theorists examine the notion of public art and selected projects, collections, competitions and other interventions in the development of dynamic public spaces and exchanges. Clive van den Berg, artist and curator of the new Northern Cape Legislature Buildings and Constitution Hill prison, considers how these projects represent the aspirations of a democratic nation. Pippa Skotnes looks at a multi-disciplinary project in Clanwilliam that uses the narratives of the /Xam to materialise ideas about history, time and space in artwork and performance. Stephen Hobbs reflects on the Johannesburg projects of 'the trinity session', an artists' collective developed in response to the transformations in post-apartheid cities. Zayd Minty analyses recent Cape Town public art projects that engage with memorialisation, memory and history. Brett Kebble, who has established South Africa's largest award for the visual arts, makes a case for the role corporate South Africa plays in preserving the country's heritage.

Lecture titles:

1. Figuring democracy: two heritage projects.
Clive van den Berg
2. A story in the wind: art and performance in
Clanwilliam. *Prof P Skotnes*
3. New urban cultural management: artists and
spatial practice. *Stephen Hobbs*
4. Hola Cape Town: time to take back the streets.
Zayd Minty
5. The business of art. *Brett Kebble*

24–28 January	6.00 pm
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Ancient Chinese art

Hanne Sutcliffe, freelance lecturer in Chinese art history, United Kingdom

After a brief overview of China's dynastic periods, this course will survey the country's early art history, focusing first on the splendid treasure tombs in which Chinese kings and emperors were buried. Jade is particularly precious to the Chinese and emperors were sometimes entombed in jade suits. The course will examine the background to this practice and also consider the wonders of Chinese ceramic art, represented by the famous Terracotta Army, the Tang horses and camels, the green Celadon ceramics and elegant painted porcelain made for display. The brilliant Tang dynasty, whose power, wealth and culture centred on the largest city of the 8th century world, Changan (Xiam), will be described. Finally, the course will explore what lies behind the walls of the old Forbidden City in Beijing, to reveal the unique lifestyles, grand ceremonies, exquisite paintings and treasures of the later Ming dynasty emperors in their 'golden cage'.

Lecture titles:

1. The genius of China.
2. The stone of heaven: the story of Chinese jade.
3. Fragile wonders of China's earth: 7 000 years of Chinese ceramics.
4. The golden Tang Dynasty AD 618–906.
5. The secrets behind the walls: the story of Beijing's Forbidden City.

24–28 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Dutch cities and their artists: the golden age of the 17th century

Edward Saunders, freelance lecturer, United Kingdom

This course is condensed in a double lecture, Course No. 196: *Highlights of Dutch 17th century art and architecture*. Please note that you may not register for both courses.

One of the extraordinary phenomena in the history of western art is the brief, yet meteoric, rise of Dutch painting in the 17th century. Despite continuing disputes with Spain, France and England, the Dutch managed to achieve amazing degrees of prosperity in the 1600s, largely fuelled by successful overseas trade. In consequence, an affluent merchant class emerged in urban surroundings to provide the artistic patronage once offered by the Church.

This course will highlight links between painters and their six cities, beginning with the Italian-influenced Caravaggisti in Utrecht and ending with Vermeer, the master painter of Delft, whose death in 1675 coincided with the decline of the golden age, as a French invasion caused an economic downturn in the Dutch economy.

Lecture titles:

1. Utrecht and the Caravaggisti.
2. Haarlem and Frans Hals.
3. Dordrecht and Leiden.
4. Amsterdam and Rembrandt.
5. Delft and Vermeer.

17–21 January	9.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Film and novels: romancing adaptation

Associate Professor Lesley Marx, Film and Media Studies, University of Cape Town

Films have always been happy parasites, nurturing themselves on novels. When the movies wanted to assert themselves as respectable art, they adapted the classics: *Oliver Twist*, *The Last of the Mohicans*, *Quo Vadis*, *Birth of a Nation*. Today the temptation to borrow from novels is still strong. In both mediums, love stories are beloved. Though words and film do different things with love, they can be equally captivating. This course will try to avoid the pitfalls of analysing the relationship between film and novel in terms of 'fidelity to the original'. It will examine the creative process of interpretation that occurs when one form is adapted to another. The texts chosen are multi-layered period romances that frame their stories within wider social, political, moral or religious contexts. Participants will engage with the many ways in which words and film are able to tell complex stories.

Lecture titles:

1. 'It wasn't as good as the novel': the revolt against hierarchies.
2. Epic passions: *Gone with the Wind* (Mitchell, Howard and Fleming).
3. Sumptuous seductions: *The Age of Innocence* (Wharton, Cocks and Scorsese).
4. Risking difference: *The End of the Affair* (Greene and Jordan).
5. Stereoscopic vision: *The French Lieutenant's Woman* (Fowles, Pinter and Reisz).

The films will be screened at 4.30 pm Monday through Thursday.

17–21 January	3.30 pm
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Jewellery in history: the glitter of riches

Svetlana K Lloyd, freelance lecturer, United Kingdom

Whether as a work of art or as an asset that can be melted, jewellery has occupied many roles in human history. It has served as portable banking, as votive offering and as reminder of death and the departed, and some believe it can appease fate or deflect anger. Today it still reflects on the value, virtue or power of the wearer, and in many places is still credited with magic properties essential to certain rituals.

Some jewels indicate a person's position, function or badge of office; others proclaim allegiance to monarch or to faith. Gifts of jewellery play an important role as instruments of social relations between individuals or between countries. This course will consider different aspects of the history of jewellery from antiquity to the 19th century, and foreground fine craftsmen such as Fabergé and Lalique, artists of the medium of personal adornment.

Lecture titles:

1. Splendour and myths: antiquity to the 16th century.
2. Princely magnificence: Renaissance jewellery.
3. Radiance, sheen and stones: 17th to 19th centuries.
4. Imperial jewellery: Carl Fabergé.
5. Goldsmith of genius: René Lalique.

17–21 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

The history of Jewish music

Ron Jontof-Hutter, clinical psychologist, musician and educator, Australia

Co-sponsored by the Kaplan Centre for Jewish Studies and Research, University of Cape Town

This interactive course will reflect on the origins of Jewish music, how it evolved in different communities and how it was influenced by various civilisations in the ancient world, the Temple, the Italian Renaissance, the Haskalah and also by events in the 20th century. Recordings of different kinds of Jewish music will be played in an attempt to challenge preconceptions about the nature of the music, and to even ask the question: ‘Is there such a thing as Jewish music?’

Lecture titles:

1. The ancient world: antecedents of Jewish music.
2. The Middle Ages and the Italian Renaissance.
3. The Haskalah and the Reform Movement: their impacts.
4. The chazan, badchonim, klezmerim.
5. The 20th century and the Shoah.

17–21 January	3.30 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Mozart, the enigmatic genius

Dr Barry Smith, organist at St George's Cathedral, former professor, SA College of Music, University of Cape Town

Despite his enormous popularity, Wolfgang Amadeus Mozart (1756–91) remains something of a mysterious figure: not because he composed a piano sonata when he was five, nor because he used four-letter words, nor because a certain mystery surrounds his tragically early death. It is because of the uniqueness of his music, its limitless melodies, subtle harmonies and an elusive, thrilling beauty for which no word exists but 'Mozartean'. The theologian Karl Barth ventured the opinion that, while the angels play Bach for God, they entertain themselves with Mozart. In this course of lecture-performances on Mozart and his music, Barry Smith and a team of leading Cape Town instrumentalists and singers will illuminate the genius of one of the greatest of all composers. Works performed as illustration will include vocal music, a string quartet, flute concerto, symphony, piano and violin sonatas and, finally, the *Requiem*.

Lecture-performances:

1. A life of music.
2. Instrumental music.
3. Concerto and symphony.
4. Salon music.
5. Choral music and the *Requiem*.

24–28 January	8.00 pm
Venue: Baxter Concert Hall, Rondebosch.	
Fees:	
Course: R345,00	Staff: R265,00 Reduced: R265,00
You can register for this lecture. Tickets at the door, if available: R75,00. (Staff, students & reduced fees: R65,00 on production of cards.)	

Shakespeare's masculinities

Professor André Brink, author and critic, Department of English, University of Cape Town

The presence of a woman on the throne of England focused special attention on the crisis of gender roles in the 16th and early 17th centuries. Feminist criticism has in recent decades shed remarkable new light on the position and functioning of women in Shakespeare's plays. But the period's convoluted and sometimes shocking conceptions about not just femininity, but also masculinity, still lie at the root of the debate. This course will explore some of Shakespeare's approaches to this vexed topic.

Lecture titles:

1. A queen in the role of king: maleness and femininity in the age of Elizabeth.
2. History plays: kingship under interrogation.
Richard II and *Henry V*.
3. Comedies: men playing women playing men.
As You Like It and *Twelfth Night*.
4. Tragedies: men trying to be men.
Hamlet and *Macbeth*.
5. Late works: opening up the male domain.
The Winter's Tale and *The Tempest*.

Recommended reading:

Brink, A. *Destabilising Shakespeare*. Shakespeare Society of Southern Africa, Grahamstown, 1996.

17–21 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

The spell of words: JRR Tolkien and JK Rowling as world makers

Dr Susan-Ann Cooper, part-time professor, University of Ottawa, Canada

Both JRR Tolkien's *The Lord of the Rings* and JK Rowling's *Harry Potter* series invite readers to enter fantastic, but not necessarily unfamiliar, realms. Commonplace heroes guide us through landscapes that are by turns comforting and marvellous, but which consistently evoke a sense of *déjà vu*. We have been this way before: in fairytales, legends and myths.

This course will pay close attention to the sources from which Tolkien and Rowling borrow to build worlds rife with allusion. It will probe the questions: is this the world as it should be? Does the fantastic perspective revisit ancient territory in a dangerously reactionary manner or does it open up vistas beyond the modern, mundane world view?

Lecture titles:

1. Towards a definition of literary fantasy.
2. Magic and muggles: *Harry Potter and the Philosopher's Stone*.
3. Hobbits and heroes: *The Lord of the Rings* (Volume 1).
4. Evil and orcs: *The Lord of the Rings* (Volume 2).
5. Apocalypse averted: *The Lord of the Rings* (Volume 3).

Recommended reading:

Rowling, J.K. *Harry Potter and the Philosopher's Stone*, any edition.

Tolkien, J.R.R. *The Lord of the Rings*, any edition.

24–28 January	3.30 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Words of power: language and politics

Geoff Hughes, Emeritus Professor, Wits, honorary research associate, Department of English, UCT

Language plays a vital role in all political systems, from the most authoritarian to the most democratic. It can take many forms, including monarchical and totalitarian edicts, populist slogans, rhetorical debate, the exploitation of value terms and semantic engineering. After giving an overview of the relationship between language and political power, this course will examine the linguistic tools and the mechanisms employed, such as the way different components of the English vocabulary can be exploited, and the fascinating evolution of the key terms of different political systems. The brilliant insights of George Orwell will be analysed, as will the notable example South Africa provides of the semantic engineering of apartheid, followed by the period of normalisation. Finally we shall consider the mysterious power of political correctness.

Lecture titles:

1. Language and power: an overview.
2. The key terms of different political systems.
3. Semantic engineering: Orwellian insights.
4. South Africa: apartheid, transformation and normalisation.
5. Political correctness.

Recommended reading:

Orwell, G. 'Politics and the English Language' in *Collected Essays*. London, Secker & Warburg, 1961.

Williams, R. *Keywords: a vocabulary of culture and society*. London, Fontana, 1983.

17–21 January	6.00 pm
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Writers on writing

The reading public is often curious about the books writers read and the ideas that stimulate them. In this course, five South African writers speak about other writers or their own recent work. Jeremy Cronin looks at the way Kgositsile's poetry provides a link between SA writers in exile and contemporary black writers, and between South African and Afro-American writing of the 60s and 70s. Elinor Sisulu examines public and private domains in recent 'struggle' biographies and her own exploration in her biography of her famous parents-in-law. Antjie Krog considers a selection of love poems in isiZulu, Xitsonga, Sepedi, Setswana and Sesotho which reflect powerful and unique ways of phrasing love. Mark Gevisser, whose biography of Thabo Mbeki will appear in 2005, examines the relationship between the President's psychopolitics and the national *zeitgeist*. André Brink reflects on a 400-year-old novel that still excites questions about 'reality' and 'fiction', the sane and the mad, author and translator, life and death and windmills and giants!

Lecture titles:

1. Home is where the music is: origins, roots and diaspora, the poetry of Kgositsile. *Jeremy Cronin*
2. Mrs Sisulu's husband: subversion of gender roles in an African marriage. *Elinor Sisulu*
3. Moratuwa/Beloved: modern indigenous love poems. *Antjie Krog*
4. Living *The Dream Deferred?* Writing about Thabo Mbeki. *Mark Gevisser*
5. *Don Quixote*: the first modern novel. *Prof A Brink*

Recommended reading:

See page 67 in this brochure.

17–21 January	8.00 pm
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Critic's choice: *Brick Lane**Professor Elaine Newton, York University, Toronto*

'If God wanted us to ask questions, he would have made us men,' remarks 18-year-old Nazneen's mother as she sends her daughter off to London and an arranged marriage with an older Bengali immigrant. There Nazneen lives a circumscribed life as a wife, mother, seamstress and neighbour until she falls in love with a young Muslim radical. *Brick Lane* by British writer Monica Ali traces Nazneen's fate. This acclaimed novel appeared on the Man Booker Award short-list in 2004 and was a *New York Times* notable book for 2004. It confronts issues of custom and modernity, tradition and freedom in new and surprising ways.

Recommended reading:

Ali, M. *Brick Lane*. Black Swan (Paperback), 2003.

Thursday 20 January	5.30–7.00 pm
Fees:	
Course: R55,00	Staff: R28,00 Reduced: R16,00
You can register for this lecture. Tickets at the door, if available: R60,00. (Staff, students & reduced fees: R30,00 on production of cards.)	

Critic's choice: *Oryx and Crake*

Professor Elaine Newton, York University, Toronto

Women writers occupy a significant space in Canadian literature and contemporary Canadian women novelists are well known around the world. As part of the process of establishing a Canadian Studies association in South Africa, Elaine Newton will briefly survey the achievements of recent writers such as Alice Munro, Frances Itani, Carol Shields and others before turning her attention to Margaret Atwood, arguably Canada's premier novelist. In her recent award-winning cautionary flashback tale, *Oryx and Crake*, Atwood returns to the world of science fiction to create an alarmingly plausible vision of our biologically re-engineered world in the late 21st century. This uneasy novel pricks the social conscience and poses crucial questions for us all, with Atwood at her acerbic, intrepid and creative best.

Recommended reading:

Atwood, M. *Oryx and Crake*. Penguin Paperback or any other edition.

Friday 21 January	5.30–7.00 pm
Fees:	
Course: R55,00	Staff: R28,00 Reduced: R16,00
You can register for this lecture. Tickets at the door, if available: R60,00. (Staff, students & reduced fees: R30,00 on production of cards.)	

Drama as a secular religion

Robert Brustein, theatre critic, founding director of the American Repertory Theatre, Senior Research Fellow, Harvard University

Between the Enlightenment and the rise of religious fundamentalism, there was a gap of faith which philosophers and then novelists and poets tried to fill with new religious systems. The modern dramatists, beginning with Ibsen and continuing through Strindberg, Chekhov, Shaw, Brecht, Beckett, Genet, O'Neill and Kushner, also contributed to this ultimately failed effort to invent a new god to replace the traditional God of the testaments. This lunch-time lecture will attempt to describe some of their dramatic alternatives.

Wednesday 19 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

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Highlights of Dutch 17th century art and architecture

Edward Saunders, freelance lecturer, United Kingdom

This double lecture condenses Course No. 111: *Dutch cities and their artists: the golden age of the 17th century*. Please note that you may not register for both courses.

The golden age of Dutch art occurred during the first three quarters of the 17th century. It developed as the fight for independence against the Spanish was drawing to a close, and faded when the country was invaded by the French. In a period of increasing prosperity for the emerging nation an extraordinary range of artists responded to the demands of private patrons from the growing middle class, whose wealth was increasing from overseas trade.

Painters of landscapes, domestic and church interiors, still-life scenes, portraits and other subjects flourished in all the major Dutch cities. This double lecture will consider the architecture of Utrecht, Haarlem, Dordrecht, Leiden, Amsterdam and Delft at this time, as well as the artists who were born in these cities or who painted there.

There will be a short interval between the two lectures and refreshments will be available.

Saturday 22 January	5.00–7.15 pm
Fees:	
Course: R78,00	Staff: R39,00 Reduced: R19,00
You can register for this double lecture. Tickets at the door, if available: R86,00. (Staff, students & reduced fees: R40,00 on production of cards.)	

Painting music

Desmond Colborne, freelance lecturer and writer

Musicians and music-making have long been favoured subjects in painting and the visual arts, perhaps reflecting the truth of the saying that all art aspires to the condition of music. This double lunch-time lecture looks at the ways in which painting and the visual arts have tried to represent music. It features work by Titian, Rembrandt, Vermeer, Watteau, Manet, Dégas, van Gogh, Gauguin, Renoir, Picasso, Matisse, Chagall and Warhol. Are there visual equivalents to the music of Mozart, Beethoven, Schubert, Gershwin and Louis Armstrong? This lecture includes musical extracts, portraits and caricatures, ending with a brief look at some South African musical traditions and their reflection in pictures.

There will be a 10-minute interlude in this two-hour lecture.

Thursday 27 January	1.00–3.00 pm
Fees:	
Course: R78,00	Staff: R39,00 Reduced: R19,00
You can register for this double lecture. Tickets at the door, if available: R86,00. (Staff, students & reduced fees: R40,00 on production of cards.)	

The Europe in-between: Central Europe, past and present

Dr Sara Pienaar, research fellow, South African Institute of International Affairs

The transformation of Central Europe after the collapse of Soviet power revived interest in this complex region. This course argues that its vulnerable geographical position has endowed the region with a turbulent history, and may also crucially affect its future.

The first three lectures recount early influences on the region, including Hellenistic culture, Roman imperialism and the subsequent settlement by Slavs. They explain how medieval nation-states, such as Poland, Bohemia, Hungary and Serbia, fell victim to the imperial ambitions of surrounding powers and how this shaped their societies. The last two lectures focus on the 20th century: the rise and fall of states after World War I, the impact of World War II, and the various forms of socialist totalitarianism which arose after 1945. They discuss the changes that occurred around 1990 and the pressures that bedevilled the transition to a liberal democracy. The final lecture sketches some future scenarios for the region, including accession to the European Union, and discusses its potential importance for South Africa.

Lecture titles:

1. Landscape, peoples and empires.
2. Rival kingdoms and competing faiths.
3. Imperialism and conquest.
4. The 20th century: independence and the loss of innocence.
5. From the Iron Curtain to the New Europe.

Recommended reading:

See page 68 in this brochure.

17–21 January	8.00 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

The European Union: a world power?

Tom Garvey, retired EU Senior Official and Ambassador to Nigeria, lecturer and advisor on European affairs, Brussels

In June 2004 the heads of state and government of the European Union reached agreement on the text of a Constitution for the Union, which now goes to each member state individually for ratification. This achievement is the latest step in the remarkable evolution of the Union. Now peace is guaranteed by the sharing of sovereignty which the Treaties have enjoined; the almost complete integration of the member states' economies; the removal of frontier checks and the development of a common currency.

This course will trace the development of European identity and the evolution of the Union since the early 1950s, and analyse the structures by which it operates today. It will question whether the EU will now embark on the development of a unified political voice in global politics, commensurate with the unified economic force which it undoubtedly is. With ever increasing 'globalisation', and the arrival of 'superpower' politics, the need is being felt on other continents for structures of political and economic solidarity such as EU disposes. The moves towards the African Union and the New Partnership for Africa's Development (NEPAD) will be analysed in the light of the European experience.

Lecture titles:

1. The origins of European identity.
2. Impacts of two European world wars on Europe.
3. The concept of sharing sovereignty.
4. From single market to economic integration.
5. A political union?

24–28 January	8.00 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Promoting competition in the South African economy

David Lewis, chairperson, Competition Tribunal

In the late 1990s, South Africa, in common with a great many other developing and transition economies, introduced new competition legislation. Competition law – indeed adherence to competition principles – had, until this period, largely been disregarded as an instrument of economic development.

This lunch-time lecture will examine the factors underpinning the burgeoning interest in competition law and policy. It will outline the main features of the South African Competition Act and it will assess the impact that it has had in the first five years of its existence.

Friday 21 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Affirmative action and a raceless South Africa: can they co-exist?

Professor Neville Alexander, author and activist, PRAESA, University of Cape Town

'Race' was one of the primary terms of political analysis in the apartheid era. While the situation has changed, it is still invoked, implicitly or explicitly, in political discussion as well as policy decisions. In this lunch-time lecture the South African situation will be compared with those in the United States on the one hand and Cuba on the other. The argument will be that, in view of the fact that we are building a new historical community, we should consider carefully how we can prevent the perpetuation of racial identities.

Thursday 27 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Cultural diversity: customary law and women's human rights

Professor Thandabantu Nhlapo, legal scholar, Deputy Vice-Chancellor, University of Cape Town

This lunch-time lecture will examine the problems faced by African states in their attempts to embrace constitutional and international human rights norms, while trying to protect cultural identity. The link between customary law, embedded in traditional values, and constitutional guarantees of equality and non-discrimination in South Africa's liberal Constitution, will be investigated through an examination of the family, a crucial area of modern African life.

The lecture will reflect on the negotiations for a new political dispensation. It will concentrate on the forces ranged against each other, especially the tension between the coalition of women's groups and African traditionalists. It will review the 1993 Interim Constitution, the Constitutional Assembly and the production and certification of the final Constitution. Time will be devoted to the interplay between the Constitution and family law and to court decisions that have influenced the development of post-apartheid family law.

Tuesday 25 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Has democracy been good for the arts? Have the arts been good for democracy?

Mike van Graan, General Secretary of PANSA, cultural critic, activist and dramatist

The apartheid era was characterised by censorship boards, political appointments to publicly-funded institutions, bannings of critical work and limited public funding for art and artists. Yet, despite these circumscribing practices, the arts flourished to some degree.

After 1994, with freedom of creative expression guaranteed in the Constitution, artists organised to influence the development of new cultural policies. There is more funding for the arts than before and new structures have been established to promote and protect freedom of artistic expression. Yet, ten years after the 1994 elections, the question has to be asked: 'Has democracy really been good for the arts? and Have the arts made any contribution to our new democracy?' This lunch-time lecture will posit answers to these questions.

Thursday 20 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Land redistribution in South Africa: debating the property clause

Associate Professor Lungisile Ntsebeza, Department of Sociology, University of Cape Town

The pace of land reform in South Africa is undeniably slow. At a 'People's Land Tribunal' in December 2003, the Deputy Director-General, Mr Glen Thomas, admitted, after listening to some witnesses describe the problems they had encountered in their attempt to access land through the land reform programme, that 'I understand perfectly their frustration. I think sometimes it is justifiable ... there are very difficult issues that we have to deal with.'

However, while there may be general acceptance that the South African land reform programme is not occurring fast enough, there is no agreement on the reasons for the slow pace. This lunch-time lecture will survey some of the reasons advanced by government and critics, in particular the argument that the property clause in the Constitution is one of the fundamental obstacles to land redistribution in South Africa.

Tuesday 18 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Prisons in crisis

Judge Hannes Fagan, Inspecting Judge of Prisons, Judicial Inspectorate of Prisons

South Africa's 241 prisons are bursting at the seams. They have space for 114 787 prisoners, but 185 809 are crammed in. At best this results in difficulties in the provision of food, health, exercise and rehabilitation, and increased stress levels for prisoners and correctional service personnel. At worst prisoners are dehumanised, develop serious grudges against authority and turn prisons into universities of crime.

This lunch-time lecture will argue that we need to discard the notion that the only answer to criminal behaviour is imprisonment. We must use the many alternatives available, ranging from diversion to correctional supervision. With a reduced prison population, we can offer meaningful rehabilitation programmes and aftercare, and thereby break the cycle of recidivism.

Monday 24 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Infants as ‘little scientists’

Mark Tomlinson, clinical psychologist, Child Guidance Clinic, University of Cape Town

As recently as the middle of the 20th century, the infant’s mind was considered to be one of ‘blossoming, buzzing confusion’, a juxtaposition of disjointed impressions. Infants were thought to be relatively incapable of sophisticated communication or social interaction, outside of a rather rudimentary communication of bodily needs. But a staggering increase in research in the last five decades has revealed what infants are, in fact, able to do, and how the perceptual world of the infant is both unified and sophisticated. Our knowledge of infant capacities has increased to such an extent that leading researchers have recently described infants as ‘little scientists’ who produce and test theories about the world and the people in that world. The course will introduce this burgeoning research into the mind and social capabilities of infants.

Lecture titles:

1. The infant’s world.
2. Infant brain development and the impact of environment.
3. Infants as little scientists: the origins of self-knowledge.
4. The infant’s social world.
5. Mother-infant interaction and infant attachment.

24–28 January	9.15 am
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Life, death and meaning

Associate Professor David Benatar, Department of Philosophy, University of Cape Town

All of us reflect on the meaning of our lives and on our mortality. Some are preoccupied with such reflections, while others engage in them only infrequently. It is hard, though, to imagine a person who never wonders about life's biggest questions – the existential ones. This course will examine five connected topics of existential interest: whether our lives have meaning, whether we should create new people, whether death is bad for the person who dies, whether suicide is existentially prohibited, mandated or permitted, and whether it would be better if we were immortal. Much of the philosophical literature on these topics is positive, but more pessimistic views will also be considered.

Lecture titles:

1. The meaning of life.
2. Creating people.
3. Death.
4. Suicide.
5. Immortality.

Recommended reading:

Benatar, D. (Ed.) *Life, Death and Meaning*. Lanham MD, Rowman & Littlefield, 2004.

17–21 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Narrative, trauma and forgiveness

Co-ordinated by Associate Professor Chris van der Merwe, School of Languages and Literatures, UCT

Most people see their lives in the form of a narrative with a plot, its events linked by cause and effect. However, traumas cause a feeling of 'losing the plot', of things falling apart. This course, illustrated with video clips from TRC hearings, deals with the aftermath of trauma, the search for appropriate language, and the tensions between remembering and forgetting. Pumla Gobodo-Madikizela, author of the prize-winning book *A Human Being Died that Night* (based on her interviews with Eugene de Kock), will focus on remorse, forgiveness and reconciliation, and the shared humanity of victims and perpetrators. Chris van der Merwe will discuss how literature can play a role in working through trauma, by confronting past and present, and imagining future possibilities. JM Coetzee's *Disgrace* will be analysed in this context.

Lecture titles:

1. Life as a narrative. *Assoc Prof C van der Merwe*
2. Trauma: between disclosure and silence.
Assoc Prof P Gobodo-Madikizela
3. The human face of evil.
Assoc Prof P Gobodo-Madikizela
4. Trauma and literary narratives.
Assoc Prof C van der Merwe
5. Traumatic wounds in Coetzee's *Disgrace*.
*Assoc Prof C van der Merwe &
Assoc Prof P Gobodo-Madikizela*

Recommended reading:

See page 68 in this brochure.

24–28 January	9.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

The tragic sense of life in 19th century Europe

Dr Kenneth Hughes, Department of Mathematics, University of Cape Town

At the end of the 19th century the great Spanish philosopher Miguel de Unamuno looked back on the cultural world of 19th century Europe and discerned a minority tradition of writers, thinkers and artists who had rejected the dominant optimism of the Victorian age. These thinkers had devoted themselves to what he called ‘the Tragic Sense of Life in Men and Peoples’. The aim of this course is to explore aspects of this little-known tradition, which may be regarded either as an extreme form of romanticism, or as a protest against the dominant romantic credo of the age.

Lecture titles:

1. The friends of Matthew Arnold: Arthur Hugh Clough.
2. Pessimism in French literature.
3. ‘A brief exhortation by Brother Brash’: Søren Kierkegaard.
4. Horrid landscapes: Switzerland in the romantic age.
5. The master of the tragic life: de Unamuno.

Recommended reading:

See page 68 in this brochure.

24–28 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Living in a mindfield: the interplay between living things

Dr Ian McCallum, psychiatrist, writer and conservationist

This lunch-time lecture will argue that we should relinquish the idea that human beings are separate from nature, which itself has to be subdued and dominated for human purposes. Instead we should recognise that everything in nature, including our minds, is made up of particles, and our brains, minds and the environment can be regarded as a continuum. To develop 'ecological intelligence' we need to become more evolutionary and psychologically minded. The notion of a 'mindfield' may assist us in making sense of prayer, like-mindedness and synchronicity.

Drawing on evolutionary theory, neuro-biology and philosophy, the lecture will argue that barriers between science and non-science are collapsing, that poets and shamans were right all along, and that indeed all existence is part of a 'web of life'.

Wednesday 26 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

Understanding climate change: seeking fair weather

*Co-ordinated by Harald Winkler, Senior Researcher,
Energy Research Centre, University of Cape Town*

One of the key problems facing humanity in the 21st century is climate change. With its potential to affect the global economy, particularly energy systems, it is not merely a scientific concern but also requires political negotiation. This course will introduce the underlying science of climate change in terms of climate history and prediction of the future, and assess associated political processes. The major global impacts of climate change will be explored but there will be a focus on South African climate, and on adaptations to change at a local level. Climate-friendly technologies, mitigation options and policies will be reviewed, particularly energy options to reduce greenhouse gases. Finally, it will be shown how climate change links to sustainable development, and how developing countries which show progress in this respect are likely to reap political benefits.

Lecture titles:

1. The science of climate change. *Peter Johnston*
2. History and politics of the climate negotiations.
Harald Winkler
3. Impacts and adaptation to climate change in
South Africa. *Dr G Ziervogel*
4. Mitigation of climate change: what can be done?
Stanford Mwakasonda
5. Climate change and sustainable development.
Pierre Mukheibir

Recommended reading:

See page 67 in this brochure.

17–21 January	6.00 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

All in the genes or all in the mind?

Julian Leff, psychiatrist and Emeritus Professor of Social and Cultural Psychiatry, University of London

Is the excitement over the unravelling of the human genome justified? Will it lead to a complete understanding of human behaviour, from teenage violence to choice of partner? This course will present an alternative perspective, focusing on the effects our close relationships and the values of society have on our mental balance.

The course will cover such issues as cultural and political fashions in diagnosing mental disorders, and how Russia and the USA became unlikely bedfellows. It will examine the emotional relationships between carers and mentally sick people, and the effects these have on recovery; how the body expresses feeling; attitudes to depression; and different treatments for mental problems in different parts of the world. In conclusion it will pay attention to the work of traditional healers in Africa and Asia, and explore the social causes of the serious mental disorders experienced by some migrants and ethnic communities.

Lecture titles:

1. Fashions in diagnosis.
2. Emotional responses to the mentally ill.
3. Are you blue or in the pink?
4. Drum beats and brain waves.
5. Black and white issues.

Recommended reading:

Leff, J. *The Unbalanced Mind*. Weidenfeld and Nicholson, London, 2002.

24–28 January	11.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Interdisciplinary perspectives on health and human development

Dr Frank Kessel, psychologist, USA

The starting point for this course is the growing recognition that understanding and fostering human health and development require more than a focus on biology and disease entities. Factors such as lifestyle, attitude, stress, education and income are now seen to contribute to the occurrence of disease, the effectiveness of curative therapies and the prevention of illness, as well as to good health and an enhanced sense of well-being.

Interdisciplinary research to explore the relationships between lifestyle and health is receiving increasing attention in academic and policy circles in North America and elsewhere. This course will explore some striking recent findings at the intersection of scientific disciplines. It will also consider how best to facilitate research and shape policies that integrate concepts and methods drawn from the full range of the health, social and behavioural sciences.

Lecture titles:

1. The meaning and significance of interdisciplinary inquiry.
2. Home is where the heart is.
3. Mind matters.
4. What nourishes who flourishes?
5. Facilitating boundary-crossing research.

Recommended reading:

Kessel, F., Rosenfield, P. & Anderson, N. (Eds.)
Expanding the Boundaries of Health and Social Science: Case studies in Interdisciplinary Innovation. Oxford University Press, 2003.

24–28 January	3.30 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Our place in nature: views of the human species from the 18th to the 19th century

Professor Mario di Gregorio, University of L'Aquila, Italy

There is increasing interest in the way the human species has been understood and explained historically, particularly with regard to evolutionary theory and theories of 'race'. This course will refer in detail to the developments in natural science from the Enlightenment of the 18th century to Charles Darwin's theory of evolution by natural selection and to the reception of these theories. The views of Linnaeus, Buffon, Vosmaer, Darwin, Huxley, Haeckel and others will be considered in relation to their historical, social, and intellectual backgrounds. The course will also touch on South African themes since the views of the prominent 19th century evolutionist, Ernst Haeckel, influenced and were influenced by those of Wilhelm Bleek, the celebrated scholar of South African languages.

Lecture titles:

1. Linnaeus and the place of humans and apes in the system of nature.
2. Enlightenment and after: chimpanzees, ourangs, human races.
3. Evolution by natural selection and the origin of humans: Charles Darwin.
4. Evolution and theories of human races: Huxley, Haeckel, Vogt.
5. Evolution, 'race' and language: Wilhelm Bleek.

24–28 January	6.00 pm
Fees:	
Course: R195,00	Staff: R97,00
Reduced: R48,00	

Saving southern African seabirds

Co-ordinated by John Cooper, Chief Research Officer, Avian Demography Unit, University of Cape Town

This illustrated course is intended to widen public knowledge of southern African seabirds and the action required to improve their conservation status. It will offer an overview of the diversity and feeding ecology of the seabirds frequenting southern African coasts, and discuss the impact of both climate and human population. Seabird movements and life expectancy will be examined, and also the relationship between the presence of seabirds and a growing worldwide interest in eco-tourism, which has implications for local conservation policies.

Whereas some seabirds, like the pelican in the Western Cape, present difficulties for conservationists because of their increased numbers, others such as albatrosses are at risk of extinction, with action urgently required to ensure their survival. Drawing on current research, the course will demonstrate how these issues are being, or should be, addressed in South Africa.

Lecture titles:

1. A wealth of seabirds. *Dr P Ryan*
2. How many pelicans are too many? *Marta Ponte Machado*
3. Seabird movements and longevity. *Dieter Oschadleus*
4. Seabirds and eco-tourism. *Dr M de Villiers*
5. Albatrosses and longlining. *Samantha Petersen*

Recommended reading:

See page 67 in this brochure.

17–21 January	9.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

The thinking universe

Co-ordinated by Professor Brian Warner, Department of Astronomy, University of Cape Town

As human beings, we have brains that enable us to think about ourselves and the universe in which we live. But the universe is not a stage on which we act – we are part of the universe itself, made of the same construction blocks (atoms and molecules) as all animate and inanimate matter. Where have these building blocks come from, and how, during the history of the universe, have they managed to produce such a wide variety of forms of life?

This course will focus first on the largest scale, on the formation and distribution of matter in the universe. It will describe how, from this promising start, stars formed in which heavy elements, essential to life forms, were built. The origin of planets, still being discovered in large numbers around stars other than the sun, will be examined and thereafter the development of life on our planet earth. This will lead to a consideration of the most complex structure known – the human brain – how it is constructed and current theories about how it works.

Lecture titles:

1. The universe. *Prof T Fairall*
2. Stars and planets. *Prof B Warner*
3. Life on earth. *Prof A Chinsamy-Turan*
4. How emotion underlies intellect: affective neural Darwinism. *Prof G Ellis*
5. Consciousness and its place in nature. *Prof M Solms*

24–28 January	9.15 am
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Cape Town's water: how high a price to pay?

Co-ordinated by Dr Heather Malan, Freshwater Research Unit, University of Cape Town

Water is a precious and limited resource in South Africa and this is especially true for greater Cape Town, where it is estimated that water demand will outstrip the existing water supply within the next 10 years. Yet poverty alleviation and social upliftment are inextricably dependant on a reliable supply of clean water. This course discusses the historical development of water supply and access in Cape Town, the ecological basis of the resource, the cost of getting water to our taps and the internationally acclaimed New National Water Act. It explores available options, posing questions such as: 'What alternative water sources for the city exist?' and 'Can we afford to care about the environment and can we afford not to?' in order to gain a fuller understanding of the real costs – financial, social and environmental – of supplying water to the city.

Lecture titles:

1. Cape Town's water: a history of usage.
Prof J Day
2. Aquatic ecosystems: working or wasting?
Dr J King
3. Uses and abuses of rivers and wetlands.
Dr H Malan
4. Why does Cape Town's water cost so little?
Geordie Ractliffe
5. Resolving the water dilemma.
Dr C Brown

Recommended reading:

Davies, B. & Day, J. *Vanishing Waters*. UCT Press, Cape Town, 1998.

24–28 January	6.00 pm
Fees:	
Course: R195,00	Staff: R97,00 Reduced: R48,00

Excursion: water and its costs in greater Cape Town

Co-ordinated by Dr Liz Day, Freshwater Consulting Group

This excursion offers Summer School students a unique opportunity to visit a range of sites that illustrate the water issues in greater Cape Town. The excursion is designed to complement Course No. 241, *Cape Town's water: how high a price to pay*, but attendance on that course is not a pre-requisite. Lecturers from the Freshwater Research Unit will accompany students on a day-long excursion to pristine, degraded and rehabilitated water systems, including rivers, lakes, marshes and wetlands. Sites will include an urban river (the Black River or the Liesbeeck River), a coastal wetland (Zeekoevlei or Rondevlei) and the Silvermine River. (The final selection of sites will depend on prevailing conditions.)

An introductory lecture at 8.30 am will precede the excursion, which ends at 5.30 pm.

The course fee includes the lecture, transport and entrance to Silvermine Reserve. Participants must bring a packed lunch, water, hat, sunscreen and insect repellent. Please wear stout walking shoes. No refreshments will be provided.

Saturday 29 January	8.30 am–5.30 pm
Maximum: 55 participants	
Venue: Lecture Theatre 3A, Leslie Social Science Building, Upper Campus.	
Fees:	
Course: R125,00	No reduced fees

Plants as travellers and settlers: Cape Town's Company's Garden

Wim Tijmens, Praefectus Horti Emeritus, University of Stellenbosch

From its 17th century colonial beginnings, Cape Town offered a welcome halfway stop for travellers making the long sea voyage between Europe and the East. Many who visited returned to stay, bringing seeds and plants from their countries of origin. Others sailed home with specimens indigenous to the Cape. In this way many fynbos species, for example, made their way to Sweden, where Linnaeus (1707–78), father of binomial nomenclature, named hundreds of our plants.

Seeds and plants from other lands, bringing glimpses of distant landscapes and diverse gardening cultures, were nurtured in the Company's Garden side by side with indigenous varieties. Over the years Capetonians became familiar with happily settled exotics, and adopted them as their own. Today there is renewed interest in the remnants of the Garden and its original design, and in the use of both indigenous and introduced plants. This illustrated lunch-time lecture will recount some of the stories associated with the Company's Garden over the centuries of its existence.

Wednesday 19 January	1.00 pm
Fees:	
Course: R39,00	Staff: R19,00 Reduced: R10,00
You can register for this lecture. Tickets at the door, if available: R43,00. (Staff, students & reduced fees: R20,00 on production of cards.)	

The art of botanical illustration: an introduction

Vicki Thomas, botanical illustrator, National Botanical Institute

This practical course is designed to introduce the methods and materials of botanical illustration, with an emphasis on indigenous flora. Students will learn how to create an attractive and fairly accurate representation of a plant on paper by sharpening their attention to detail. A series of simple exercises will introduce the principles of form and colour. Students will be helped to achieve the illusion of a three-dimensional object in a two-dimensional drawing, then shown how to put the principles of colour into practice with watercolours.

The course is intended for interested beginners with some drawing skill or background, who wish to improve their skills at drawing plants.

A list of required equipment and materials will be available on registration.

24–28 January <i>No admission to single sessions</i>	9.00 am–12.00 noon
Maximum: 20 participants	
Venue: Room 13, Menzies Building, Upper Campus.	
Fees:	
Course: R700,00	Staff: R515,00 Reduced: R350,00

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A drawing workshop: a matter of touch

Jill Trappler, artist, teacher and project co-ordinator

In this practical mixed media drawing course, we will explore what line and mark do in an image, and the effects they have on the way we see and interpret that image.

Using various materials, tools and a variety of paper surfaces, students will explore single lines, massed lines/marks, printed lines, lines in relation to music, and marks in relation to one's personal energy and sensibility. Points of departure will include still life, figure drawing and music. The challenge will be to articulate the surface so that the content of the image finds a voice.

A list of required materials will be available on registration.

Two identical courses will be offered.

Course 161: 17–21 January Course 261: 24–28 January <i>No admission to single sessions</i>	9.00 am–12.00 noon 9.00 am–12.00 noon
Maximum: 18 participants per course	
Venue: Drawing Office 2, Snape Building, Upper Campus.	
Fees:	
Course: R700,00	Staff: R515,00
Reduced: R350,00	

Writer as editor

Robin Malan, writer and editor

This is not a course in creative writing. It assumes that the writing has already been done. But that does not mean that the manuscript is ready to be handed over to a publisher. This course focuses on what needs to happen between writing and publishing texts. It aims to equip people with the skills and information necessary to prepare a manuscript in a professional manner acceptable to publishers.

Areas that will be covered include: self-editing, creating your own house style and how to prepare and present your manuscript for publication. The focus of the course will be on prose work, with minimal attention given to poetry. The course will include lectures and practical work.

Session titles:

1. Working on your own manuscript.
2. Developing your own 'house style'.
3. Preparing and presenting your manuscript.
4. Editing someone else's work.
5. Trying it all out.

Recommended reading:

Truss, L. *Eats, Shoots and Leaves*. Profile Books, London, 2003.

Hart's Rules for Compositors and Readers. Oxford University Press, Oxford, 1994.

Butcher, J. *Copy-editing*. Cambridge University Press, Cambridge, Low price edition, 1996.

24–28 January <i>No admission to single sessions</i>	5.30–7.30 pm
Maximum: 25 participants	
Venue: Room 3.37, Centlivres Building, University Avenue, Upper Campus.	
Fees:	
Course: R515,00	Staff: R380,00 Reduced: R260,00

Spirit, myth and archetype

Dr Dorian Haarhoff, writer, story-teller and former Professor of English, University of Namibia

'My task of tasks is to discover what myth I am living.'

Carl Jung

This workshop is designed for students who want to write creatively, explore how imagination changes reality, understand their lives at a deeper level and replenish power and energy. It will offer insights into the relationship between myth, spirit and archetype and how these influence our lives and colour personal and communal stories.

Participants will explore their life histories, using extracts from the facilitator's book, *The Writer's Voice*.

Session titles:

1. Giants among us: archetypes.
2. Once upon a life: personal myths.
3. The breath of story: spirit.
4. Creating the tale: writing your story.
5. Embracing the tale: structuring your story.

Recommended reading:

See page 68 in this brochure.

17–21 January <i>No admission to single sessions</i>	1.00–4.00 pm
Maximum: 20 participants	
Venue: Room 3.37, Centlivres Building, University Avenue, Upper Campus.	
Fees:	
Course: R700,00	Staff: R515,00 Reduced: R350,00

The pleasures of practising painting

Mary Anne Botha, teacher, painter and art workshop leader

'Whatever you would make habitual, practise it; and if you would not make a thing habitual, do not practise it, but accustom yourself to something else.'

Epictetus

A potter feels the clay on the skin of her fingers, a sculptor listens to the impact made by the chisel, a calligrapher notices the smell of ink.

As painters we are circumscribed by our set ways of working. When we change the way we handle paint, when we are able to adapt to the unexpected, we can break through our 'bad' habits and hone our craft. This workshop is designed for those with some experience of painting, who wish to experiment with new materials, techniques and tools, in order to re-experience and celebrate the medium of painting.

A list of required materials will be available on registration.

24–28 January <i>No admission to single sessions</i>	9.30 am–12.30 pm
Maximum: 20 participants	
Venue: Crit Room, Centlivres Building, University Avenue, Upper Campus.	
Fees:	
Course: R700,00	Staff: R515,00 Reduced: R350,00

Practising philosophy: a workshop

Helen Douglas, philosopher and freelance lecturer, Cape Town

Socrates famously claimed that the unexamined life is not worth living. Assuming that all of us have lives worth examining, this discussion-based course will give students a chance to practise the arts of philosophy, examine their own experience and understanding of the world, and think together about what matters in life. There is no pre-set agenda as participants will take up issues which arise within the class. However, topics may include perception and reality, good, evil, truth, scepticism, love, death and meaning itself.

The first session will look at the process of how questions arise and what they signify, and begin to identify key concerns. As the course progresses, participants will use brief readings from a variety of sources to explore specific topics. Rather than offer a selection from the menu of traditional philosophy, the intention is to reconsider what is taken for granted, to interact with other points of view, and to practise philosophising by one's own lights. Students need no experience with formal philosophy, but require a lively curiosity about self and world and a willingness to engage in dialogue with others.

17–21 January <i>No admission to single sessions</i>	3.30–5.00 pm
Maximum: 20 participants	
Fees:	
Course: R325,00	Staff: R160,00 Reduced: R90,00

Perspective sketching for amateur artists

Dereck Sparks, Emeritus Associate Professor, Department of Civil Engineering, UCT

This course is intended for amateur artists, hobbyists, lecturers, authors, reporters and others who need to make sketches as part of their work. The course will emphasise interesting short cuts for drawing perspective sketches. It is both practical and theoretical; sessions will consist of lectures and practical work.

Participants will be shown how to use vanishing points to draw undulating country roads, and to sketch urban scenes containing buildings as well as their own homes. The session on marine views will include marine and sky perspectives and reflections on water. Participants will also study the foreshortening of the human figure, how to draw negative spaces and sketch a familiar room, using texture, markings and colour to give perspective effects. The final session will concentrate on the drawing of arches and catenaries, as well as bridges and aerial views.

Session titles:

1. In search of vanishing points.
2. Measuring around the house.
3. Marine views and making waves.
4. Pen and ink sketching versus colour.
5. Drawing bridges and aerial views.

A list of required equipment and materials will be available on registration.

17–21 January <i>No admission to single sessions</i>	9.30 am–12.30 pm
Maximum: 40 participants	
Venue: Lecture Theatre 2, Snape Building, Upper Campus.	
Fees:	
Course: R510,00	Staff: R325,00 Reduced: R195,00

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Writing the stories of your life

Anne Schuster, writer and writing facilitator

We all have stories to tell – stories of our unique experiences, people we have known, places we have visited, adversities overcome, truths discovered. Many of us never tell them, often because we do not know where to start. This course introduces and develops the narrative skills of autobiographical writing. It offers ways of discovering your stories and then of crafting them into interesting pieces of writing.

Whether you want to record your experiences for family and friends, turn them into fiction, or are simply writing for yourself in order to understand your journey, this course will give you tools to craft the stories of your life into readable narratives.

The workshop uses practical writing exercises, games, drawing, and other lively techniques to create a non-threatening, spontaneous and productive space for writing. Beginner writers are welcome.

Two identical courses will be offered.

Course 162: 17–21 January Course 262: 24–28 January <i>No admission to single sessions</i>	9.00 am–12.30 pm 9.00 am–12.30 pm
Maximum: 20 participants per course	
Venue: Room 3.29, Centlivres Building, University Avenue, Upper Campus.	
Fees:	
Course: R740,00	Staff: R535,00
Reduced: R370,00	

German for beginners

Elke Funk, freelance German teacher, translator and adult educator

This course is designed for those with no prior knowledge of German.

The course aims to develop students' ability to understand and speak German. The sessions will comprise conversations, grammar lessons and the reading of stories and other texts. The course will be based on the book *German in three months* and additional course material will be provided. Class participation is an important element of the course and students are expected to spend time each day on assignments. On completion of the course, students should be able to handle everyday situations in a German-speaking environment and be able to understand and communicate in one of the major European languages.

The course fee includes the additional course material, but not the prescribed text. Please note that this course runs for three weeks, including an extra week after Summer School.

Prescribed text:

Hugo's Language Books. *German in three months*.
Dorling Kindersley, 1998.

(Students will need their own copies, which are available from Juta Bookshop, Rondebosch.)

17 January–4 February Mondays to Fridays <i>No admission to single sessions</i>	6.00–7.30 pm
Maximum: 20 participants	
Fees:	
Course: R960,00	Staff: R680,00
Reduced: R490,00	

Italian for beginners

Tiziana Zambonini, freelance Italian teacher

This course is designed for students with no prior knowledge of Italian.

The course aims to develop students' ability to understand and speak Italian. Students will receive a grounding in Italian grammar and conversational skills, and each session will comprise both grammar and conversation. Class participation is an important element of the course, and students are expected to spend time each day working on homework tasks. On completion of the course, students should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language.

The course fee includes all course material and notes. Please note that this course runs for three weeks, including an extra week after Summer School.

17 January–4 February Mondays to Fridays <i>No admission to single sessions</i>	6.00–7.30 pm
Maximum: 20 participants	
Fees:	
Course: R960,00	Staff: R680,00
Reduced: R490,00	

Functional Xhosa for beginners

Professor Sandile Gxilishe, School of Languages and Literatures, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa, because traditional classroom strategies tend to under-exploit the full potential of learners. This language course hopes to overcome language barriers by using techniques which counteract negative suggestions or fears and instill positive feelings.

Through developing communication skills, the course will introduce large concentrations of rich language from the beginning. It will show students that they are able to understand significant volumes of language material and can use this material to ask and answer questions; initiate and respond to various statements; and maintain face-to-face conversation.

The course will foster a positive and supportive attitude, encourage active participation, and make use of a range of relaxation and language exercises. Homework will be minimal.

The course fee includes all course material. Please note that this course runs for three weeks, including an extra week after Summer School.

17 January–4 February Mondays to Fridays 15 morning sessions <i>No admission to single sessions</i>	9.30 am–12.30 pm
Maximum: 20 participants	
Fees:	
Course: R1 510,00	Staff: R1 010,00
Reduced: R780,00	

Introduction to Access 2000/2

Roger Haylett, Information and Communication Technology Services, University of Cape Town

This course offers a basic introduction to Access 2000/2. It does not assume any previous experience of the program but participants must have a good working knowledge of Word and Windows.

Access is a powerful database package for personal computers. The course provides an introduction to database concepts and basic relational database design techniques. During the five sessions participants will create a database, work with fields and records, create and use reports and forms and practice importing and exporting data. By the end of the course participants should be able to use Access for everyday database applications.

The course fee includes all notes.

24–28 January <i>No admission to single sessions</i>	5.30–7.30 pm
Maximum: 10 participants	
Venue: ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
Fees:	
Course: R1 000,00	Staff: R820,00
Reduced: R530,00	

Excel 2002 intermediate

Alison Palthe, Information and Communication Technology Services, University of Cape Town

This three-session course will give users of Excel 2002 a chance to learn some of the more advanced functions of this powerful spreadsheet package. The course will cover the following: working with larger worksheets, multiple worksheet and workbooks, customising Excel to suit your particular needs, using templates, advanced charting, advanced formatting, list management, documenting and auditing and collaborating with a workgroup.

Please note: participants who enrol for the Excel intermediate course should have completed a basic Excel course or have a very good working knowledge of Excel.

The course fee includes all notes.

Wednesday 19, Thursday 20 & Friday 21 January <i>No admission to single sessions</i>	8.00–10.00 pm
Maximum: 10 participants	
Venue: ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
Fees:	
Course: R520,00	Staff: R440,00 Reduced: R320,00

Introduction to Internet Explorer 6

Larry Margolis, Information and Communication Technology Services, University of Cape Town

This two-session course will provide participants with an introduction to the features of the Internet browser, Internet Explorer version 6. The following topics will be covered during the course: surfing and searching the World Wide Web, information about accessing and navigating different types of websites, downloading files from the Internet, questions of security and setting Internet options.

Please note: participants who register for this course should have a working knowledge of Windows and access to the Internet.

Monday 24 & Tuesday 25 January <i>No admission to single sessions</i>	8.00–10.00 pm
Maximum: 10 participants	
Venue: ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
Fees:	
Course: R520,00	Staff: R440,00 Reduced: R320,00

Introduction to personal computers

Dan Franco, Information and Communication Technology Services, University of Cape Town

This introductory course is intended for first-time users of personal computers installed with Windows XP. Participants will learn the basics about PCs (computer hardware and software), input and output devices, how to save, store and organise information, different ways of storing and carrying information (e.g. disks and CD-ROMs), using Windows Explorer to navigate files and folders and starting and shutting down Windows. The course will also introduce participants to some of the common Windows programs and accessories such as Outlook Express (email) and Internet Explorer (for surfing the World Wide Web).

The course fee includes all notes.

17–21 January <i>No admission to single sessions</i>	5.30–7.30 pm
Maximum: 10 participants	
Venue: ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
Fees:	
Course: R1 000,00	Staff: R820,00 Reduced: R530,00

Publishing webpages

Larry Margolis, Information and Communication Technology Services, University of Cape Town

This introductory course is designed for students who want to create or manage a website, learn how to build a website and post this site on the World Wide Web. During this three-session course participants will be shown how to use a web authoring tool (Frontpage 2002), introduced to design and navigation principles and given the opportunity to create webpages.

Please note: participants who wish to register for this course should have basic Windows file-management literacy and access to the Internet.

Wednesday 26, Thursday 27 & Friday 28 January <i>No admission to single sessions</i>	8.00–10.00 pm
Maximum: 10 participants	
Venue: ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
Fees:	
Course: R780,00	Staff: R660,00 Reduced: R390,00

Recommended Reading Lists

Note: Library availability cannot be guaranteed.

Course 112: Saving southern African seabirds

Payne, A.I.L. & Crawford, R.J.M. (Eds.) *Oceans of Life off Southern Africa*. Vlaeberg Publishers, Cape Town, 1989. (chapters 23, 24 & 25)

Underhill, L.G. *Review of Ring Recoveries of Waterbirds in southern Africa*. Avian Demography Unit, UCT, Cape Town, 1999. An extended list of references will be made available during the course.

Course 142: Understanding climate change

IPCC (Intergovernmental Panel on Climate Change) 2001. Climate Change 2001: Summary for policymakers. <http://www.ipcc.ch/pub/spm22-01.pdf>

IPCC 2000. Regional Vulnerability: Africa. Special Report on Emissions Scenarios. Cambridge University Press. [http://www.ipcc.ch/pub/regional\(E\).pdf](http://www.ipcc.ch/pub/regional(E).pdf)

IPCC 1996. Technologies, policies and measures for mitigating climate change. [http://www.ipcc.ch/pub/IPCCTP.I\(E\).pdf](http://www.ipcc.ch/pub/IPCCTP.I(E).pdf)

UNFCCC (United Nations Framework Convention on Climate Change) 2001. Climate change information kit. Paris. <http://unfccc.int/resource/convkp.html>

Course 151: Writers on writing

Brink, A. *The Novel: Language and Narrative from Cervantes to Calvino*. UCT Press, Cape Town, 1998.

De Cervantes, M. *Don Quixote*, a new translation by Edith Grossman. Ecco, New York, 2003 or other edition.

Kgositsile, K. *This Way I Salute You: Selected Poems*. Kwela in association with Snailpress, Cape Town, 2004.

Krog, A. *Met Woorde soos met Kerse*. Kwela Boeke, Kaapstad, 2002.

Sisulu, E. *Walter and Albertina Sisulu: In our Lifetime*. David Philip, Claremont, 2002.

Permit Mail



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SOUTH AFRICA

If undelivered please return to Centre for Extra-Mural Studies, UCT, Private Bag, Rondebosch, 7701

Course 152: The Europe in-between: Central Europe, past and present

- Kaplan, R.D. *Balkans Ghosts: a Journey through History*. St Martin's Press, New York, 1993.
- Longworth, P. *The Making of Eastern Europe: from Pre-history to Postcommunism*. St Martin's Press, New York, 1997.
- Schama, S. *Landscape and Memory*. Harper Perennial, London, 2004.

Course 164: Spirit, myth and archetype

- Campbell, J. & Moyers, B. *The Power of Myth*. Bantam Doubleday Dell Publishing Group, New York, 1988.
- Haarhoff, D. *The Writer's Voice: a Workbook for Writers in Africa*. Zebra, Halfway House, 1998.
- Myss, C. *Sacred Contracts: Awakening your divine potential*. Random House, New York, 2002.

Course 211: Narrative, trauma and forgiveness

- Coetzee, J.M. *Disgrace*. Penguin Books, New York, 2000.
- Gobodo-Madikizela, P. *A Human Being Died that Night: a Story of Forgiveness*. David Philip, Claremont, 2003.
- Minow, M. 'Vengeance and Forgiveness' in *Between Vengeance and Forgiveness: Facing History after Genocide and Mass Violence*. Beacon Press, Boston, 1998.

Course 223: The tragic sense of life in 19th century Europe

- Arnold, M. *Lectures and Essays in Criticism*. Edited by Robert Henry Super, Michigan University Press, Ann Arbor, 1962.
- Clough, A.H. *The Poems of Arthur Hugh Clough*. Edited by A.L.P. Norrington, Oxford University Press, Oxford, 1968.
- Connolly, C. *The Unquiet Grave: a Word Cycle*. Penguin, Harmondsworth, 1967.
- De Unamuno, M. *The Tragic Sense of Life*. Collins, London, 1967.
- Kierkegaard, S. *Either/or: a Fragment of Life*. Princeton University Press, Princeton, 1944.
- Lowrie, W. *A Short Life of Kierkegaard*. Princeton University Press, Princeton, 1942.