

Centre  
for  
Extra-Mural Studies



*Summer  
School*



*19–30 January 2004*

# **SUMMER SCHOOL**

## **19–30 January 2004**

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The Centre for Extra-Mural Studies at the University of Cape Town invites you to attend the 54th Summer School which runs from 19 to 30 January 2004.

The Summer School programme aims to:

- make recent university research available to the general public;
- provide a range of study options drawing on different disciplines;
- stimulate debate about important issues;
- encourage a diverse community of students to enjoy adult study.

All courses are for non-degree purposes and do not involve examinations. Reading is expected in many courses, discussion is encouraged, and written or practical projects may be required. Participation is, however, voluntary.

Since EMS began over 53 years ago UCT has subsidized its work, which includes the Summer School, through the payment of permanent staff salaries. But there is continuing pressure on the Centre to become self-funded and unfortunately we have had no option but to raise course fees again this year. We realize that this may impact on the number of courses you can afford to attend, but trust that you are still able to support and enjoy this public education venture.

### **Staff of the Centre**

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Director:	Medeé Rall
Associate Professor:	Ingrid Fiske
Lecturer:	Bonita Bennett
Summer School Extra Programme:	Terrill Nicolay
Senior administrative officer:	Theresa Thatcher
Senior secretaries:	Janine Peters Shirley van den Heever
Technical assistant:	Ed Dryding
Departmental assistant:	Mary-Anne Uys

# Timetable (The page numbers of the courses in this brochure are in brackets after the course number)

TIME	WEEK 1: 19–23 JANUARY (incl. Saturday 24)	TIME	WEEK 2: 26–30 JANUARY
9.00 am	Writing the stories of your life <i>Course 161</i> (59)	9.00 am	Botanical illustration: an introduction <i>Course 261</i> (52)
	Botanical illustration: intermediate <i>Course 162</i> (53)		
	The reclining female nude <i>Course 163</i> (58)		The reclining female nude <i>Course 262</i> (58)
9.15 am	Rock art of southern Africa <i>Course 111</i> (20)	9.15 am	The Ozymandias moment <i>Course 211</i> (18)
	Women of faith <i>Course 112</i> (40)		Preachers and painters <i>Course 212</i> (19)
	Making history: UCT historical studies at 100 <i>Course 113</i> (34)		The South African economy <i>Course 213</i> (33)
9.30 am	Xhosa for beginners <i>Course 181</i> (61)	9.30 am	Xhosa ( <i>continues until 6 February</i> ) <i>Course 181</i> (61)
11.15 am	Traditional arts of Japan <i>Course 121</i> (14)	11.15 am	The history and architecture of the Baltic <i>Course 221</i> (13)
	Romanticism and the imagination <i>Course 122</i> (21)		Indigenous knowledge systems <i>Course 222</i> (49)
	Fynbos and conservation issues <i>Course 123</i> (47)		
1.00 pm	Tuesday 20 January <i>Course 191</i> (41) The ethics of globalization ( <i>Tues 20 &amp; Wed 21</i> )	1.00 pm	Monday 26 January <i>Course 291</i> (43) Symbolism and stories in African spirituality
	Wednesday 21 January <i>Course 192</i> (38) Can these bones speak?		Tuesday 27 January <i>Course 292</i> (25) Being a bohemian
	Thursday 22 January <i>Course 193</i> (29) Democracy and the arts		Wednesday 28 January <i>Course 293</i> (31) Jellicoe: the garden of the mind
	Friday 23 January <i>Course 194</i> (24) Miss Austen meets Ms Jones		Thursday 29 January <i>Course 294</i> (30) Garden design: an introduction
			Thursday 29 January <i>Course 295</i> (39) The life and times of Cissy Gool
2.00 pm	Chinese brush painting: an introduction <i>Course 164</i> (54)	2.00 pm	Chinese brush painting: further studies <i>Course 263</i> (55)
2.30 pm	Draw your tree of life <i>Course 165</i> (56)		
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	Anaesthesia explained <i>Course 132</i> (44)		Tradition, modernity and African literature <i>Course 232</i> (12)
	Root awakenings <i>Course 133</i> (22)		Glenn Miller ( <i>Mon 26 &amp; Tues 27</i> ) <i>Course 233</i> (15)
	Coping with common contracts <i>Course 134</i> (32)		
5.00 pm	Six Baltic capitals ( <i>Sat 24</i> ) <i>Course 195</i> (28)		
5.30 pm	Second chance mathematics <i>Course 141</i> (50)	5.30 pm	Excel 2002/XP <i>Course 271</i> (63)
	Canadian novels: <i>Life of Pi</i> ( <i>Thurs 22</i> ) <i>Course 144</i> (26)		
	Canadian novels: <i>Unless</i> ( <i>Fri 23</i> ) <i>Course 145</i> (27)		
	PCs and Windows XP <i>Course 171</i> (65)		
6.00 pm	Law and constitutional democracy <i>Course 142</i> (35)	6.00 pm	Urban conservation in Cape Town <i>Course 241</i> (37)
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			Transforming societies: Russia & South Africa <i>Course 243</i> (36)
	Italian for beginners <i>Course 182</i> (60)		Italian ( <i>continues until 6 February</i> ) <i>Course 182</i> (60)
7.00 pm	Creative fiction writing <i>Course 166</i> (57)	7.00 pm	Creative fiction writing <i>Course 264</i> (57)
8.00 pm	Unsung heroes: music in Cape Town since 1930 <i>Course 151</i> (16)	8.00 pm	UCT Opera School: its history and future <i>Course 251</i> (17)
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	PowerPoint 2002/XP ( <i>Mon 19 &amp; Tues 20</i> ) <i>Course 172</i> (64)		Email: Outlook Express ( <i>Mon 26 &amp; Tues 27</i> ) <i>Course 272</i> (62)
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Shuttle bus service

See pages 68 and 69

#### **FOR ALL SUMMER SCHOOL ENQUIRIES**

phone: (021) 650-2888

fax: (021) 650-2893

write to: Centre for Extra-Mural Studies

UCT, Private Bag, Rondebosch, 7701

email: [ems@humanities.uct.ac.za](mailto:ems@humanities.uct.ac.za)

visit our website at: <http://www.ems.uct.ac.za/>

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## Registration Information

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Registration *by post* opens on  
Monday 24 November 2003  
and *in person* on  
Monday 8 December 2003.

### HOW DO I REGISTER?

Please complete the registration form in the centre of this brochure (or a photocopy). *Use one form for each person enrolling.* Complete both sides of the form (including address, telephone number, method of payment and other details). Incomplete forms will not be processed. Please note that for the first two weeks (24 November – 5 December) only postal registrations (including faxes and completed forms dropped off in the ‘post box’ at the Centre) will be accepted. *Please do not leave cash.* Registrations are processed as follows: all registrations, including faxes, received before 9.00 am on 24 November will be held unopened, and processed **randomly** on that date. Postal registrations received subsequently will be processed in strict date order.

### WHERE DO I REGISTER?

**BY MAIL:** Post your completed forms, enclosing payment in the form of a cheque (made payable to ‘UCT’ or ‘University of Cape Town’), postal order or credit card (no cash please) to:

Centre for Extra-Mural Studies,  
University of Cape Town,  
Private Bag, Rondebosch, 7701.

**IN PERSON:** Bring your forms to the Centre’s office, Room 3.01, 3rd level, Leslie Social Science Building, University Avenue, Upper Campus. (These will be treated as postal registrations until 8 December.)

**BY FAX:** These will only be accepted if the registration form is completed on both sides and payment is made using a credit card. Faxes are treated as postal registrations and should be sent to (021) 650-2893.

**BY TELEPHONE & ELECTRONIC MAIL:** Please note that registrations by telephone or email are not accepted.

### **HOW WILL I KNOW IF I HAVE BEEN ACCEPTED?**

Registrations are processed as quickly as possible, but it takes several weeks to process the first batch of forms. You will be informed in writing whether you have been accepted on the course(s) you applied for. If you do not receive your registration card call at or phone the office at least two weeks before the commencement of your course. But in view of the thousands of forms received, admin staff cannot respond to individual enquiries until after 17 December 2003. Please note that the Centre cannot be held responsible for the non-receipt of registration cards.

### **MUST I REGISTER?**

Casual attendance is possible at some larger courses and lectures. Please note that tickets for casual attendance are usually only sold 5 to 10 minutes before the lecture begins if the course is fully subscribed but seating is available.

### **WHEN IS THE SUMMER SCHOOL OFFICE OPEN?**

Mondays to Fridays:

24 November–5 December 2003:

8.30 am – 12.30 pm and 1.30 pm – 4.00 pm

8–23 December 2003: 8.30 am – 4.00 pm

5–16 January 2004: 8.30 am – 4.00 pm

During Summer School: 8.30 am – 1.15 pm

3.00 pm – 6.15 pm

7.15 pm – 8.15 pm

*CLOSED:* Weekends; Tuesday 16 December; and over the period 24 December 2003 to 5 January 2004.

### **WHAT MUST I DO WITH MY REGISTRATION CARD?**

Please show your registration card before all sessions. It entitles you to priority admission until 10 minutes before the lecture commences. Thereafter unoccupied seats may be sold. Latecomers may have to take less desirable seats. So please arrive in good time.

### **HOW DOES THE WAITING LIST WORK?**

If you cannot register for a course because it is full, you will be put on a waiting list. You will be contacted only if a vacancy occurs. Once a course starts, all waiting lists fall away.



## Fee Information

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### WHAT DO COURSES COST?

The fees are listed at the end of each course description. There are three categories:

**COURSE FEE:** the full course fee paid by most people.

**STAFF FEE:** the fee paid by tertiary education staff.

**REDUCED FEE:** the fee paid by people with limited incomes and by students.

To qualify for either staff or reduced fees, the reduced fee section on the registration form must be completed and signed. *Failure to complete this section will result in your registration being processed at the full course fee.* Please note that on some courses the number of reduced fee and staff fee places is limited. They are allocated on a first-come first-served basis. Thereafter, all places are allocated at the full fee. This is necessary to make courses financially viable.

**STAFF FEES** may be obtained by:

1. Full-time and retired full-time members of UCT staff and their spouses.
2. Part-time members of UCT staff who currently hold an appointment of at least one year.
3. Full-time members of staff (and their spouses) of universities, technikons, teacher training colleges and nursing colleges in the Western Cape.

**REDUCED FEES** may be obtained by:

1. Individuals dependent on an income of less than R42 000 per annum (R3 500 per month), or members of families whose total income is less than R60 000 per annum (R5 000 per month).
2. Registered UCT students. Please note that staff members who are doing post-graduate or other study do not qualify as students.
3. Full-time students at universities, technikons, teacher training colleges, nursing colleges and schools in the Western Cape.

*Reduced fees allow people on limited incomes to attend a course. Please make use of this concession only if necessary.*

## **PAYING BY CHEQUE OR CREDIT CARD?**

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Credit card payments can only be made where the expiry date is still valid and the account is not overdrawn. For all credit card payments the CVC number must be filled in on your registration form – the CVC number is the last three digits printed on the reverse side of the credit card. If cheque or credit card payments are turned down we will charge you an administrative fee of R20,00. No registrations will be made until this is paid.

If one or more of the courses you wanted to attend are full but you have been accepted on other courses we will deposit your cheque. A refund cheque will be issued for the course(s) not available.

## **WHAT MUST I PAY FOR A SINGLE LECTURE?**

The fee is R34,00 per lecture except where otherwise specified. To save time please have the correct change ready. Cheques cannot be accepted at the door. *Staff and students, on production of their staff/student cards, and EMS 'reduced fee payers' may obtain a 50% reduction for single lectures.* If you qualify for the reduced fee (see page 6) this will be recorded on your registration card. *Please note: it is cheaper to register for an entire course than to attend on a casual basis.*

## **CANCELLATIONS: CAN I GET A REFUND?**

No refunds can be given if you simply change your mind about attending a course. Whether there is a waiting list or not, full refunds are granted only if the Centre cancels the course; or in cases of illness, accident or emergency. In all other cases, refunds will be issued at the discretion of the Centre and an administration fee (of up to 80%) will be levied. Refund applications must be in writing and include your registration card. *Please note that no refunds are given once a course has begun, and no refunds can be issued before March 2004.* In addition refunds for cheque or cash payments of less than R50,00 must be collected in cash from the office.

## **General Information**

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### **WHERE ARE COURSES HELD?**

All courses are held in the Leslie Social Science Building, University Avenue, Upper Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Leslie Social Science Building from 16 January 2004.

### **HOW DO I GET TO MY COURSE?**

If travelling by car, enter the Upper Campus via either the Woolsack Drive exit on Rhodes Drive (Exit 7 if travelling from the city) or directly after the Klipper Road exit on Rhodes Drive (if travelling towards the city). Watch for signs saying *University* and *Upper Campus*. (See Upper Campus map: outside back cover.)

Please note that there is a shuttle bus service.  
See pages 68 and 69 for full details.

### **WHERE DO I PARK?**

Limited parking is available at the south end of the Upper Campus (P4, P5, P17 and in Rugby and Residence Roads). See map on outside back cover. Please note that parking is situated quite far from the Leslie Social Science Building and you will need time to reach the building.

Please do not park on verges, pavements or in loading or no-parking zones, as the university traffic officers will have to ticket you if you do so.

### **IS THERE SPECIAL PARKING?**

There are a few bays on campus specifically allocated for disabled visitors. *The wheelchair bays may not be used by anyone except wheelchair users.* The bays closest to the Leslie Social Science Building are in University Avenue, which you can access by passing through traffic control booms. Please indicate to the person on duty that you are attending Summer School by showing your registration card.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a 'special parking' disk. To use this facility you will be required to complete an application form and submit a medical certificate stating that you are able to drive but cannot walk long distances.

### **ARE THE BUILDINGS ACCESSIBLE?**

University buildings are generally accessible to disabled students. Please contact us to discuss the easiest access route and parking. Please note that there are numerous steps in the Leslie Social Science Building, but all our venues are wheelchair accessible. Wheelchair accessible toilets are to be found on Level 1 of the building.

### **HOW SECURE IS THE VENUE?**

Thefts occur from cars and from bags left unattended. Please lock all vehicles securely and keep your possessions with you. If you lose something, contact Campus Protection Services in the booth on Level 1 (North), Leslie Social Science Building. Telephone (021) 650-2121.

### **HOW LONG ARE THE LECTURES?**

Unless otherwise specified, lectures are 45 to 60 minutes in length, with questions from the class invited afterwards at most courses.

### **MAY I TAPE THE LECTURES?**

Please do not tape lectures without first obtaining the lecturer's permission.

### **WHAT ABOUT 'RESERVING' SEATS?**

The practice of 'reserving' seats for friends is a cause of irritation to many as it denies the use of these seats to students who arrive in good time. It is only permitted to keep one seat for a few moments.

### **WHAT ABOUT SMOKING & CELL PHONES?**

Please note that smoking is not allowed indoors on the UCT campus. Kindly turn off all cell phones before going into the lecture venues.

## **HOW DO I GET THE BOOKS AND HANDOUTS?**

Lecturers are asked to recommend readings available locally, but we cannot guarantee availability. Handouts may be given free or sold at cost.

## **MAY I USE THE UCT LIBRARY?**

Library staff have kindly agreed to permit Summer School students to use the reading facilities in the Chancellor Oppenheimer Library. Where possible recommended books and journals will be made available. However, it is not permissible to take material out of the library. To use the facilities, show your Summer School registration card and sign the visitor's register at the reception desk.

To reach the library, walk down University Avenue and up the steps on the Cape Town side of the Jameson Hall.

Photocopies may be made by using a card purchased for R15,00 from the Loans Desk on Level 4.

## **WHERE CAN I EAT?**

*The Leslie Cafeteria* offers teas, snacks, lunches and a limited bar service 7.30 am–8.00 pm (Mondays to Fridays).

*UCT Club, Sports Centre, Upper Campus* is fully licensed and open for meals from 12 noon–2.30 pm and from 5.00 pm–8.00 pm (Mondays to Fridays).

## **ARE THERE CHILDCARE FACILITIES?**

UCT's Educare Centre is located on Upper Campus and provides childcare for children from 3 months to 6 years of age. Please phone (021) 650-3522 and speak to Marilyn Petersen for further information.

## **LIMITATIONS ON ACCESS?**

Small practical courses are much in demand. In order to make participation fairer, access to these courses is limited. You may not be able to register for a practical course similar to any you have attended in the last three years.

## **HOW CAN I RECEIVE THE BROCHURE?**

There is no charge for joining or for corrections to the mailing list. However, if you do not register for any course for more than three years, your name is automatically deleted. To rejoin, please request to be reinstated. Please also notify us of changes to your address and telephone numbers.

Please note that all brochures are mailed on the same day. The wide variation in arrival time (or non-arrival) is the responsibility of the postal service.

*A charge of R4,00 is made for brochures obtained from the Summer School office.*

## **WHEN IS THE NEXT SUMMER SCHOOL?**

Summer School 2005 will run from 17 to 28 January 2005. You will receive a brochure with the 2005 programme details in November 2004.

## **WHAT ABOUT IZIKO'S SUMMER SCHOOL?**

Iziko Museums of Cape Town have offered a week of Summer School courses at the South African Museum and other museums for some years. For information about the 2004 events, please call Sally Schonewolf at (021) 481-3804 or fax (021) 426-5863.

## **Summer School Extra Programme**

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Summer School Extra is a free video and exhibition programme, designed around the courses. Please be aware that because of time and venue constraints popular videos cannot always be repeated, nor can some clashes with individual lecture timetables be avoided. Requests for repeats should be handed in at the Summer School office, addressed to the Summer School Extra co-ordinator.

Information about the programme, times and venues will be displayed on noticeboards in the Leslie Social Science Building and on the EMS website from 14 January. Please check the noticeboards regularly during Summer School for information about any changes or additions to the programme. *Please note that late-comers will not be admitted to any of the screenings after the first five minutes of the programme.*

## Tradition, modernity and African literature

*Dr Harry Garuba, Centre for African Studies, University of Cape Town*

For a variety of reasons, ‘tradition’ has been a powerful idea in modern African literature in English. ‘Tradition’, in this context, is the umbrella designation for the particular set of institutions, practices and values believed to be indigenous to Africa. These practices and values are often understood as opposed to another set that is seen as ‘modern’. These images of ‘tradition’ and ‘modernity’ as different and mutually exclusive are at the heart of the ideology of modernity.

In this course we will consider ‘tradition’ and ‘modernity’ by looking at novels where the idea of ‘tradition’ is explicitly thematized in a narrative focus on some institution, practice or value. We will attempt to deconstruct this binary opposition and see that ‘tradition’, conceived in this way, is itself one of the tropes of modernity.

### Lecture titles:

1. Introduction: colonial modernity and the trope of tradition.
2. Chinua Achebe: *Arrow of God*.
3. Nuruddin Farah: *Secrets*
4. Ama Ata Aidoo: *So Long a Letter*
5. Contested modernities: Zakes Mda’s *The Heart of Redness*.

### Recommended reading:

The books above, in any editions.

26–30 January	3.30 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## The history and architecture of the Baltic: the Hanseatic League to the present

*Edward Saunders, freelance lecturer, United Kingdom*

Nine countries border the Baltic Sea, and of these, six have capital cities either on or adjacent to the Baltic. This course will consider the historic and architectural development of those six cities. The starting point will be the rise of the Hanseatic League in the Middle Ages, and its relationship with Copenhagen, capital of the most powerful Baltic nation at the time. Thereafter successive conflicts between Denmark and Sweden saw Sweden's eventual expansion across the southern shores of the Baltic. In the early 18th century Swedish dominance competed with the rising force of Russia until Peter the Great decisively defeated the Swedes in 1709, giving him the freedom to construct his dream capital, St Petersburg, on the Neva River that flows into the Baltic. The rise of Russia is exemplified by the fact that in the early 19th century Finland was incorporated into the Russian Empire as a Grand Duchy, with Helsinki as its capital. The Polish-Lithuanian Union, the port of Gdansk (formerly Danzig) and the present capital of Lithuania, Vilnius, will also be discussed, as will Latvia and Estonia and their respective capitals, Riga and Tallinn.

### Lecture titles:

1. Copenhagen and the Hanseatic League.
2. Stockholm and the Swedish Empire.
3. Helsinki and the Grand Duchy of Finland.
4. Vilnius and the Polish-Lithuanian Union.
5. Riga and Tallinn: capitals of Latvia and Estonia.

26–30 January	11.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00



## Traditional arts of Japan: the legacy of courtiers, samurai and artisans

*Suzanne Perrin, Cultural Director, Japan Interlink, United Kingdom, and part-time university lecturer*

Over its long history Japan has developed many fine traditional arts, which were protected through a regulated system until the late 19th century. In each age certain art forms became predominant and many of these creative endeavours continue to be practised in the modern age.

This course will cover five areas of the traditional arts. Each lecture will provide the background history of a particular art form and emphasize its development and practice, as well as the achievements of particular artists. The wider context of social change, wealth and patronage will also be addressed, together with the continuing influence of these art forms in modern-day Japan.

### Lecture titles:

1. Calligraphy and painting.
2. Costume and textiles.
3. Tea culture and tea wares.
4. Woodblock prints.
5. Crafts and festivals.

### Recommended reading:

See page 66 in this brochure.

19–23 January	11.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Glenn Miller: the music and the mystery

*Henry Holloway, broadcaster and Miller specialist*

Glenn Miller owned and directed the most successful dance band in history. In the early 1940s every third nickel which went into American jukeboxes requested one of his recordings. Between five thousand and ten thousand people attended Miller's performances every night, fifty weeks a year. Then, in September 1942, at the height of his success, Miller gave it all up, and joined the United States armed forces, forming a concert orchestra to entertain the troops. His shocking disappearance on 15 December 1944 will be investigated and 'solved' in this two-lecture course.

Rare audio and video inserts will bring to life the Miller saga and the Miller 'sound', which lives on to this day.

### Lecture titles:

1. The Glenn Miller civilian bands and service orchestra.
2. Solving the mystery of Miller's disappearance.

Monday 26 & Tuesday 27 January	3.30 pm
<b>Fees:</b>	
Course: R68,00	Staff: R34,00      Reduced: R17,00

## Unsung heroes: musicians and music in Cape Town since 1930

*Valmont Layne, musician and director, District Six Museum, with the assistance of Vincent Kolbe, musician and cultural historian*

Cape Town in the 1930s was a bustling industrial town with vibrant musical cultures. This music was shaped by a pre-colonial and colonial history, the mineral revolution and industrialization. The city spawned cultural traditions that seem to have had much in common with ‘diasporic’ cultures such as those in New Orleans and the Caribbean: carnival and street bands, brass bands, dance bands, jazz, vocal groups, choral music, European folk music, and many others.

This course will examine some of the social and cultural influences that gave rise to various musicians and styles. It will consider how these forces impacted on the creation of these styles and traditions, as well as the destructive effect of apartheid and the efforts of musicians to keep the spirit alive in spite of this. The course will include audiovisual illustrations of the different musical genres.

### Lecture titles:

1. Making music in Cape Town.
2. Traditions in and around Cape Town: ‘langarm’, choirs, carnivals.
3. Traditions in and around Cape Town, continued.
4. Influences of the diasporic cultures.
5. Contemporary issues: Cape jazz, music and religion, experimental music.

19–23 January	8.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## UCT Opera School: its history and future

*Professor Angelo Gobbato, S A College of Music, UCT*

UCT's Opera School has a long and interesting history. It began in the 1920s and grew rapidly to deliver major productions under the leadership of Dr Erik Chisholm and Professor Gregorio Fiasconaro. Dr Chisholm's centenary has just been commemorated. In these five lecture-performances the history of the Opera School will be traced. Its success as a touring performing company, followed by professional collaboration with CAPAB Opera in the 1960s, will be recalled by extracts from the repertoire of that time. The series will then follow the transformation and growth of the School since the demise of CAPAB Opera and the advent of South African democracy. The collaboration between UCT Opera School and Cape Town Opera in sustaining opera in Cape Town, and the efforts made to develop a new South African operatic aesthetic will be demonstrated by highlights from performances mounted by the School. These will feature gifted students together with members of CTO's vibrant Studio and Vocal Ensemble. All performances will be to pianoforte accompaniment.

### Lecture titles:

1. Singing opera between two World Wars.
2. Spreading operatic wings at home and abroad.
3. Little operas, the City Hall and the Alhambra.
4. To be or not to be?
5. Into the new operatic millennium.

26–30 January	8.00 pm
<b>Venue:</b> Baxter Concert Hall, Rondebosch	
<b>Fees:</b>	
Course: R260,00	Staff: R200,00      Reduced: R200,00
Tickets at the door, if available: R65,00. (Staff, students & reduced fees: R55,00 on production of cards.)	

## The Ozymandias moment: the rise and fall of public icons

*Emeritus Professor Neville Dubow, formerly Director of Michaelis School of Fine Art, UCT*

*And on the pedestal these words appear:  
'My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.*

The end of the 20th century saw the dramatic fall of many icons of power. At the beginning of the 21st century the process continues apace no less dramatically, and Shelley's 'colossal wrecks' have been mediated into our living rooms. The events of 9/11 and then the toppling of emblems of power in Iraq show that the iconoclastic urge – though differing in source and aim – remains as potent as ever. This illustrated course will examine case studies of hubris and the new iconoclasm in architectural and sculptural form. Material will be drawn from Germany, Russia, the United States, Iraq and South Africa. The course will raise the question: what can South Africans learn from these precedents, for the memorializing of our divided past and to signpost our future?

### Lecture titles:

1. The patterns of totalitarian triumphalism.
2. Satire as a weapon: deposing Dzerzhinsky and searching for Stalin.
3. Ground Zero: revisiting the void – the Libeskind effect.
4. Some South African options: beyond Boerassic Park.
5. Memorializing Mandela: arms and the man.

26–30 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Preachers and painters

*Michael Barbour, freelance lecturer, Florence, Italy*

Among the many religious orders which flourished in the Middle Ages, the largest in number and influence were the Dominican and Franciscan preaching orders. In their convents and churches, paintings on the walls served to illustrate their particular evangelical and devotional missions. The programmes and iconography of these frescos are in places that today are visited by millions of tourists. But they require some explanation for us to appreciate the intellectual processes behind the visual beauty. This illustrated course will examine in some detail the painting and symbolism of particular Franciscan and Dominican narrative cycles and images in churches and monastic buildings in Florence and Assisi.

### Lecture titles:

1. Introduction: the religious orders and the lives of St Dominic and St Francis.
2. Franciscan art: The Basilica at Assisi.
3. Franciscan art: Giotto's followers in Santa Croce, Florence.
4. Dominican art: the Spanish Chapel at Santa Maria Novella, Florence.
5. Dominican art: Fra Angelico at San Marco, Florence.

26–30 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Rock art of southern Africa

*Co-ordinated by Professor John Parkington, Department of Archaeology, University of Cape Town*

Southern Africa is one of the most interesting rock art areas in the world. Within the region there are paintings and engravings of unsurpassed beauty which also reveal sub-regional variations in imagery and theme. In this illustrated course we will present some of the area's rock art and discuss issues of technique and meaning as they are currently debated. The aim is to introduce these debates to lovers of rock art, focusing on research into the skills and achievements of painters and engravers, but also on the tourist potential of this valuable national resource.

### Lecture titles:

- |                       |                          |
|-----------------------|--------------------------|
| 1. Rock art research. | <i>Prof J Parkington</i> |
| 2. The Matopos.       | <i>Siyakha Mguni</i>     |
| 3. The Drakensberg.   | <i>Dr Thembi Russell</i> |
| 4. The Karoo.         | <i>David Morris</i>      |
| 5. The Cederberg.     | <i>Royden Yates</i>      |

### Recommended reading:

See page 66 in this brochure.

19–23 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Romanticism and the dialectic of the imagination

*Professor Dirk Klopper, Department of English, University of Stellenbosch*

This course aims to explore the ways in which desire and loss are implicated in Romantic discourse. While desire signifies a yearning for completion or closure, loss signifies the impossibility of attaining this goal. By tracing this dialectic of desire and loss through a range of Romantic texts, including poems by Blake, Coleridge, Wordsworth and Shelley, the course will attempt to show that if loss is a negation of desire, it is also a condition of it. It will be argued that the paradox lies at the heart of Romanticism.

### Lecture titles:

1. The Romantic discourse of desire and loss.
2. Godwin and Wollstonecraft in love.
3. Blake's youthful excesses.
4. Conversations between Wordsworth and Coleridge.
5. Shelley's figuration of the feminine.

### Recommended reading:

See page 66 in this brochure.

19–23 January	11.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00



## Root awakenings

*Gail Solomons, School of Languages and Literatures,  
University of Cape Town*

*Words surround us in their myriad multiplicity, the common and the rare, the local and the alien, the ancient and the new, the philosophical and the technical, the private and the political, the sacred and the profane. Where have they all come from? How have they arrived in these categories? How does one analyse, how make sense of this lexicon, so vast, eccentric and copious, which at last count amounted to more than half a million words?*

Geoffrey Hughes,  
*A History of English Words* (2000)

In this course we shall look at the influence that Greek and Latin have had on the modern English language. About 70 per cent of words in common use in English are derived from Latin and over 10 per cent from ancient Greek. We shall therefore focus on modern words and their ancient roots, and investigate the origin and history of a range of interesting words and concepts which come to us from the ancient world.

### Lecture titles:

1. Our language family.
2. The structure of English words derived from Latin and Greek.
3. Greek and Roman numbers.
4. Words and phrases associated with ancient mythology.
5. Words and phrases associated with history and legend.

19–23 January	3.30 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## The violin and the bow: the great makers and their methods

*Dawne Haddad, violin maker and lecturer*

The violin as we know it today owes its form to the classic makers of the 17th and 18th centuries. In Cremona the violin reached the 'Golden Age' of its development with makers such as the Amatis, Guarneris and the greatest maker of them all, Antonio Stradivarius. The bow, too, went through transformations from Baroque to the shape we now know, thanks to bowmakers such as Dodd and Tourte.

This illustrated course will trace the history of the violin from the early 16th century and that of the bow from the 17th century. It will include step by step descriptions of how both the violin and the bow are constructed and will conclude with a demonstration of the use of scrapers, gouges and planes, the tools used at various stages of the making of a violin and a bow. While this is a lecture-based course, the number of participants is limited to 25 because of the hands-on demonstration.

### Lecture titles:

1. Cremona and the history of violin-making.
2. The history of the bow.
3. The construction of the violin.
4. The construction of the bow.
5. Hands-on demonstration.

19–23 January	3.30 pm
<b>Venue:</b> Room 3.29, Centlivres Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Miss Austen meets Ms Jones

*Dr Helen Moffett, Research Fellow, African Gender Institute, University of Cape Town*

Helen Fielding is the latest in a long line of fiction writers to adapt or borrow from the novels of Jane Austen. Her light novel *Bridget Jones's Diary* made no claims to be serious literature. It was a huge commercial success and among the spin-offs were a popular film and the sequel novel *The Edge of Reason*. *Bridget Jones's Diary* is a modern version of *Pride and Prejudice* (the hero is even named Darcy), and the second novel closely follows the plot of *Persuasion*.

This lunch-time lecture will consider the extent to which Fielding plays with the conventions of Austen's novels, and even with film versions of the novels such as the BBC film version of *Pride and Prejudice*. What is the relation between Jane Austen and the astonishing popularity of Fielding's novels? And how does Fielding use Austen as a hilarious framing device for her comments on single British middle-class women at the dawn of the millennium?

Friday 23 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## Being a bohemian

*Desmond Colborne, freelance lecturer and writer*

The word 'bohemian', describing a non-conformist, artist-in-a-garret lifestyle, comes from the French word for 'gypsy', and was popularized in a book and then in a play by Henri Murger. Puccini based his opera *La Bohème*, perhaps the most popular of all operas, on this source. The centre of 'Bohemia' moved from cafés near the Seine to the artist colonies of Montmartre and Montparnasse. This illustrated double lecture will focus mainly on bohemians in Paris, from Baudelaire to Modigliani, but will also touch on bohemians elsewhere – Kerouac and the Beats – and on the current phenomena of 'bobos' – bourgeois bohemians. There will be a 10-minute taped musical interlude in this two-hour lecture.

Tuesday 27 January	1.00–3.00 pm
<b>Fees:</b>	
Course: R68,00	Staff: R34,00      Reduced: R17,00
Please note that you can register for this double lecture. Tickets at the door, if available: R70,00. (Staff, students & reduced fees: R36,00 on production of cards.)	

## Canadian prize-winning novels: *Life of Pi*

*Professor Elaine Newton, York University, Toronto*

Many Canadian novelists feature prominently in serious contemporary fiction, and their works have received international critical acclaim. In recent years the Booker Prize has been won by Margaret Atwood and Michael Ondaatje, and in 2002 was awarded to Montreal-based Yann Martel for *The Life of Pi*. This is Martel's third book, and was preceded by *Self*, a novel, and the story collection *The Facts Behind the Helsinki Roccamatios*. The Spanish-born author's introductory note to *The Life of Pi*, which has been variously described by critics as 'a great adventure story', 'witty and wise', 'rich in metaphysics', 'brutal, tender, expressive, dramatic, and disarmingly funny', quotes an old man with whom he had a conversation in Pondicherry, and who set him on the road to writing this novel. The old man said: 'I have a story that will make you believe in God.'

### Recommended reading:

Martel, Y. *The Life of Pi*, Canongate, 2003  
(paperback)

Thursday 22 January	5.30–7.00 pm
<b>Fees:</b>	
Course: R48,00	Staff: R24,00      Reduced: R14,00
Please note that you can register for this lecture. Tickets at the door, if available: R50,00. (Staff, students & reduced fees: R25,00 on production of cards.)	

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## Canadian prize-winning novels: *Unless*

*Professor Elaine Newton, York University, Toronto*

Carol Shields was the author of ten novels and three collections of short stories. Born and brought up in Chicago, she married a university lecturer and lived in Canada from 1957. Her first novel, written when she had young children, was *Small Ceremonies*, but the best-known is probably *The Stone Diaries*, which was awarded the Pulitzer Prize and short-listed for the Booker Prize. Her interest lies primarily in the lives of women, and particularly in the connection they have with women of the past. *Unless*, her last novel, can be viewed as a meditation on the nature of goodness in ordinary lives, and is humorous and poignant. Its particular focus is the mother-daughter relationship and an attempt to understand the nature of estrangement. Carol Shields died in 2003.

### Recommended reading:

Shields, C. *Unless*, Fourth Estate, Harper Collins, London and New York, 2002

Friday 23 January	5.30–7.00 pm
<b>Fees:</b>	
Course: R48,00	Staff: R24,00      Reduced: R14,00
Please note that you can register for this lecture. Tickets at the door, if available: R50,00. (Staff, students & reduced fees: R25,00 on production of cards.)	

## The six Baltic capitals

*Edward Saunders, freelance lecturer, United Kingdom*

This double lecture condenses Course 221 *The history and architecture of the Baltic: the Hanseatic League to the present*.

Bordering on the Baltic Sea are six capital cities – Copenhagen, Stockholm, Helsinki, Vilnius, Riga and Tallinn. This illustrated double lecture will consider their development historically and architecturally. Despite their comparative proximity to each other, each city is different from the others, reflecting the varied political and economic forces which moulded them through the centuries. Today all six cities are focal points of national pride, but this was not always the case. While Copenhagen and Stockholm have long been symbols of the independence of their respective nations, the other four cities only emerged as capitals in the 20th century, previously having been subjugated by Sweden, Poland or Russia. To visit the Baltic today is to experience the extraordinary variety of the peoples, buildings and history, as well as the emerging nations of Lithuania, Latvia and Estonia. This lecture will endeavour to capture the diversity of the cities and the fascination of the region.

*There will be a short interval between the two lectures, and refreshments will be available.*

Saturday 24 January	5.00–7.15 pm
<b>Fees:</b>	
Course: R68,00	Staff: R34,00      Reduced: R17,00
Please note that you can register for this double lecture. Tickets at the door, if available: R70,00. (Staff, students & reduced fees: R36,00 on production of cards.)	

## Democracy and the arts: the four horsemen of the anti-culture

*Robert Brustein, theatre critic, founding director of the American Repertory Theatre, Senior Research Fellow, Harvard University*

Serious culture seems to be in decline in the United States, assailed from the left, the right and the centre of the ideological spectrum. Moral correctness, political correctness and aesthetic correctness are making it very difficult for artists to work in a climate of free expression. This lunch-time lecture will consider whether the United States is doomed to a future totally dominated by majority culture or whether there is still room for serious work in literature, theatre, music, dance, and publishing. Will the question of what is art and what is obscene continue to be measured by 'community standards' or by the more disinterested judgements of posterity?

Thursday 22 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	



## Garden design: an introduction

*Liz Younger, garden designer and lecturer, Edinburgh*

A garden is more than just a link between people and nature. It is also a place to express creativity, aspiration and joy. Design is an essential tool to achieve this.

This lunch-time lecture will explore the fundamental principles of garden design and look at how to apply these principles in the creation of your own garden. It will illustrate, by referring to great gardens of the past, the importance of unity, scale, shape and form in layout, materials and planting. It will look at how to use and create different atmospheres within the garden and will highlight the basic steps needed to initiate your own design, from analysing the site to combining plants.

### Recommended reading:

Brookes, J. *Garden Design Book*. Dorling Kindersley, 1991.

Thursday 29 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## 'The garden of the mind': the role of Geoffrey Jellicoe in 20th century garden design

*Liz Younger, garden designer and lecturer, Edinburgh*

Geoffrey Jellicoe was one of the 20th century's greatest landscape architects. In a career spanning over 70 years, his work reflects his belief that landscape design is one of the great art forms.

With a strong foothold in Italian Renaissance gardens, an affinity with the ideals of the modern art movement and a belief in the spiritual values of a place, he created gardens and landscapes that inspire the soul and provide insight into the changing attitudes of the century.

This lunch-time lecture will explore Jellicoe's design philosophy and influences, with particular reference to his later work, including the gardens at Shute House in Wiltshire, Sutton Place in Surrey and his design for the Kennedy Memorial at Runnymede. It will also demonstrate his influence on contemporary garden design around the world.

### Recommended reading:

Spens, M. *The Complete Landscape Designs and Gardens of Geoffrey Jellicoe*. Thames and Hudson, 1994.

Brown, J. *The English Garden through the 20th Century*. Garden Art Press, 1999.

Wednesday 28 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## Coping with common contracts

*Terry Boxall, Faculty of Law, University of Cape Town*

We enter into contracts such as sale, hire purchase, lease, insurance and employment contracts, willingly and knowingly. But what are we letting ourselves in for and what are we signing away? How many of us realize, for example, that when we gratefully sign up for the manufacturer's guarantee of six months on our new television we are probably giving away the better protection that we would have enjoyed under the common law? Even if we can cope with legal language and small print, we may still not have a good enough grasp of the legal issues involved to take care of ourselves. And like taking the proverbial cough and sneeze to the doctor, we can't take every contract to a lawyer. It isn't that the legal concepts are too difficult to understand, it's just that we haven't had the opportunity to discover them.

This course will demystify the nature, content and implications of common contracts and help you to take ownership of the contracts you enter into.

### Lecture titles:

1. What we need to know, and why.
2. When is an agreement legal?
3. What is in a good contract?
4. Holding our ground, and taking some of theirs.
5. Legal speak: from small print to plain language.

19–23 January	3.30 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Institutions and their role in the South African economy: how we became poor

*Professor Raphael de Kadt, Department of Political Science, University of Natal, Durban*

This course will explain why the South African economy has performed so poorly since 1973. Apartheid had a great deal to do with this, but it is important to know precisely what policies and choices had the most effect. This course will emphasize the importance of institutions, and explore factors such as education, political rights, property relationships and political instability. It will show how crucial decisions came to have long-term effects. The course will present new findings, drawn from a major research project: *Institutional Dimensions of Long Term Economic Growth in South Africa*, in which the lecturer participated with Professors J W Fedderke and J Luiz. The material presented will settle many old debates and provide a comprehensive account of the long-term role of institutions in the making of the contemporary South African economy.

### Lecture titles:

1. Politics and economic growth.
2. 'Uneducating' South Africa: bad schooling policies, disastrous outcomes.
3. 'Uneducating' South Africa: dead-weight universities.
4. Political institutions (1934–2000): bad laws, bad practices, bad consequences.
5. What might we do to become more prosperous?

### Recommended reading:

See page 67 in this brochure.

26–30 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Making history: UCT historical studies at one hundred years

*Co-ordinated by Professor Richard Mendelsohn, Department of Historical Studies, University of Cape Town*

This course will highlight aspects of the work of UCT's Department of Historical Studies as it enters its 101st year. Founded in 1903, in the wake of the South African War, the department recently celebrated its centenary, making it the oldest university history department in sub-Saharan Africa. For many of the early years political and constitutional history dominated its teaching but during the past few decades this has changed profoundly. The department's concept of what constitutes academic history has widened appreciably, reflecting a broad trend within the discipline of history itself. This course will explore the history of the department and will discuss some of its new directions in research and teaching, including the study of war and society, film and history, gendered history and the history of the Indian Ocean world.

### Lecture titles:

1. Historical origins of the department. *Prof H Phillips*
2. Indian Ocean history. *Prof N Worden*
3. War and society. *Prof B Nasson*
4. Gendered history. *Prof A Mager*
5. Film and history. *Prof V Bickford-Smith  
& Prof R Mendelsohn*

19–23 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Law and constitutional democracy: the record after 10 years

*Co-ordinated by Judge Dennis Davis*

In April 2004 South Africa will have enjoyed ten years of constitutional democracy. It has repeatedly been observed that the South African constitution is among the most progressive in the world, reflecting as it does a vision of a society guided by the fundamental principles of freedom, dignity and equality, and based upon openness of government and social justice for all citizens.

To what extent, some ten years after emancipation, has this vision been mirrored in the reality of South Africa? In this course members of the University of Cape Town's Law Faculty will probe this key question from legal and social perspectives.

### Lecture titles:

1. The political and economic promises of the constitution. *Judge D Davis*
2. Creating a culture of open government. *Prof H Corder*
3. The constitutional impact on private law. *Prof C Himonga*
4. Labour law in a constitutional democracy. *Randall van Voore*
5. Constitutional guarantees: the record after a decade. *Anashri Pillay*

19–23 January	6.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Transforming societies: Russia and South Africa

*Professor Appollon Davidson, Russian Academy of Sciences/Department of African Studies, Moscow State University*

South Africa and Russia are both undergoing the difficult process of transformation: political, economic, social, cultural, ideological. During negotiations about the transfer of power in South Africa and for some time after, there was wide media and academic discussion about the nature of the transformation process. However, after the collapse of the Soviet Union and the transfer of power in South Africa, mutual academic interest dwindled, despite the establishment of diplomatic relations between the two countries and the importance of comparing their experiences of transition.

Both countries have now gone through a much deeper process of transformation; their negative and positive experiences are of great mutual interest. Some elements are similar, some are totally different. This course is intended for those interested in both Russia and South Africa and in the wider problems and impact of transformation generally.

### Lecture titles

1. A historical perspective: comparisons.
2. From the Communist International to the Gorbachev/De Klerk era.
3. Mutual images and influences.
4. Transformation: beliefs, ideals and reality.
5. Achievements and problems of transformation.

### Recommended reading:

See page 67 in this brochure.

26–30 January	6.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## On the face of it: urban conservation in Cape Town

*Co-ordinated by Councillor Owen Kinahan, chair,  
Cape Town Heritage Trust*

This course will offer a critical review of traditional notions of heritage and urban conservation in Cape Town. It will examine related aspects such as the crucial balance of effective legislation and adequate resources; conservation vs development; the role of memory, icons and memorials; the concept of the cultural landscape; World Heritage sites in Cape Town; and the management and funding of cultural heritage and tourism. The ideas in the course have been widely discussed by the Cape Town Heritage Trust, a consultative agency which was established in 1987 'to conserve the architectural, cultural and natural heritage of Cape Town and its environs for the benefit of the inhabitants of the City and the nation at large'.

Further detail about the Cape Town Heritage Trust can be found at [www.heritage.org.za](http://www.heritage.org.za).

### Lecture titles:

1. All our yesterdays: an overview. *Revel Fox*
2. Whose heritage and culture is it anyway?  
*Mokena Makeka*
3. There ought to be rules. *Melanie Attwell*
4. Beyond the object: cultural landscapes.  
*Prof F Todeschini & Penny Pistorius*
5. Tomorrow includes yesterday.  
*Councillor O Kinahan*

26–30 January	6.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00



## Can these bones speak?

*Dr Antonia Malan, archaeologist, Cultural Sites and Resources Forum, UCT, and Reverend Michael Weeder, cultural historian and Anglican priest*

In June 2003 human skeletal remains were accidentally discovered by a demolition company clearing a site in Prestwich Street, Green Point, Cape Town. This discovery has given rise to the expression of strong, often opposing, views of the meaning of the bones to the city and its living inhabitants.

For some, discoveries such as these are opportunities for sourcing information about the past. Testing skeletal samples can provide information about the ways of life of people living in that time period: what they ate, what they died of, possibly even what kind of work they did. For others, this is not the discovery's primary significance, which instead should focus on honouring their memory as some of the unofficial ancestors of the city and establishing their right to have an acknowledged place in the city's history.

This lunch-time discussion will ask whether these two perspectives are mutually exclusive. How should science engage sensitively with the issue? How should the need to preserve memory honourably accommodate the scientific opportunity for analysis?

Wednesday 21 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## The life and times of Cissie Gool: the person and the politician

*Dr Selim Gool, researcher, biographer and research associate, Centre for African Studies, UCT*

Cissie Gool, once called the ‘coloured Joan of Arc’, was one of the first ‘non-white’ women to register at the University of Cape Town in the 1920s. She continued to study for most of her adult life until she was admitted to the bar in 1963. The daughter of renowned Cape Town physician and politician, Dr Abdullah Abdurahaman and Mrs Helen ‘Nellie’ Potter James Abdurahaman, she played a pioneering role as a black woman, serving as a city councillor from 1938–63.

Dr Selim Gool, bound by lineage to this icon of early liberation politics (she was his aunt), will look at this fascinating woman who in many ways defied the conventions of her time. He will explore aspects of her personal and public life and attempt to relate her life and times as well as assess her contribution in the context of a new South Africa.

Thursday 29 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## Women of faith

*Co-ordinated by Dr Azila Reisenberger, Department of Hebrew and Jewish Studies, University of Cape Town*

Most religious traditions differentiate between men and women, in their scriptures, teachings, customs and law. While women form the majority of congregants who attend religious services, males, for the most part, are the ones who lead these services; while women search for spirituality, men determine how spirituality could be attained.

In this course five women representing the Christian, Bahá'í, Islamic, Hindu and Jewish religious traditions share their experiences of their own faiths; what these traditions say about women and womanhood; how they have received and interpreted these, and how these teachings sustain them in their own understandings. They will explore how women have attempted to transcend the stereotypes imposed by conservative notions of world religions.

### Lecture titles:

1. Growing in the shade. *Rev M Fourie*
2. Born to fly. *Dr A Marks*
3. Islam and gender justice. *Sa'diyya Shaikh*
4. Powerful goddesses and subservient women. *Manila Soni-Amin*
5. No more broken telephone. *Dr A Reisenberger*

19–23 January	9.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## The ethics of globalization

*Associate Prof Mark Mason, Director, Comparative Education Research Centre, University of Hong Kong*

In a post-modern, multicultural world with diverse criteria of truth and goodness, are there universal ethical ideals that might help us to respond to issues which have global consequences? How might ethics assist us as we face an increasingly globalized world? In his recent book, *One World*, the moral philosopher Peter Singer addresses the ethics of four global issues: climate change; world trade; human rights and humanitarian intervention; and the increasing gap between rich and poor. In this two-lecture course, we will briefly consider Singer's position and then assess whether universal ethics – in other words what we used to assume was right, good and true – can still be justified in a globalized world.

### Lecture titles:

1. The ethics of globalization.
2. Universal ethics in a globalized world?

### Recommended reading:

Singer, P. *One World: the ethics of globalization*. Yale University Press, 2002.

Tuesday 20 & Wednesday 21 January	1.00 pm
<b>Fees:</b>	
Course: R68,00	Staff: R34,00      Reduced: R17,00

## Radical unbelief

*Dr Kenneth Hughes, Department of Mathematics,  
University of Cape Town*

In the Bible it says: “The fool hath said in his heart “there is no God””. Before modern times expressions of atheism were generally confined to fools, madmen and drunkards. The great French historian Lucien Febvre held that, in the 16th century, it was impossible for a major writer like Rabelais to have been an atheist – and then went on to ask the significant question about what changed in the 17th century to allow the emergence of modern atheism. This course will attempt to answer that question by looking at religion, philosophy and science in early modern Europe. Thinkers such as Newton, Descartes, Spinoza, Bayle, Sarpi, Hume, Gibbon and Coleridge will be subjected to scrutiny, and we will report the surprising findings of recent scholarship studying the origins and diffusion of radicalism and secularism in Europe.

### Lecture titles:

1. Febvre’s problem: the religion of Rabelais.
2. The voluble atheist and the French Jesuits.
3. Sarpi, Descartes, Leibniz and Spinoza.
4. Newton and the English Deists.
5. The Radical Enlightenment and its transformations.

### Recommended reading:

See page 67 in this brochure.

19–23 January	6.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

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## Symbolism and stories in African spirituality

*Canon Luke Pato, Director, SACC Programme for Reconciliation and Healing*

Spirituality is a way of life in which we search for meaning – the meaning of our individual lives, our relationship to others and ourselves and our place in the world. Meaning is not a given but something we create on life's journey. In the African context spirituality is often expressed through symbols and told in stories. This lecture will explore ways in which African symbolism and stories provide lessons and construct meaning, and the ways in which they shape and inspire the values and commitments upon which Africans base their lives. It will also argue for a need to find personal symbols and stories in order to create our life's meaning.

Monday 26 January	1.00 pm
<b>Fees:</b>	
Course: R34,00	Staff: R17,00      Reduced: R9,00
Please note that you can register for this lecture. Tickets at the door, if available: R36,00. (Staff, students & reduced fees: R18,00 on production of cards.)	

## Anaesthesia explained

*Co-ordinated by Dr Anthony Reed, Department of Anaesthesia, University of Cape Town*

Advances in modern surgery would not have been possible without the development of anaesthesia. The groundbreaking discovery of ether provided surgeons with the possibility of undertaking surgical procedures without the patient awake and in constant pain. Now modern practices have made it possible to prolong surgical procedures and support critically ill patients during life-saving procedures, though many of the early concerns remain.

This course, given by academic anaesthetists in clinical practice, will introduce some of the mystery and the science of modern anaesthesia. It will briefly cover advances in the past 150 years, the major types of anaesthesia available, and their mechanisms of action. Pain relief in childbirth, the increased use of cosmetic surgery and an ageing population requiring surgery in their later years means that the majority of us will encounter an anaesthetist at some stage.

### Lecture titles:

1. Introduction and history. *Prof M James*
2. The mystery of general anaesthesia. *Dr D van Zijl*
3. Epidural, spinal and local anaesthesia.  
*Dr I Joubert*
4. A basic introduction to resuscitation – a practical demonstration. *Dr A Reed*
5. State-of-the-art surgical procedures. *Dr J Thomas*

19–23 January	3.30 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Complexity in our interconnected world

*Dr Gareth Witten, Fellow of the Santa Fe Institute, USA, and Professor George Ellis, both of the Department of Mathematics, University of Cape Town*

How can systems made up of components whose properties we understand give rise to unexpected phenomena? New understandings of complex processes occurring in such varied fields as information processing and computation, ecosystems, economics and neuroscience take us beyond accepted perspectives of prediction. This course will introduce you to the exciting new sciences of complexity, and show how they challenge the boundaries between traditional scientific disciplines. You will learn about the properties of evolution and adaptation in nature, and how complex adaptive systems pervade social and biological sciences. A key characteristic of a complex system is that non-linear interactions among its lower-level constituents can, under special circumstances, give rise to coherent, emergent behaviours. A study of these behaviours can further the understanding of creative processes, and mark the beginning of a science of emergent forms.

### Lecture titles:

1. The nature of the sciences of complexity. *Dr G Witten*
2. Information processing and computation, complex dynamics and prediction. *Dr G Witten*
3. Emergence. *Prof G Ellis*
4. Complex biological networks. *Dr G Witten*
5. Prospects for a science of emergent forms. *Dr G Witten*

19–23 January	8.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00



## Charles Darwin: evolution by natural selection

*Professor Mario di Gregorio, University of L'Aquila, Italy*

We will follow the path taken by Charles Darwin (1809–82) to reach his view of evolution based mainly, but not entirely, on natural selection. We will start with Darwin's early scientific education at Edinburgh and Cambridge and during the voyage of the *Beagle*. Then we will move to the crucial years spent by Darwin in London in the late 1830s, just after his return from the voyage – it was then that he arrived at the central points of his new view of nature on which he worked for the rest of his life. The core of the course will be the analysis of *The Origin of Species* and of its reception in different countries and circles. The course will conclude with considerations of views of human evolution expressed by Darwin and also by other evolutionists, with reference to race, language, and the work of Wilhelm Bleek in South Africa. The scientific, cultural, historical and social aspects of Darwin's views will be considered.

### Lecture titles:

1. The young Darwin: *The Voyage of the 'Beagle'*.
2. The path to evolution and natural selection.
3. *The Origin of Species*.
4. The reception of *The Origin of Species*.
5. Darwin and human evolution.

26–30 January	6.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Fynbos and conservation issues

*Dr Eugène Moll, retired professor, University of Cape Town, plant ecologist and tour guide*

The unique vegetation of the Cape floristic kingdom (CFK) generates special conservation issues. This course aims to discuss these issues, placing them in a global context. It will give a brief synopsis of fynbos, the Cape floristic kingdom and fynbos relationships globally. Past management practices and the resultant vegetation patterns will be examined, as well as current management issues. Managing fynbos is complex, not only because of the floristic diversity, but also because of the 'human factor', and this will be a key focus of the course. This includes consideration of emotive issues such as alien and animal plant invasions, fire and the harvesting of medicinal plants, the position of tahrs and other animals. Possible future scenarios will be sketched, using examples from southern Africa as well as from the rest of Africa and the world.

### Lecture titles:

1. Exactly what is fynbos?
2. How fynbos was managed: lessons from the past.
3. Current management issues: fire and alien plants.
4. Current management issues: human interaction.
5. The way ahead.

19–23 January	11.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Genomics and health

*Co-ordinated by Dr Rik De Decker, consultant paediatrician and paediatric cardiologist, UCT*

The Human Genome Project is widely recognized as a major development in the field of human genetics, yet its potential benefits to personal health, clinical medicine and health research are not immediately obvious. This course will look at the fascinating history of human medical genetics in South Africa and then describe the Human Genome Project from origin to outcome. It will include critical examination of some early promises about the Project and its relevance to routine health care. The Project significantly improves the ability to predict personal health and control reproductive options, but in doing so, poses new and urgent questions about the ethics of genetic testing. Finally, the potential impact of the Project on modern medicine will be illustrated by two concrete examples from the worlds of adult and paediatric cardiology.

Consult the main homepage of the Human Genome Project at [www.ornl.gov/TechResources/Human\\_Genome/home.html](http://www.ornl.gov/TechResources/Human_Genome/home.html).

### Lecture titles:

1. Clinical genetics in South Africa: past, present and future. *Prof P Beighton*
2. The Human Genome Project: man's most exciting adventure. *Prof R Ramesar*
3. The Emperor's new clothes: the Human Genome Project and *your* doctor. *Dr R De Decker*
4. Genetic testing and 'genethics'. *Prof J Greenberg*
5. Genetics from the heart: genomics in action. *Dr B Mayosi and Dr R De Decker*

26–30 January	8.00 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Indigenous knowledge systems: historical perspectives, knowledge and health

*Co-ordinated by Motlalepula Matsabisa, Medical Research Council*

The term ‘indigenous knowledge’ refers to the knowledge, technologies, innovations, systems and practices of indigenous and local communities. This knowledge tends to be orally transmitted and collectively owned.

The course will focus on the social, historical and philosophical aspects of indigenous knowledge as well as on current research and policy. The lecturers, some of whom are traditional healers, will talk about traditional medicines and explain why traditional healers perform certain actions and rituals. They will describe growing scientific interest as a result of mounting anecdotal evidence of health benefits from traditional medicine; new research programmes aimed at maximizing drug discovery and development possibilities based on traditional medicinal plants. Finally, the course will consider current policies and laws that aim to accommodate indigenous knowledge.

### Lecture titles:

1. Science and traditional medicines. *Dr M Matsabisa*
2. The social context and relevance of indigenous African medicine. *Dr M Guma*
3. Indigenous knowledge systems: research and biomedical collaboration. *Dr M Masoga*
4. Adding value to traditional knowledge: policies and international trends. *Dr M Matsabisa*
5. The meaning of medicines in contemporary South Africa. *Dr M Guma*

26–30 January	11.15 am
<b>Fees:</b>	
Course: R170,00	Staff: R85,00      Reduced: R40,00

## Second chance mathematics

*Associate Professor Chris Breen, Department of Education, University of Cape Town*

This course is intended for adults whose school experiences led them to believe that they could not do mathematics. The course aims to give you a second chance to engage with the subject. No previous knowledge of mathematics above Grade 7 (Standard 5) will be assumed, and the course is particularly geared towards those who feel that they have a case of ‘maths anxiety’ or who have not ‘achieved’ at school.

Those attending the course will be encouraged to reflect on their past experiences with maths at school before attempting to work on problems from the fields of arithmetic and algebra.

Be prepared to get thoroughly involved in tackling problems on your own and with others in the group through the use of a variety of apparatus.

Further information about the course can be found at [www.secondchancemaths.com](http://www.secondchancemaths.com).

19–23 January <i>No admission to single sessions</i>	5.30–7.30 pm
<b>Maximum:</b> 20 participants	
<b>Fees:</b>	
Course: R380,00	Staff: R240,00
Reduced: R160,00	

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## Orchids of the world

*Dr Hubert Kurzweil, botanist, National Botanical Institute*

This illustrated course will introduce participants to the enormous diversity within the fascinating orchid family, focusing on morphology and systematics. A description of the size and geographical occurrence of Orchidaceae will be followed by an explanation of the structure of the orchid flower. Special attention will be paid to the phytogeography and the habitat-ecology of the major genera. The last lecture will focus on the African orchids. It is not commonly known that there are over 450 orchid species in South Africa!

### Lecture titles:

1. General introduction to the orchid family.
2. The orchid flower.
3. Orchid genera I – primarily terrestrial orchids.
4. Orchid genera II – mainly tree orchids.
5. Orchid genera III – African orchids.

26–30 January	3.30 pm
<b>Fees:</b>	
Course: R170,00	Staff: R85,00
Reduced: R40,00	

## The art of botanical illustration: an introduction

*Vicki Thomas, botanical illustrator, National Botanical Institute*

This practical course is designed to introduce the methods and materials of botanical illustration, with an emphasis on indigenous flora. It will assist students to create an attractive and fairly accurate representation of a plant on paper by sharpening their attention to detail. A series of simple exercises will introduce the principles of form and colour. Students will be helped to achieve the illusion of a three-dimensional object in a two-dimensional drawing, then shown how to put the principles of colour into practice with watercolours.

The course is intended for interested beginners with some drawing skill or background, who wish to improve their skills at drawing plants.

*A list of required equipment and materials will be available on registration.*

26–30 January <i>No admission to single sessions</i>	9.00 am–12.00 noon
<b>Maximum:</b> 20 participants	
<b>Venue:</b> Room 13, Menzies Building, Upper Campus.	
<b>Fees:</b>	
Course: R630,00	Staff: R460,00      Reduced: R310,00

## The art of botanical illustration: an intermediate course

*Vicki Thomas, botanical illustrator, National Botanical Institute*

This course is designed for those who have already done some botanical illustration foundation work with Vicki Thomas, and who want to extend their skills. It is intended to develop the illustrator's abilities by focusing on the completion of one page of illustration (similar to a colour plate for a book) featuring different plants.

Work will cover sketching, detailed tonal drawings, composition and watercolour painting. New challenges will be offered, in the extension of the colour charts to more complex colours – khakis, greys and browns. There will be an opportunity to revisit problem areas often encountered in botanical art. These include intermingling and mixing of colours to achieve different effects; shadows for white flowers; creating the perception of three-dimensionality and interpretation of the shine on leaves.

*A list of required equipment and materials and a map will be available on registration.*

19–23 January <i>No admission to single sessions</i>	9.00 am–12.00 noon
<b>Maximum:</b> 20 participants	
<b>Venue:</b> NBI Research Centre, Kirstenbosch Botanical Gardens, Newlands.	
<b>Fees:</b>	
Course: R630,00	Staff: R460,00      Reduced: R310,00



## An introduction to Chinese brush painting

*Jane Dwight, exhibitor and lecturer, United Kingdom*

This practical course will introduce Chinese brush painting by teaching the traditional methods of painting the 'Four Gentlemen' – bamboo, chrysanthemum, orchid and plum blossom. It is intended for those interested in practising a new painting technique using a different brush held in a different way, and is also suitable for students who would like to expand their skills to paint indigenous plants in the Chinese style.

During the course students will learn to hold a Chinese brush correctly, how to load it and to execute the strokes necessary to paint the 'Four Gentlemen'. Some of these strokes are ideal for tackling proteas, local orchids or lilies. Techniques for bamboo may be used to paint poinsettia and techniques for plum blossom for painting plumbago. By the end of the course students will be using the Chinese brush to execute a wide variety of strokes and adapting them to paint indigenous plants.

### Session titles:

1. Painting bamboo.
2. Chrysanthemum painting.
3. A simple orchid.
4. The plum blossom.
5. Revision and experimentation.

*A list of required materials and equipment will be available on registration. The course fee includes R150,00 for paper, a Chinese brush and ink.*

19–23 January <i>No admission to single sessions</i>	2.00–5.00 pm
<b>Maximum:</b> 16 participants	
<b>Venue:</b> Crit Room, Centlivres Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R780,00	Staff: R610,00      Reduced: R460,00

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## Further studies in Chinese brush painting

*Jane Dwight, exhibitor and lecturer, United Kingdom*

This more advanced course in Chinese brush painting is intended only for those students who have previously completed an Introduction to Chinese Brush Painting course. This is an opportunity to direct the skills learned earlier to the painting of other kinds of flowers, notably the peony and wisteria. In order to augment the flower paintings little birds will be introduced such as the sparrow and kingfisher, along with insects such as bees and butterflies. Techniques already acquired will be consolidated, and new challenges offered to extend your range of work in this medium.

*A list of required materials and equipment will be available on registration. The course fee includes R150,00 for paper, a Chinese brush and ink.*

26–30 January <i>No admission to single sessions</i>	2.00–5.00 pm
<b>Maximum:</b> 16 participants	
<b>Venue:</b> Crit Room, Centlivres Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R780,00	Staff: R610,00
Reduced: R460,00	

## Draw your tree of life

*Helen Binckes, retired lecturer, Cape College*

The 'tree of life' is an image which has had many interpretations through centuries of art history. Some of these interpretations will be explored as an introduction to this illustrated course. This will be followed by practical drawing work, with the second session taking place in the open air on the Lower Campus, to explore the characteristics of trees both visually and symbolically. The remaining sessions will consist of studio work in which participants will design a poster picture reflecting their individual interpretations of the 'tree of life', with attention to composition, stylization, orthography and genealogy. The final session will involve the display of the completed trees and discussion of possibilities for further development of the theme.

### Lecture titles:

1. The 'tree of life' in art history.
2. Portraits of trees: outdoor session.
3. Studio work: design and stylization.
4. A unified composition: tones, textures, colours, rhythm and movement.
5. Completion and discussion.

*A list of required material and equipment will be available on registration.*

19–23 January <i>No admission to single sessions</i>	2.30–5.30 pm
<b>Maximum:</b> 20 participants	
<b>Venue:</b> Room 13, Menzies Building, Upper Campus.	
<b>Fees:</b>	
Course: R630,00	Staff: R460,00      Reduced: R310,00

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## Creative fiction writing

*Ron Irwin, co-ordinator, MA in Creative Writing Programme, University of Cape Town*

This creative writing course is for dreamy romantics, hard-bitten realists, post-modern poseurs and anyone who would like to learn more about the world of fiction. It will enable beginner writers to learn the fundamentals of fiction, through short informative lectures on aspects of the creative process, in-class discussion and editing and take-home assignments. Access to email is necessary for participation in this course.

### Session titles:

1. Good vs bad fiction.
2. Aspects of character.
3. Plotting a story or novel.
4. Dialogue.
5. Action and endings.

*Two identical courses will be offered.*

Course 166: 19–23 January	7.00–9.00 pm
Course 264: 26–30 January	7.00–9.00 pm
<i>No admission to single sessions</i>	
<b>Maximum:</b> 20 participants per course	
<b>Venue:</b> Room 3.29, Centlivres Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R460,00	Staff: R340,00      Reduced: R230,00

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## The reclining female nude

*Jill Trappler, artist, teacher and project co-ordinator*

Sensuous, provocative, controversial, the female nude has stimulated, challenged and engaged artists and viewers from different cultures over many centuries.

This practical workshop will focus on a model who will maintain the same pose throughout the sessions. The use of various media and approaches will be encouraged so that on-going experimentation takes place.

Some limited research into images of the reclining female nude is necessary prior to the course, with emphasis on a variety of artistic approaches from different eras and cultures. Please bring items from this research to the first class for discussion. Beginner and experienced artists are all welcome.

*A list of required materials will be available on registration.*

*Two identical courses will be offered.*

Course 163: 19–23 January	9.00 am–12.00 noon
Course 262: 26–30 January	9.00 am–12.00 noon
<i>No admission to single sessions</i>	
<b>Maximum:</b> 20 participants per course	
<b>Venue:</b> Drawing Office 2, Snape Building, Upper Campus.	
<b>Fees:</b>	
Course: R630,00	Staff: R460,00      Reduced: R310,00

## Writing the stories of your life

*Anne Schuster, writer and writing facilitator*

Life is rich with characters, landscapes, situations. We all have stories to tell of our unique experiences, people we have known, places we have visited, adversities overcome, truths discovered. Many of us never tell them, often because we don't know where to start. This course introduces and develops the narrative skills of autobiographical writing. It offers ways of discovering your stories and then crafting these into interesting pieces of writing.

Whether you want to record your experiences for family and friends; turn them into fiction; or are simply writing for yourself in order to understand your personal experiences, this course will give you the tools to craft them into interesting and readable narratives.

Thornton Wilder said, 'A good story is life without the bla bla – autobiographical writing is the easiest form of narrative, except for this problem, you have the most bla bla'. By using narrative techniques from fiction, such as the elements of story, characterization, dialogue, theme, form and structure, this course will help you avoid the 'bla bla' and create exciting stories based on your own life experiences.

The workshop uses practical writing exercises, games, drawing, and other lively techniques to create a non-threatening, spontaneous and productive space for writing. Beginner writers are welcome.

19–23 January <i>No admission to single sessions</i>	9.00 am–12.30 pm
<b>Maximum:</b> 20 participants	
<b>Venue:</b> Room 3.29, Centlivres Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R660,00	Staff: R480,00      Reduced: R320,00

## Italian for beginners

*Tiziana Zambonini, freelance Italian teacher*

This course is designed for students with no prior knowledge of Italian.

The course aims to develop students' ability to understand and speak Italian. Students will receive a grounding in Italian grammar and conversational skills and each session will comprise both grammar and conversation. Class participation is an important element of the course, and students are expected to spend time each day working on homework tasks. On completion of the course, students should be able to communicate in everyday situations and enjoy access to a language that is both challenging and rewarding.

*The course fee includes all course material. Please note that this course runs for three weeks, including an extra week after Summer School.*

19 January–6 February Mondays to Fridays <i>No admission to single sessions</i>	6.00–7.30 pm
<b>Maximum:</b> 20 participants	
<b>Fees:</b>	
Course: R860,00	Staff: R610,00
Reduced: R440,00	

## Functional Xhosa for beginners

*Professor Sandile Gxilishe, School of Languages and Literatures, University of Cape Town*

As traditional classroom strategies tend to under-exploit the full potential of the human brain, many people believe they have a relatively limited aptitude for learning Xhosa. This language course hopes to overcome language barriers by using techniques which counteract negative suggestions or fears and instil positive feelings.

Through developing communication skills, the course will introduce large concentrations of rich language from the beginning. It will suggest to students that they are able to understand significant volumes of language material and can use this material to ask and answer questions; initiate and respond to various statements; and maintain face-to-face conversation.

The course will foster a positive and supportive attitude; encourage active participation; and make use of a range of relaxation and language exercises. Homework will be minimal.

*The course fee includes all course material. Please note that this course runs for three weeks, including an extra week after Summer School.*

19 January–6 February Mondays to Fridays 15 morning sessions <i>No admission to single sessions</i>	9.30 am–12.30 pm
<b>Maximum:</b> 20 participants	
<b>Fees:</b>	
Course: R1 350,00	Staff: R900,00
Reduced: R700,00	



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## Introduction to email using Outlook Express

*Dan Franco, Information and Communication Technology Services, University of Cape Town*

This is a general introduction to the use of electronic mail (email). Participants will learn how to sign in to mail; compose and send messages; read and reply to messages; create their own address and distribution lists and set up signatures.

Please note that the email programme used on the course is Microsoft Outlook Express. Participants using other email programmes should, however, be able to make use of what they learn on other programmes they are currently using.

*The course fee includes all notes.*

*Two identical 2-session courses will be offered.*

Course 272: Monday 26 & Tuesday 27 January	8.00 – 10.00 pm
Course 273: Wed 28 & Thurs 29 January	8.00 – 10.00 pm
<i>No admission to single sessions</i>	
<b>Maximum:</b> 10 participants per course	
<b>Venue:</b> ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R450,00	Staff: R380,00      Reduced: R280,00

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## Introduction to Excel 2002/XP

*Alison Palthe, Information and Communication Technology Services, University of Cape Town*

This course is a general introduction to Excel 2002/XP for participants with a basic understanding of Windows.

Excel is a powerful spreadsheet package for personal computers. This 'hands-on' course will cover the basic features of Excel: entering data; editing and formatting of cell contents (fonts, borders and alignment); performing calculations and using Excel functions; working with rows, columns, blocks and named ranges; working with several spreadsheets and keeping headings on the screen; creating charts and using other graphic objects; working with files; printing; and modifying the toolbar. By the end of the course participants should be able to use Excel for everyday spreadsheet applications.

*The course fee includes all notes.*

26–30 January <i>No admission to single sessions</i>	5.30–7.30 pm
<b>Maximum:</b> 10 participants	
<b>Venue:</b> ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R870,00	Staff: R710,00      Reduced: R460,00

## Introduction to PowerPoint 2002/XP

*Galina Mecir, Information and Communication Technology Services, University of Cape Town*

This course is a general introduction to Microsoft PowerPoint 2002/XP for participants with a basic understanding of Windows.

PowerPoint is a powerful graphics software package for personal computers. PowerPoint's innovative and user-friendly tools can be used to create professional-looking presentations with ease. This course covers the basic and more advanced features of PowerPoint, including formatting slides and inserting animations and other objects into the presentation. By the end of the course participants should be able to use PowerPoint for a variety of presentation formats, including overhead transparencies, slides and on-screen presentations.

*The course fee includes all notes.*

Monday 19 & Tuesday 20 January <i>No admission to single sessions</i>	8.00–10.00 pm
<b>Maximum:</b> 10 participants	
<b>Venue:</b> ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R450,00	Staff: R380,00      Reduced: R280,00

## Introduction to PCs and Windows XP

*Roger Haylett, Information and Communication Technology Services, University of Cape Town*

This is a 'hands-on' course designed for first-time users of a PC with Windows XP installed. Participants will learn the basics about PCs (types of computer hardware and software, computer file and disk naming conventions and how to save and retrieve information); become comfortable with working with a mouse; use the taskbar, scrollbars, buttons and dialog boxes; install and run programmes; set-up and use printers; organize and work with files and disks; use the online Help and learn how to customize the set-up of Windows XP.

*The course fee includes all notes.*

19–23 January <i>No admission to single sessions</i>	5.30–7.30 pm
<b>Maximum:</b> 10 participants	
<b>Venue:</b> ICTS Computer Laboratory, Room 201.3, 1st floor, Computer Science Building, University Avenue, Upper Campus.	
<b>Fees:</b>	
Course: R870,00	Staff: R710,00
Reduced: R460,00	

## Recommended Reading Lists

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*Note: Library availability cannot be guaranteed.*

### **Course 111: Rock art of southern Africa**

Lewis-Williams, D. *Images of Mystery: Rock Art of the Drakensberg*. Double Storey Books, Cape Town, 2003.

Parkington, J. *Cederberg Rock Paintings*. Krakadouw Trust, Cape Town, 2003.

Dowson, T. *Rock Engravings of Southern Africa*. Witwatersrand University Press, Johannesburg, 1992.

Garlake, P. *The Hunter's Vision*. University of Washington Press, Seattle, 1995.

### **Course 121: Traditional arts of Japan**

Illing, R. *Japanese Prints*. Omega Books, 1964.

Mason, P. *The History of Japanese Art*. NY Abrams, 1993.

Sen, S. *The Japanese Way of Tea*. Curzon Press, 1998.

Stanley-Baker, J. *Japanese Art*. Thames & Hudson, rev. 2001.

Yanagi, S. *The Unknown Craftsman*. Kodansha, 1972.

### **Course 122: Romanticism and the dialectic of the imagination**

Godwin, W. *Memoirs of the Author of 'The Rights of Woman'*, any edition.

Wollstonecraft, M. *A Short Residence in Sweden*, any edition.

#### **Poems:**

Blake, William, *Songs of Innocence and of Experience; The Marriage of Heaven and Hell; Visions of the Daughters of Albion*.

Coleridge, Samuel Taylor, *This Lime-Tree Bower My Prison; Dejection: an Ode*.

Shelley, Percy Bysshe, *Alastor; Epipsychidion; The Triumph of Life*.

Wordsworth, William, *Lines Written a Few Miles Above Tintern Abbey; Ode: Intimations of Immortality; Resolution and Independence*.

**Course 143: Radical unbelief**

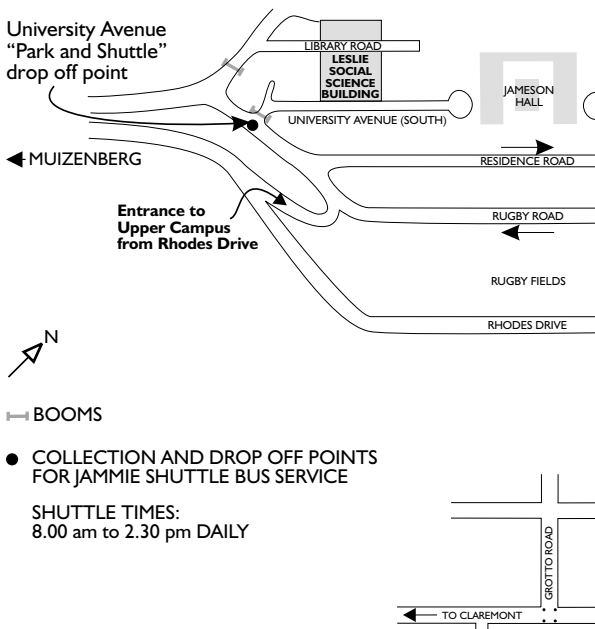
- Febvre, L. *Rabelais and the Problem of Unbelief in 17th Century France*. Cambridge, Mass, Harvard University Press, 1982.
- Hazard, P. (tr. May, L.) *The European Mind 1680–1715*. Harmondsworth, Penguin University Books, 1973.
- Israel, J. *The Radical Enlightenment*. Oxford, New York, OUP 2001.
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**Course 213: Institutions and their role in the South African economy: how we became poor**

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**Course 243: Transforming societies: Russia and South Africa**

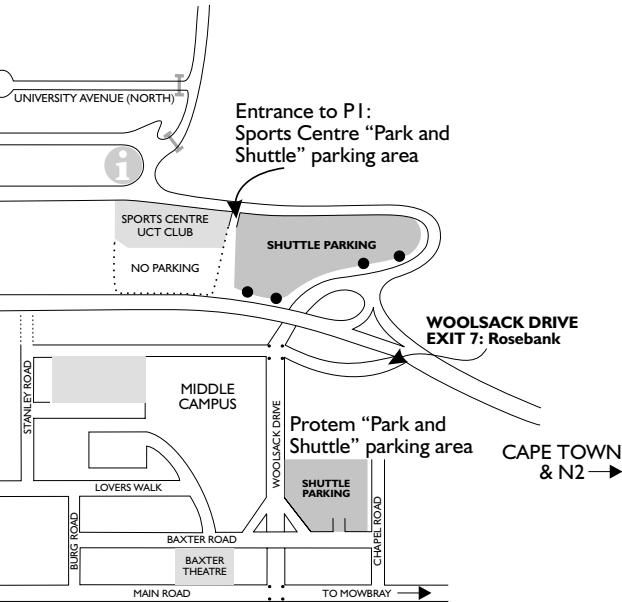
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## Park and Shuttle

You all know that there are parking problems at Summer School on the Upper Campus. University students and staff pay for the same facilities. To ease the problems we have again contracted a shuttle service provided by the *Jammie Shuttle Bus Service*. We encourage you to park and shuttle! The map above indicates the two parking areas served by the shuttle.

There will be a regular return service from the designated parking areas to the south end of University Avenue (near the Leslie Social Science Building) from 8.00 am to 2.30 pm every day, Monday to Friday. The cost of a single trip is R2,00. Clipcards of 10 rides (R20,00) or 20 rides (R40,00) can be purchased from the Summer School office only. You can include clip card payment when you register for courses (list 'clipcard 10 or 20 rides' on your registration form). On Mondays the service *from* the parking areas to University Avenue will be free so that you can buy clipcards from the Summer School Office if you have not already done so.



The first choice parking area served by the ‘Park and Shuttle’ service is the Protem parking area on Lower Campus. Park here to avoid the crush on Upper Campus. The second parking area is P1 (Sports Centre parking area). To park in P1, drive onto Upper Campus and follow the signs to ‘Park and Shuttle’.

Please note that the shuttle will only stop at the designated areas and it cannot leave on demand. At both places it will leave 30 minutes before each lecture to bring you to University Avenue, so time accordingly. It only takes five minutes to get to University Avenue. The Park and Shuttle service stops operating at 2.30 pm each day. Thereafter the parking on Upper Campus is easier and designated Summer School parking areas should be used (see page 8).

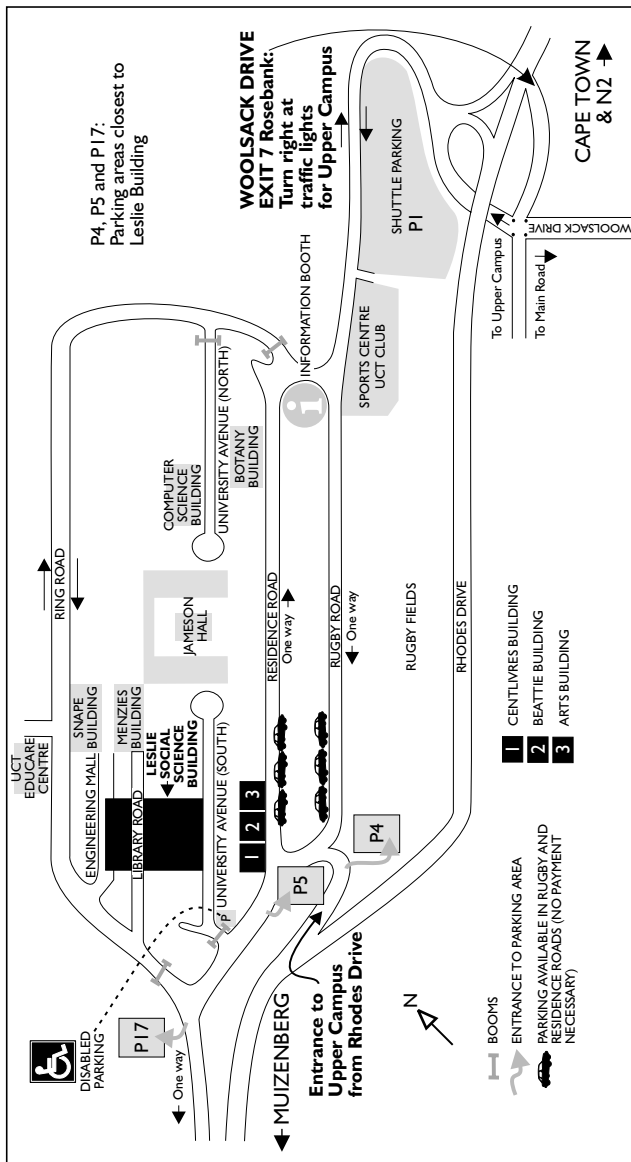
**Departure times from parking areas:**

8.00 am; 8.30 am; 8.45 am; 9.30 am; 10.00 am;  
10.45 am; 11.30 am; 12.30 pm; 2.00 pm

**Departure from University Avenue:**

10.30 am; 11.00 am; 12.30 pm; 1.00 pm; 2.30 pm





## FOR ALL SUMMER SCHOOL ENQUIRIES

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