

WO  
DE  
CA

CAF  
201

# Summer School

University of Cape Town 21 January -  
Public and Continuing Education 1 February 2013





## Summer School

The University of Cape Town's Centre for Open Learning (COL) invites you to attend the 63rd Summer School from 21 January to 1 February 2013. We look forward to welcoming you in our offices in the Kramer Building, Middle Campus (see map on page 68).

Summer School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development (CHED) the COL seeks to make the academic resources of the University accessible to a wide range of students by offering a variety of short courses and educational interventions throughout the year. The University makes a significant financial contribution towards the Summer School programme.

For more information about our programmes visit our website at: [www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za).

### Staff at the Centre

Director  
Coordinator, Third Term  
Professor  
Summer School Extra programme co-ordinator  
Course convenor and marketing officer  
Departmental manager  
Administrative officer  
Senior secretaries

Medeé Rall  
Kevin Williams  
Ingrid Fiske  
Terrill Nicolay  
Janet Small  
Arlene Bowers  
Fezile Kama  
Celeste Jansen  
Meagan Matthews  
Nicola Pallitt

Web content and communications

**TIMETABLE** The page numbers of the course descriptions in this brochure are in brackets after the course number.

TIME	Monday 21–Saturday 26 January 2013	TIME	Monday 28 January–Friday 1 February 2013
9.00 am	Drawing to see Course 1024 (59)		
9.15 am	Kirstenbosch Course 1012 (32)	9.15 am	Botticelli's secrets ( <i>Mon 28–Tues 29</i> ) Course 1031 (12)
	South African boys of the Great War Course 1008 (42)		Hans Christian Andersen ( <i>Wed 30 Jan–Fri 1 Feb</i> ) Course 1034 (13)
			Epidemics in South Africa Course 1043 (41)
			Our world through science Course 1029 (35)
9.30 am	Spontaneity of flowers Course 1025 (60)	9.30 am	Chinese brush painting Course 1048 (58)
	Writing short stories Course 1023 (63)		Memoir: working with your life story Course 1046 (62)
11.15 am	Modern astronomy Course 1006 (29)	11.15 am	Jan van Eyck Course 1036 (25)
	Provence ( <i>Mon 21–Wed 23</i> ) Course 1018 (20)		Great Zimbabwe ( <i>Mon 28–Wed 30</i> ) Course 1041 (48)
	David Hume ( <i>Thurs 24–Fri 25</i> ) Course 1002 (43)		Immanuel Kant ( <i>Thurs 31 Jan–Fri 1 Feb</i> ) Course 1026 (44)
	Life-writing in modern fiction and verse Course 1009 (17)		Writers reading: favourite books Course 1050 (26)
1.00 pm	Digital citizenship ( <i>Tues 22</i> ) Course 1015 (64)	1.00 pm	G.H. Hardy ( <i>Mon 28</i> ) Course 1037 (38)
	Astronomy in Africa ( <i>Tues 22</i> ) Course 1005 (37)		Xhosa in 45 minutes ( <i>Tues 29</i> ) Course 1052 (65)
	Xhosa in 45 minutes ( <i>Wed 23</i> ) Course 1052 (65)		Chinese in South Africa ( <i>Tues 29</i> ) Course 1045 (52)
	Govan Mbeki ( <i>Thurs 24</i> ) Course 1020 (53)		Ways of reading ( <i>Wed 30</i> ) Course 1051 (54)
	Steve Biko ( <i>Fri 25</i> ) Course 1004 (49)		Cell phones in Africa ( <i>Thurs 31</i> ) Course 1027 (51)
	George Gershwin ( <i>Sat 26</i> ) Course 1019 (28)		Cape Town: design capital ( <i>Fri 1 Feb</i> ) Course 1040 (50)
	Science and religion ( <i>Sat 26</i> ) Course 1010 (34)		
3.30 pm	Shakespeare in Italy Course 1013 (22)	3.30 pm	The <i>Iliad</i> Course 1035 (14)
	Philately ( <i>Mon 21–Wed 23</i> ) Course 1022 (18)		Great white sharks ( <i>Mon 28–Wed 30</i> ) Course 1044 (36)
4.00 pm	Arnolfini portrait ( <i>Sat 26</i> ) Course 1016 (27)		
5.30 pm	Post-Apartheid South Africa Course 1014 (46)	5.30 pm	History of western medicine Course 1042 (33)
	Renaissance in Rome Course 1021 (19)		'Views of London' Course 1039 (16)
	American Suffragist ( <i>Mon 21–Wed 23</i> ) Course 1003 (23)		Urban food system ( <i>Mon 28–Wed 30</i> ) Course 1038 (47)
			China in Africa ( <i>Thurs 31 Jan–Fri 1 Feb</i> ) Course 1028 (39)
5.45 pm	Xhosa ( <i>continues until 8 Feb</i> ) Course 1055 (57)	5.45 pm	Xhosa ( <i>continues until 8 Feb</i> ) Course 1055 (57)
6.00 pm	Mandarin ( <i>continues until 8 Feb</i> ) Course 1054 (56)	6.00 pm	Mandarin ( <i>continues until 8 Feb</i> ) Course 1054 (56)
	Italian ( <i>continues until 8 Feb</i> ) Course 1053 (55)		Italian ( <i>continues until 8 Feb</i> ) Course 1053 (55)
			Creative fiction writing Course 1047 (61)
7.30 pm	Vampires ( <i>Mon 21–Wed 23</i> ) Course 1007 (24)	7.30 pm	Complex systems Course 1033 (31)
	The dying Sahara Course 1011 (45)		Environmental law ( <i>Mon 28–Tues 29</i> ) Course 1049 (40)
	Sudden cardiac death ( <i>Mon 21–Wed 23</i> ) Course 1017 (30)		Japanese costume ( <i>Wed 31 Jan–Fri 1 Feb</i> ) Course 1032 (15)
		8.00 pm	Schubert Course 1030 (21)

## CONTENTS

Course index by category .....	2
Registration information .....	4
Fee information .....	6
General information .....	8
Summer School Extra programme .....	11
Summer School courses .....	12
Recommended reading .....	66
Map of UCT .....	68
Timetable .....	Inside front cover
Registration forms .....	Centre of brochure

**Please read the following section on registration, fee and general information carefully as several changes have been made.**

### FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2888  
Fax: 021 650 2893  
Write to: Centre for Open Learning  
UCT, Private Bag X3, Rondebosch, 7701  
Email: [ems@uct.ac.za](mailto:ems@uct.ac.za)  
Website: <http://www.summerschool.uct.ac.za>

Registration forms can be printed from the website.

## Course Index by Category

### ARTS AND HUMANITIES

Botticelli's secrets	12
Life and art of Hans Christian Andersen	13
Homer's the <i>Iliad</i> : a classic in a South African context	14
Japanese costume and textiles	15
'Views of London': a cinematic study	16
Life-writing in modern fiction and verse	17
Social history and philately	18
Five popes and the Renaissance in Rome	19
A cultural history of Provence	20
Summer with Schubert	21
Shakespeare in Italy	22
American Suffragist in Africa: Rebecca Reyher	23
Vampires in selected literature and film	24
Jan van Eyck and Flanders	25
Writers reading: favourite books	26

### Lectures

The Arnolfini portrait	27
The life and music of George Gershwin	28

### SCIENCE, CONSERVATION AND MEDICINE

The birth of modern astronomy	29
Sudden cardiac death	30
Complex systems and everyday life	31
Kirstenbosch centenary	32
The history of western medicine	33
Science and religion: friends or foes?	34
Seeing our world through science	35
Great white sharks in Cape Town	36

### Lectures

Big science: astronomy in Africa	37
G.H. Hardy: mathematician and activist	38

### HISTORY, PHILOSOPHY AND CONTEMPORARY STUDIES

China in Africa	39
Environmental law	40
Epidemics in South African history	41
South African boys of the Great War	42
David Hume	43
Immanuel Kant	44
The dying Sahara: the crises of Northern Africa	45

Understanding post-Apartheid South Africa .....	46
The urban food system .....	47
Great Zimbabwe in the 21st century .....	48

### **Lectures**

Steve Biko in intellectual history of the Eastern Cape .....	49
Cape Town world design capital 2014 .....	50
Cell phones and social transformation in Africa .....	51
Being Chinese in South Africa .....	52
Govan Mbeki and the place of ideas .....	53
Ways of seeing, ways of reading .....	54

### **LANGUAGES**

Italian for beginners .....	55
Mandarin for beginners .....	56
Xhosa for beginners .....	57

### **PRACTICAL ART**

Chinese brush painting: the birds of South Africa .....	58
Drawing to see .....	59
Expressing the spontaneity of flowers .....	60

### **PRACTICAL WRITING**

Creative fiction writing .....	61
Memoir: working with your life story .....	62
Write your short story in five days .....	63

### **FREE LECTURES**

Digital citizenship: rights and responsibilities .....	64
Xhosa in forty-five minutes .....	65

## REGISTRATION INFORMATION

Registration by post and in person begins on  
**Monday 22 October 2012.**

### HOW TO REGISTER

Please complete the registration form or a photocopy of the form. **Use a separate form for each person enrolling.** It is vital to include your full name, address and telephone numbers and to indicate method of payment. Cell phone numbers and email addresses are important so that we can communicate with you. Please include your student number (see number on address label on back of brochure). **Incomplete forms will not be processed.**

### WHERE DO I REGISTER?

All registrations will be processed on a first-come first-served basis from **Monday 22 October.**

- **By mail** Post your completed forms, enclosing payment. The most efficient method of payment is by credit card. Cheques and postal orders must be made payable to 'UCT' or 'University of Cape Town' and mailed to: Centre for Open Learning, University of Cape Town, Private Bag X3, Rondebosch, 7701.
- **In person** Bring your forms to the Centre's office, Room 3.23, Level 3, Kramer Building, Cross Campus Road, Middle Campus, during office hours.
- **By fax** Send to 021 650 2893. Faxes are only accepted if the registration form is completed with payment details for credit card or proof of direct deposit payment. **The Centre cannot be held responsible for the non-receipt of faxes.**
- **By telephone** Registration by telephone cannot be accepted.

### DIRECT AND EFT DEPOSITS

Direct deposits can be made electronically, or at any Standard Bank branch.

Name of account:	Public and Continuing Education
Type of account:	Business Current Account
Account number:	27 065 1608
Branch:	Rondebosch
Branch code:	025009
Your reference:	Student number (see number on address label)

**It is essential that your reference is reflected on the deposit slip.** It is necessary to provide proof of payment either by fax to 021 650 2893 or email to [ems@uct.ac.za](mailto:ems@uct.ac.za).

## ACCEPTANCE OF REGISTRATION

Once your registration has been processed your registration card will be mailed to you.

**The Centre cannot be held responsible for the non-receipt of posted registration cards.**

Should you not receive your registration card, contact our office two weeks before the commencement of your course.

## WAITING LISTS

There are no waiting lists except for practical courses. You will be placed on a waiting list only if a practical course is full. Our staff are not able to tell you where you are placed on the waiting list and you will be contacted only if a vacancy occurs. Once a course starts all waiting lists fall away. Fees paid to secure a place will be refunded by 31 March 2013.

## CHANGING COURSES

Once you have registered for a course it is not possible to change to another course.

## REGISTRATION CARD

Please present your registration card at each lecture.

### OFFICE HOURS

Monday to Friday

#### *General office*

22 October–21 December 2012 8.30 am–4.00 pm

2–18 January 2013 8.30 am–4.00 pm

21 January–1 February 2013 8.30 am–1.15 pm;  
3.00–6.15 pm; 7.00–7.45 pm

#### *Cash office*

22 October–21 December 2012 8.30 am–3.30 pm

2–18 January 2013 8.30 am–3.30 pm

21 January–1 February 2013 8.30 am–7.45 pm

**Closed** 24 December 2012 from 12 noon

**Reopens** 2 January 2013



## FEE INFORMATION

### COST OF COURSES

#### FULL FEE

The full course fee paid by the general public.

#### STAFF FEES

Full time and retired full time UCT staff and their partners.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff (and their partners) of universities in the Western Cape.

#### REDUCED FEES

**Individuals** dependent on an income of less than R96 000 per annum (R8 000 per month), or members of families whose total income is less than R144 000 per annum (R12 000 per month).

**Registered UCT students** Staff members who are doing postgraduate or other part time studies do not qualify as students.

**Full time undergraduate students** at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

#### TO QUALIFY FOR STAFF OR REDUCED FEES

The staff and reduced fee section on the registration form must be completed and signed. Failure to complete this section will result in your registration being processed at the full course fee.

Staff and reduced fee places on practical and language courses are limited.

#### PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Reference: 'Ref: Student number SS13' or 'Summer School 2013' must be written on the back of your cheque. **Post dated cheques are not accepted.**

Credit card payments can only be processed if all relevant fields are completed. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form.

The bank charges an administrative fee of R150,00 for cheque payments that are not honoured. No registrations can be made until this fee is paid.

## **PAYMENT AND REGISTRATION AT LECTURE THEATRES**

Casual attendance is possible only at lectures if they are not fully booked.

**Tickets for casual attendance will be sold at the cash office on Level 3, Kramer Building. Tickets may only be purchased by cash and credit card on the day of the lecture. Please enquire at the office.**

Fees for casual attendance: R80,00 or R42,00 for staff and students for lectures; R200,00 or R105,00 for the Baxter course; and R160,00 or R85,00 for double lectures.

Staff and students, on production of their staff or student cards, may obtain a reduction for single lectures. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.

## **CANCELLATIONS AND REFUNDS**

Cheque payments will be processed to cover the courses for which you have registered even if you have not been accepted for all the courses you selected. Refunds for the courses for which you have not been accepted will be done electronically.

No refunds can be given if you simply change your mind about attending a course. Full refunds are given only if the Centre cancels the course or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons.

Credit card refunds will reflect as a credit on your account. Cheque or cash payments will be refunded electronically by 31 March 2013.

## GENERAL INFORMATION

### LECTURE VENUES

Lectures are held in the Kramer Building, Cross Campus Road, Middle Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Kramer Building from 14 January 2013.

### DIRECTIONS

Please see map on page 68.

### PARKING

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

### DISABLED PARKING

Disabled parking zones are in Cross Campus Road only. To gain access, please present your Summer School registration card and Summer School parking disk. Wheelchair access is on Level 4.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a Summer School disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks.

Students who use municipal parking disks must inform the Summer School office in writing as they also need an additional Summer School parking disk.

### SHUTTLE SERVICE

The nearest stop to the Kramer Building for the Jammie Shuttle service is at the Bremner Building. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135 as the service is limited during the university vacation.

### ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on Level 4 of the building. There is lift access to all levels of the Kramer Building. Please contact us to discuss the easiest access route.

## **SECURITY**

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Levels 2 and 4. Telephone: 021 650 2121.

## **SMOKING, CELL PHONES & AIR CONDITIONING**

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

## **LENGTH AND TIMES OF LECTURES**

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience. The lecture-performances at the Baxter Theatre are approximately 90 minutes in length.

**Please note that lectures previously commencing at 8.00 pm will now start at 7.30 pm, except for the course at the Baxter which will continue to start at 8.00 pm.**

## **RESERVATION OF SEATS**

Please do not hold seats for other students.

## **RECORDING OF LECTURES**

Please obtain the lecturer's permission before recording lectures.

## **BOOKS AND HANDOUTS**

Lecturers are asked to recommend readings available locally but we cannot guarantee this. Handouts may be given free or sold at cost.

## **REFRESHMENTS**

- The Kramer Cafeteria offers teas, snacks and lunches from 7.30 am to 8.00 pm (Mondays to Fridays). A small evening menu will be available from 5.30 to 8.00 pm.
- Revelations, situated in the new Economics Building, Middle Campus, offers delicious, healthy and original food from 7.30 am to 4.30 pm (Mondays to Fridays).
- UCT Club, Sports Centre, Upper Campus, is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

**CHILDCARE FACILITIES**

UCT's Educare Centre on Upper Campus provides childcare for children from three months to five years of age. Contact Marilyn Petersen at 021 650 3522 for further information.

**RESIDENCE ACCOMMODATION**

Contact UCT Vacation Office directly at telephone 021 650 1050, fax 021 685 2629 or email [vac-accom@uct.ac.za](mailto:vac-accom@uct.ac.za), indicating that you are a Summer School student. The Summer School office cannot provide information on university accommodation.

**UCT LIBRARY**

Summer School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. Please show your Summer School registration card and sign the visitors' register at the reception desk. Where possible, recommended books and journals will be made available and may be on display. However, it is not permissible to take material out of the library.

Photocopies may be made by using a card purchased for R15,00 from the Loans Desk in the library.

The Brand van Zyl Law Library in the Kramer Building is a specialist library used by postgraduate law students, particularly in January, and is not accessible to Summer School students.

**RECEIVING THE BROCHURE**

There is no charge for joining or for corrections to the mailing list. Please notify us should your address or contact details change.

All Summer School information is available on our website:  
<http://www.summerschool.uct.ac.za>

Students who live overseas are charged R30,00 for postage.

Extra brochures may be obtained from the Summer School office at a cost of R5,00.

**SUMMER SCHOOL EXTRA PROGRAMME**

Summer School Extra is a free film, lecture and exhibition programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School Extra coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the Kramer Building during Summer School. The information will be available on the website, [www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za), from Wednesday 16 January. Please check the noticeboards regularly during Summer School for information about changes, repeats or additions.

Latecomers will not be admitted after the first five minutes of the start of film screenings.

**SUMMER SCHOOL 2014**

Dates for Summer School 2014 are Monday 20 to  
Friday 31 January

## 1031 BOTTICELLI'S SECRETS

*Hilary Hope Guise, freelance art lecturer and painter*

In the late fifteenth century Florence had more stone carvers than butchers. It also had at least thirty master painters, including Sandro Botticelli. Its position in the wool and silk trade had attracted discerning patrons and financiers, the Medici among them, who viewed the funding of altarpieces as a kind of penance for usury, condemned by the church but inherent to their profession. Patrons were increasingly interested in personal prestige, so public displays of wealth became more common, with new racy subjects from mythology attracting both painters and patrons.

Botticelli had a life-long relationship with Lorenzo the Magnificent, whom Machiavelli called 'the greatest patron of literature and art that any prince has ever been'. Lorenzo was a poet too, and with his love of ancient Greek and Roman antiquities, helped imprint the Florentine Renaissance with the humanism of the ancient world. Botticelli's lyrical paintings matched the cerebral refinement of Florence's humanists, especially the Neoplatonic philosophers, who saw beauty as a way to approach an understanding of the divine. This two-lecture course will explore who Botticelli really was and try to unravel the mystery of the *Birth of Venus* and the *Primavera*, commissioned by the Medici at a time of great intellectual ferment. New research proposed in these lectures may explain Botticelli's sudden 'retirement' from painting after the death of Lorenzo, and his sad decline under the fiery monk Savonarola who was burnt at the stake on the spot where he destroyed Florence's treasures, including some of Botticelli's own works. Evidence suggests that Botticelli himself was only a whisker away from being burnt at the stake – had Savonarola unravelled the true meaning of his masterpieces.

Monday 28–Tuesday 29 January

9.15 am

**COURSE FEES** Full: R140,00    Staff: R70,00

Reduced: R35,00

## 1034 A QUESTION OF IMAGINATION: THE LIFE AND ART OF HANS CHRISTIAN ANDERSEN (1805–1875)

*Karin Fernald, freelance writer, performer, speaker*

This three-lecture illustrated course will tell the story of Hans Christian Andersen's life, friendships and travels, experiences which he put into his one hundred and fifty six stories. It will show the worldwide origins of some stories, especially the famous *The Emperor's New Clothes*. *The Teapot*, a tale of a proud teapot and its sad but philosophical end, will be read aloud. Andersen's personal experiences will be related to the Denmark of his day, depleted after the Napoleonic wars but fighting back.

The third lecture will focus on Andersen as a visual artist, with examples of his travel sketches, exquisite paper cuts and modernist collages, work which prefigures Matisse and Picasso, amongst others.

### LECTURE TITLES

1. The life of Hans Christian Andersen
2. Where do the stories come from?
3. Andersen: visual artist and modernist

### Recommended reading

The stories translated by a good translator, e.g. Reginald Spink.

Stirling, M. 1965. *The Wild Swan*. Harcourt, Brace & World.

Toksvig, S. 1934. *Hans Christian Andersen*. Harcourt, Brace & Co.

Bredsdorff, E. 1975. *Hans Christian Andersen: the Story of His Life and Work, 1805–1875*. Charles Scribner's Sons. (Reissued 1994.)

Wednesday 30 January–Friday 1 February

9.15 am

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00



## 1035 HOMER'S EPIC, THE *ILIAD*: A WORLD CLASSIC IN A SOUTH AFRICAN CONTEXT

*Emeritus Professor Richard Whitaker, translator, writer, freelance travel writer*

Homer's epic poem, the *Iliad*, which tells the tale of Troy, has been continuously loved, read and translated for two and a half thousand years. This course will explain why the poem has achieved classic status, and then will explore the poem in a South African context. After an introduction to the archaic Greek world of Homer and the epic, it will look at the plot and major themes of the *Iliad*, analysing aspects such as the nature of the hero, heroic values and the representation of women. Translation is a vital part of the *Iliad*'s history, as most readers have always read the epic in translation. The course will compare selected passages in English translations by Alexander Pope (1720), Christopher Logue (*War Music*, 1959–2005) and the lecturer's recent southern African version (2012) to show that every translation is an interpretation. Using the lecturer's own translation, the course will demonstrate how the *Iliad* can be understood in the light of South Africa's present and past. Similarities will be drawn between the world of the epic and aspects of South African society, such as the assessment of bride-price in cattle and poetic praise singing as a central way in which a person's identity survives into the future in an oral culture.

### LECTURE TITLES

1. Homer and the *Iliad*: Where? When? How?
2. 'Muse sing the anger of Achilles': the plot of the *Iliad*
3. Major themes of the epic: gods and heroes, life and death
4. The *Iliad* in English: translation as interpretation
5. Understanding the *Iliad* in a southern African context

### Recommended reading

Griffin, J. 1980. *Homer on Life and Death*. Oxford: Clarendon Press.

Steiner, G. 1996. *Homer in English*. London: Penguin.

Whitaker, R. 2012. *The Iliad of Homer: a Southern African Translation*.

Cape Town: New Voices. (Available: [www.southernafricaniliad.com](http://www.southernafricaniliad.com).)

28 January–1 February

**COURSE FEES** R350,00

Staff: R175,00

3.30 pm

Reduced: R88,00

## 1032 JAPANESE COSTUME AND TEXTILES: FASHION, FABRIC AND MANUFACTURE

*Suzanne Perrin, freelance lecturer, NADFAS, museums and universities, United Kingdom and Australia*

This three-lecture course will focus on aspects of Japanese costume and textiles in terms of their design, function, formality and production, comparing traditional methods with contemporary style and design. In Japan the style, fabric and decoration of clothing, whether for a geisha, a fireman or an actor, reflects strict codes of formality or practicality depending on the status of the wearer. The symbolism of traditional garments will be compared with the eclectic style of contemporary and modern dress, which often rewrites traditional elements and uses innovative materials. Basic methods of textile production will be covered, including weaving, dyeing, embroidery and stitching and how some of these methods are translated into contemporary designs for the couture fashion and film making industries. The rise of 'new' Japanese fashion designers in the 1980s, from Issey Miyake, Rei Kawakubo and Yohji Yamamoto will be assessed in terms of their promotion – or otherwise – of Japanese ideals of 'beauty' and practicality.

### LECTURE TITLES

1. The Kimono and its symbolism: status, gender and wealth
2. Working clothes: from firemen to festivals, function and use
3. Fashion, film and fabrics: contemporary textiles, production and design

Wednesday 30 January–Friday 1 February

7.30 pm

**COURSE FEES** R210,00

Staff: R105,00

Reduced: R53,00

## 1039 'VIEWS OF LONDON': A CINEMATIC STUDY OF A CITY

*Nicolas Scudamore, freelance lecturer in film and television, formerly of Birkbeck College, University of London*

This course will argue that, whilst London is an actual geographical place, it is also a construct of the films that purport merely to portray it. It will also discuss how London has explained itself to its residents and the wider world, by considering cinema images of the city, across a hundred years of film history. The first lecture will look at London as an historical setting for period fictions and the ways in which films imply both differing audiences and different attitudes to the same nominal city. The second lecture will consider the representation of London's criminal world in film and discuss some strategies adopted by film makers to present this dark world – simultaneously both appealing and appalling. Being both a port and a capital, London has always been a magnet for the world's workers and the third lecture will demonstrate how cinema has dealt in a variety of ways with the city's multi-culturalism. The fourth lecture will discuss how London is presented as a kind of cinematic paradise; a place where one can meet by chance, fall in love, go shopping and dance in the streets – yes, fantasy has its place just as much as grim experience in the history of London's cinema. The course will conclude with a survey of the documentary record of London, with a focus on the River Thames.

### LECTURE TITLES

1. Period fictions: *Wings of the Dove* (1997)
2. Scene of the crime: *Night and the City* (1950)
3. Multi-cultural London: *Piccadilly* (1928)
4. London as paradise: *Notting Hill* (1999)
5. Documentary London: the river flows through it

The films indicated will be screened at 3.00 pm from Monday to Friday.

28 January–1 February

**COURSE FEES** Full: R350,00

Staff: R175,00

5.30 pm

Reduced: R88,00

## 1009 ANY HUMAN HEART: LIFE-WRITING IN MODERN FICTION AND VERSE

*Dr Jean Moorcroft Wilson, biographer, publisher and lecturer, Birkbeck College, University of London*

‘Never say you know the last word about any human heart’, warned Henry James. Yet writers have always tried to capture human lives in their complexity and our fascination with biography, autobiography and memoir is endemic. Another great writer, Virginia Woolf, asked despairingly as she contemplated her promise to write the life of her friend, Roger Fry, ‘My God, how does one write a biography?’ Life-writing practices are wide-ranging, at one end prose written as objectively as possible, at the other, a frankly subjective ‘take’ on a writer’s own life, either in prose or verse.

This course will concentrate on selected twentieth century poetry and prose. It will look at examples of Hardy’s verse, examining how the ‘truth’ of any life might be conveyed most effectively. Does Virginia Woolf’s fictional life of Vita Sackville-West, *Orlando*, help us to understand Vita more, or less, than a more conventional biography? And which of Sylvia Plath’s attempts to convey the reality of her experience — her fictional account in *The Bell Jar*, or her poetry — is more convincing? Does William Boyd’s fictional attempt to chart the life of an actual writer and the defining moments of the twentieth century succeed or fail? And, finally, how near are we to understanding Yevtuschenko’s life and troubled times by reading his highly autobiographical poetry?

### LECTURE TITLES

1. ‘I am the family face’: Thomas Hardy — selected poems
2. ‘A masterpiece of playful subterfuge’: Virginia Woolf — *Orlando*
3. ‘Lady Lazarus’: Sylvia Plath — *The Bell Jar* and selected poems
4. Chronicle of a life, or of a century? William Boyd — *Any Human Heart*
5. ‘No people are uninteresting’: Yevgeny Yevtuschenko — selected poems

### Recommended reading

The above novels; selected poems will be circulated at the lectures.

21–25 January

11.15 am

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1022 SOCIAL HISTORY, THE POSTAL SYSTEM AND PHILATELY

*Hugh Amoore, Registrar, UCT, Fellow of the Royal Philatelic Society of London, life-long philatelist*

Philately, once every schoolboy's hobby, is now little known by the western schoolboy or -girl because of the increased role of digital communication. This illustrated three-lecture course will consider three related aspects of philately and its relation to social reform and communication. First it will look at postal reform, especially in the nineteenth century in the United Kingdom and the Cape. It will consider fundamental philatelic practice and then relate the lecturer's own focused philatelic collection to selected historical and economic events.

The first lecture will cover Great Britain's postal reforms of 1839 and 1840, and the parallel reforms at the Cape. It will show how these revolutionised communication as radically as the digital era has done in the last twenty years. It will look at the formation of the General Postal Union and the Universal Postal Union, at Ocean Mail contracts, crucial to communication and trade between the Cape and the Europe, at postal arrangements for prisoners of war and at patterns of postal delivery in Cape Town a century ago.

The second lecture will explain what philatelists do and the importance of printing methods, papers, perforations and security devices, as well as postal and revenue (fiscal) use, postal rates and routes. The emergence of air posts after 1920 will provide an introduction to aerophilately.

The final lecture will explore aspects arising from the lecturer's own collection. These will include the cost of postage in South Africa since 1910 and a look at hyperinflation using postal examples from Germany in the 1920s, Zaire in the 1980s and Zimbabwe in the twenty-first century. It will conclude with an overview of how two British universities audaciously produced their own stamps in the 1870s and the uses and abuses of free postal privileges and official mail.

### LECTURE TITLES

1. Postal reform and its relationship to social reform
2. Fundamentals of philately
3. The meaning of one collection

Monday 21–Wednesday 23 January

3.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1021 FIVE POPES AND THE RENAISSANCE IN ROME

*Michael Barbour, archivist and freelance lecturer on art history*

While the Renaissance was flowering in Florence in the fifteenth century it was only tentatively taking roots in Rome. But by the end of this golden epoch – the age of the Medici in Florence – Rome was ready to assume the mantle of the most important city on the peninsula. The growing economic, political and military power of the popes filled the vacuum in central Italy, and the cultural and artistic values which had incubated and matured in Florence were taken up by these popes as their influence and coffers grew. In the first half of the sixteenth century Rome had five popes who contributed to a greater or lesser degree to re-establishing Rome as the Caput Mundi. The course will look at the contribution each one made to the artistic and architectural embellishment of the Holy City.

The first lecture will trace the tentative rebuilding of the papacy. The second will consider how Julius II, a pope of enormous intellectual and physical energy, summoned to Rome the great names in art and learning, including Michelangelo and Raphael. Leo X, the son of Lorenzo the Magnificent, who grew up in the Medici household in Florence, carried his family's tradition of cultural patronage to the fresh pastures of Rome. This course will also describe the pontificate of the second Medicean pope, Pope Clemente. Taken up with political problems such as the marital whims of King Henry VIII of England, he nevertheless commissioned the fresco of the Last Judgment from Michelangelo, and was the patron of Raphael and Benvenuto Cellini. The final lecture will focus on Paul III's appointment of Michelangelo as chief architect of St Peters, the crowning glory of the western Christian church.

### LECTURE TITLES

1. The papacy takes roots
2. Power is established: Julius II
3. The fruits of Florence: Leo X
4. The judgements: Clemente VII
5. St Peters, Michelangelo and Paul III

21–25 January

5.30 pm

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1018 PARADISE FOUND: A CULTURAL HISTORY OF PROVENCE

*Hilary Hope Guise, freelance art lecturer and painter*

In the second century CE Provence was considered a semi-mythical land, imbued as it was with ancient Greek culture and pastoral idyll. The Greek trading city of Marsillia at the mouth of the Rhône had rivalled Carthage in learning but as a Roman capital it was replaced first by Arles and then by Lyons. Through the tumultuous years of the Visigoth invasions, Arles, Aix-en-Provence and Avignon slowly changed from Roman strongholds to early Christian cities, clinging to the new order though under constant threat from invaders from the north or from the sea.

The sixth century CE baptistery built on the Roman Aurelian Road inside the cathedral of Aix-en-Provence typifies the tenacity of these early Christians. Later streams of pilgrims crossed the Midi, while the Knights Templar and the Knights of Malta built hospices and monks built great abbeys and monasteries in the hot hills of the south. The tradition of wine growing started by the Greeks and Romans flourished anew in the interest of High Mass. Mysterious cults took root in the salty marshes of the Carmague, where heretical legends survive to this day.

This three-lecture course will bring the lesser-known Provence to life. It will consider Greek remains, Roman amphitheatres, papal palaces and Romanesque abbeys, and continue into the nineteenth century with the passionate stories of Paul Cézanne and Vincent van Gogh. The turquoise Mediterranean and the faint sea breeze that blows the diaphanous curtain against the shutters of Matisse's sleeping Odalisques remind us of the irresistible pull of the Côte d'Azur.

### LECTURE TITLES

1. Pagan gods and power struggles in a classical land
2. The monastic spirit: pilgrims, popes and heretics in the Dark Ages
3. Landscapes of Provence through the eyes of Cézanne and van Gogh

Monday 21–Wednesday 23 January

11.15 am

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1030 SUMMER WITH SCHUBERT

*Dr Barry Smith, organist, conductor and musicologist, and Rodney Trudgeon, broadcaster, Fine Music Radio*

When Franz Schubert (1797–1828) died at the age of 31 he had reached only the early summer of his life, yet his compositions reflect all the seasons of human experience. This course will begin by describing his modest family background, his early life in Vienna and his youthful admiration for Haydn, Mozart and Beethoven. It will then move on to the works that first drew attention to his genius. Schubert's many compositions reach to the depths of human emotion and range over almost all musical forms: instrumental music, particularly for the piano, chamber music, including a number of string quartets, the well known *Octet in C major* as well as the *Trout Quintet*, songs and symphonies. The renowned song cycles *Der Winterreise* and *Die Schöne Müllerin* contain some of the greatest of German lieder. Yet Schubert's achievements did not receive major recognition in his lifetime, and despite support from family and friends, he was compelled to face the harshness of poverty and an early breakdown in health.

The course will explore a number of Schubert's works using live and recorded performances in addition to the lecture material, and will demonstrate some of the gifts to posterity of his productive short life.

### LECTURE-PERFORMANCES

1. Schubert's life
2. Instrumental music
3. Chamber music
4. Songs
5. Symphonic music

28 January–1 February

8.00 pm

**VENUE** Baxter Concert Hall, Rondebosch

**COURSE FEES** Full: R465,00 Staff & reduced: R350,00

Tickets are on sale at the door only if seats are available: R200,00; staff & reduced (on production of cards): R105,00



## 1013 SHAKESPEARE IN ITALY: LITERARY, HISTORICAL AND GEOGRAPHICAL DISCOVERIES

*Emeritus Professor Stephen M. Finn, Department of English, University of Pretoria*

Shakespeare's profound knowledge of Italy has generally been downplayed. This course will take you to Milan, Verona, Venice and Sicily, offering new understandings of the historical and geographical contexts of selected plays.

The first lecture will introduce the question of whether Shakespeare could have written the Italian plays, followed by an examination of sites mentioned in *Romeo and Juliet* and its relation to the real Montagues and Capulets who lived in the city. The course will then discuss *The Two Gentlemen of Verona*, with its confusions, disguises and hilarity. One problem that besets readers is how the various characters could sail on dry land from one part of Italy to another; the lecture will show how this was possible. To understand *The Merchant of Venice* it helps to know some of the city's Jewish history. The third lecture will introduce astounding people, artists, rabbis, poets, traders and physicians. The play is often regarded as anti-Semitic, but the fourth lecture will argue that it portrays gross hypocrisy by self-seeking Christians and will reveal that the most fascinating character is not Shylock but another Jew. Things aren't what they seem to be in *The Tempest*. The final lecture will assess this statement and argue that the events in this late play do not take place in the Caribbean or the mid-Atlantic, but on an island off the coast of Sicily, a place of enchantments that the playwright was obviously acquainted with.

### LECTURE TITLES

1. Love and law in Verona: *Romeo and Juliet*
2. Sailing on dry land: *The Two Gentlemen of Verona*
3. From the furtive to the fabulous: the Jews of Venice
4. A revelation: the other Jew in *The Merchant of Venice*
5. Caliban's real hang-out: *The Tempest*

### Recommended reading

The above plays in any edition.

21–25 January

**COURSE FEES** Full: R350,00

Staff: R175,00

3.30 pm

Reduced: R88,00

## 1003 AN AMERICAN SUFFRAGIST IN AFRICA: REBECCA HOURWICH REYHER (1897–1987)

*Professor Sandra Klopper, Deputy Vice-Chancellor, University of Cape Town, art historian*

This three-lecture course will explore the remarkable life and influence of Rebecca Reyher, a New York based journalist who first visited South Africa in 1924 and returned to Africa repeatedly until the 1960s. She befriended the young aspiring artist Irma Stern early in her career, and, opening Stern's exhibition at Ashby in 1925, prophesised that Stern would achieve international acclaim.

On one of her early visits, she described the country as 'breathlessly beautiful, maddening, and intoxicating'. Among her many contributions, she had an unintended impact on the career of the Zulu-speaking carver, Tivenyanga Qwabe, whom she met on her trips to Nongoma to interview Christina Sibiya, the first wife of Zulu King Solomon kaDinuzulu, who died in 1935. In her moving biography of Sibiya, Reyher challenged gender stereotypes and racial clichés in an effort to make sense of the life experiences of this extraordinary woman. Her subsequent publications included *The Fon and His Hundred Wives*, inspired by her concern for the ways in which societies marginalise and abuse women. This course will reflect on the history of Reyher's involvement in the Suffragist movement, her varied experiences in South Africa and her friendships with local academics and political activists.

### LECTURE TITLES

1. Friends, artists, academics and political activists in Cape Town
2. Explorations in Zululand
3. Christina Sibiya and the role of women in nineteenth and early twentieth century Zulu society

### Recommended reading

Reyher, R.H. 1998. *Zulu Woman: the Story of Christina Sibiya*. Feminist Press, City University of New York. Women Writing Africa series. (First published in 1948.)

Monday 21–Wednesday 23 January

5.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1007 THE MONSTERS WE DESERVE: VAMPIRES IN SELECTED LITERATURE AND FILM

*Dr Jessica Tiffin, Student Development Officer, Faculty of Humanities Undergraduate Office, University of Cape Town*

What is the appeal of the vampire? The current phenomenon of the *Twilight* novels and films has brought vampires to the forefront of popular culture, but the success of *Twilight* is really no more than another instalment in the success story of vampires in Western culture. This three-lecture course will survey the development of the myth from its earliest folkloric roots to the present day. It will explore the significance of the vampire myth, its symbolism and its power to reflect the desires and anxieties of its age. Issues of power, religion, social class, identity, sexuality, desire and death are embodied in vampire images across the centuries. The course will consider the development of the vampire across texts as diverse as the Victorian vampires of Stoker and LeFanu, the popular novels of Anne Rice and the images of vampires in film and television from Bela Lugosi to Buffy and *Twilight*.

### LECTURE TITLES

1. Establishing a myth: folklore and the Victorians
2. Understanding our monsters: vampires in the twentieth century
3. Fear and desire: contemporary vampires

### Recommended reading and viewing

LeFanu, S. 2005. *Carmilla*. Wildside Fantasy Classics.

Stoker, B. 2000. *Dracula*. Dover Thrift Editions.

Films: *Interview with the Vampire*, *Twilight*.

Monday 21–Wednesday 23 January

7.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1036 JAN VAN EYCK AND FIFTEENTH CENTURY LIFE IN FLANDERS

*Edward Saunders, freelance lecturer*

Jan van Eyck, who died in 1441, is acknowledged as one of the finest and most influential painters of western art. Working for the ducal court in Bruges, he perfected the art of oil painting and his works abound with dazzling colours and intricate detail, giving us key insights into the life and customs of the period. This course will use his famous work, *The Arnolfini Portrait*, as a template for discussing the extraordinary detail in Flemish fifteenth century art. Each item in the work – the costumes, shoes, furniture, carpet, mirror, chandelier, jewellery and religious beads, orange and dog – will be compared to similar items found in other van Eyck paintings and also in those of his contemporaries, particularly Campin, van der Weyden, Christus, Bouts and Memling. These artists also worked in Flanders and were patronised both by the church and the local nobility, especially the powerful dukes of Burgundy. Flanders at the time was a major centre of European trade, encouraging merchants, such as the Arnolfini from Italy, to settle there and to patronise the artists of the period. It was a short-lived flowering, however, for by the late fifteenth century the fourth and last duke was killed in battle, and his lands passed into the hands of the Hapsburgs. The wealth and the inspiration evaporated, but we can still glimpse the dazzling environment of Flemish life from approximately 1430 to 1480 in the surviving works of one of the great schools of western art, and most particularly in the works of Jan van Eyck.

### LECTURE TITLES

1. Major works of Jan van Eyck and his contemporaries
2. Wealth and inspiration: costume
3. The paternoster, jewellery and furniture
4. 'Reflections in a mirror': chandelier, carpet, oranges, window, dog
5. *The Arnolfini Portrait*: provenance and influence

### Recommended reading

Hicks, C. 2011. *The Girl in the Green Gown: the History and Mystery of the Arnolfini Portrait*. London: Chatto & Windus.

28 January–1 February

11.15 am

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1050 WRITERS READING: FAVOURITE RECENT BOOKS

*Michiel Heyns, Finuala Dowling, Imraan Coovadia, Yewande Omotoso, Henrietta Rose-Innes*

What books do writers read for pleasure? This course will reveal which recent books five prominent South African writers are currently enjoying and why.

In Damon Galgut's novel *In a Strange Room* the narrator claims that 'in every story of obsession there is only one character, only one plot.' Award-winning novelist Michiel Heyns will ask whether the other characters establish their own claims upon the reader. Well known poet and novelist Finuala Dowling will talk about the lyric achievement of Ingrid de Kok's fifth poetry collection, *Other Signs*, offering a close reading of some of its most outstanding poems. Imraan Coovadia, author of five award-winning novels, will consider Victor Pelevin's *The Sacred Book of the Werewolf*, an amazing adaptation of Russian satire. And it has werewolves! Yewande Omotoso's first novel received immediate high praise. She will reflect on Diana Evans' *26a*, a story which deftly captures the wonder and loss of childhood and the bond between twins. There is great excitement about Hilary Mantel's Tudor novels, (*Wolf Hall* and *Bring up the Bodies*). Henrietta Rose-Innes, whose novels have received high acclaim, will explore her favourite Mantel, the earlier novel *Beyond Black*, a haunting story of a psychic bothered by spirits of the past.

### LECTURE TITLES

1. An absence of love: three journeys around the self: *In a Strange Room* by Damon Galgut *Michiel Heyns*
2. Poems to find your way home by: *Other Signs* by Ingrid de Kok *Finuala Dowling*
3. Contemporary Russian satire and werewolves: *The Sacred Book of the Werewolf* by Victor Pelevin *Imraan Coovadia*
4. The pains and solaces of twin hood: *26a* by Diana Evans *Yewande Omotoso*
5. Demanding ghosts: a psychic comedy: *Beyond Black* by Hilary Mantel *Henrietta Rose-Innes*

### Recommended reading

See page 67 in this brochure.

28 January–1 February

**COURSE FEES** Full: R350,00

Staff: R175,00

11.15 am

Reduced: R88,00

## 1016 THE ARNOLFINI PORTRAIT

*Edward Saunders, freelance lecturer*

Jan van Eyck's painting called *The Arnolfini Portrait* is one of the most famous and admired paintings in the National Gallery in London. Painted in Bruges, then part of the dukedom of Burgundy and now in Flemish Belgium, it is of modest size – approximately 80 by 60 centimetres. Dated 1434, it is signed by the artist in elaborate script on the wall above a central mirror. It shows a man and woman stretching out their hands to each other in a domestic interior. A bed, covered in deep red cloth, is on the right, a window is on the left, a dog gazes out inquisitively in the centre while behind the couple is a convex mirror which reflects the scene in the room. The painting was long thought to be a commemorative portrait of the couple's marriage but recent research has disproved this theory. It is still uncertain, however, who the pair is, although it is assumed from early references that the man is a member of an Italian family (the Arnolfini from Lucca) trading in Bruges in the fifteenth century. They were cloth merchants and, like many of their contemporaries, the patron who commissioned the work from van Eyck may have wanted a memento of his time in Bruges made by this great, epoch-making artist. This single lecture will illuminate some of the mystery that still surrounds the work and discuss the work in detail, looking at the objects in the room and comparing them to other paintings by van Eyck and his fellow artists in Flanders.

Saturday 26 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

4.00–5.00 pm

Reduced: R18,00

## 1019 'THEY CAN'T TAKE THAT AWAY FROM ME': THE LIFE AND MUSIC OF GEORGE GERSHWIN

*Desmond Colborne, freelance lecturer*

George Gershwin's music continues to fascinate many, even eighty years after his death. His tunes are always playing over the world's airwaves or featured on stage or in concert halls. Recently, for instance, Cape Town Opera's *Porgy and Bess* had a successful run in Britain as well as in South Africa, and the celebrity pianist Lang Lang played *Rhapsody in Blue* at Queen Elizabeth's Diamond Jubilee concert outside Buckingham Palace.

This double lecture will look at Gershwin's life in New York – his music is often seen as representative of that city – and at his tragically early death at thirty-eight in Hollywood. It will reflect on how his brother, the songwriter Ira, helped to keep his music in the forefront of the Golden Age of Popular Song. The talk will include song-and-dance video clips of some of the Gershwin evergreen creations, including *Fascinating Rhythm*, *S' Wonderful*, *Love Is Here To Stay*, *I Got Rhythm*, *They Can't Take That Away From Me* and others.

Saturday 26 January

**LECTURE FEES** Full: R140,00

Staff: R70,00

1.00–3.00 pm

Reduced: R35,00

## 1006 THE BIRTH OF MODERN ASTRONOMY

*Emeritus Professor David Wolfe, University of New Mexico and visiting lecturer, Physics Department, UCT*

The motion of objects in the sky has always been of importance to humanity. This course will trace the antecedents of modern astronomy from the creation of early calendars to the achievements of astronomer Johannes Kepler.

The Greeks primarily believed in an Earth-centred universe and were interested in mathematical models to predict positions in the heavens. They lacked telescopes but made impressive advances in astronomy, codified in the great work of Ptolemy about 150 CE. The difficulty involved in understanding the motions of the planets, seen from a platform that is itself in motion, led later to Copernicus' idea of a Sun-centred system. His work was hugely significant, leading to serious conflict with the Catholic Church, the banning of Copernicus' book and the trial of Galileo. It was not until the 1980s that the Church finally acknowledged its error. In the interim, of course, science had moved considerably.

The major problem of distinguishing between the Ptolemaic and Copernican systems was a lack of observational data. The realisation that physical measurements could distinguish truth was itself a great step, attributed to Danish nobleman, Tycho Brahe. The last lectures will focus on the significance of Tycho Brahe and the great astronomer Johannes Kepler in revolutionising the understanding of astronomy and, of course, of fundamental science.

### LECTURE TITLES

1. Calendars and the achievements of Greek astronomy
2. Nicholas Copernicus and the heliocentric universe
3. Life and times of Tycho Brahe, the man with the metal nose
4. Kepler and Brahe
5. Johannes Kepler and the three laws of planetary motion

### Recommended reading

See page 66 in this brochure.

21–25 January

**COURSE FEES** Full: R350,00

Staff: R175,00

11.15 am

Reduced: R88,00



## 1017 SUDDEN CARDIAC DEATH: WHAT EVERYONE SHOULD KNOW

*Coordinated by Professor Bongani M. Mayosi, physician and cardiologist, Department of Medicine, University of Cape Town*

This three-lecture course will provide the latest information on the genetic causes and prevention of sudden death in infants, young people and adults. It will look at sudden death syndrome or 'cot death', explaining the meaning of the long QT syndrome, and then discuss cholesterol abnormalities which can cause sudden unexpected death in the general population. The third lecture will consider inherited heart muscle disease – cardiomyopathy – in athletes. The course will focus on practical measures that can be taken by individuals to identify these abnormalities, the role of screening for heart disease and what can be done to prevent sudden unexpected death – a major cause of mortality in the world.

### LECTURE TITLES

1. 'Cot death' and long QT syndrome *Prof Peter Schwartz,  
Dept of Cardiology, University of Pavia, Italy*
2. High cholesterol and sudden unexpected death *Prof Dirk Blom,  
Dept of Medicine, UCT*
3. Inherited heart muscle disease *Prof Bongani Mayosi*

Monday 21–Wednesday 23 January

7.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1033 COMPLEX SYSTEMS AND EVERYDAY LIFE

*Dr Gareth Witten, Director: Industry Science Solutions (Pty) Ltd.,  
Adjunct Professor, Graduate School of Business, UCT*

What are complex systems? What drives them and causes them to evolve? This course will introduce students to the exciting science of complexity, which is increasingly playing a part in medicine, ecology, finance systems, sociology, economics and politics. It will explore how concepts with special significance in complexity theory have been borrowed and popularised by the media. Terms such as 'tipping point', 'six degrees of separation' and 'networks' assist us to understand the dynamics of complex systems, typically made up of diverse, connected and independent components that give rise to unexpected phenomena. How can these systems produce such surprises?

The study of complexity science is growing in importance as its application becomes increasingly evident. The range of study includes such questions as how an ecosystem may be affected when an invasive species is introduced, how through the behaviour of immune systems we understand the movement from health to illness and vice versa, how businesses and economies succeed or fail, and how political and social systems are shaped. The course will examine pertinent examples of complex systems, explain key terminology and provide a range of models and ideas through which to interpret, understand and harness the complexity of our world in a changing landscape.

### LECTURE TITLES

1. Introduction to complexity: What is it and why does it matter?
2. Attributes of complex systems and understanding various systems
3. Phenomena of complex systems
4. Networks everywhere?
5. How do we harness complexity?

28 January–1 February

**COURSE FEES** Full: R350,00

Staff: R175,00

7.30 pm

Reduced: R88,00

## 1012 CELEBRATING THE KIRSTENBOSCH CENTENARY

*Coordinated by Professor Brian J. Huntley, Department of Botany, UCT, and former CEO, SANBI, Kirstenbosch; the lecturers are all associated with SANBI*

Kirstenbosch National Botanical Garden celebrates its centenary in 2013. Established on 1 July 1913, it has developed into one of the world's top ten botanical gardens. Its dramatic setting on the eastern slopes of Table Mountain, its focus on the spectacular flora of the Cape floral kingdom and the excellence of its horticultural, scientific and environmental education projects have made it a model emulated across South Africa's eight other national botanical gardens. From being an institution wholly dependent on government funding until the 1990s, Kirstenbosch is now a financially sustainable garden, attracting over 750 000 visitors a year.

This course will highlight the history of the garden, its close links with Kew, the rich and varied flora of South Africa, the problems of endangered species, the contribution of research projects to climate change and other emerging environmental issues as well as our broadening knowledge of traditional plant use.

### LECTURE TITLES

1. The Kirstenbosch story: the 'Kew of South Africa'  
*Prof Brian Huntley*
2. The flora of South Africa: our rich and beautiful natural heritage  
*Dr John Manning*
3. Cycads: plants that lived with the dinosaurs – and which are being loved to death  
*Prof John Donaldson*
4. Traditional plant use: demystifying 'muti' plants  
*Phakamani Xaba*
5. Climate change and fynbos futures  
*Prof Guy Midgley*

### Recommended reading

See page 66 in this brochure.

21–25 January

**COURSE FEES** Full: R350,00

Staff: R175,00

9.15 am

Reduced: R88,00

## 1042 THE HISTORY OF WESTERN MEDICINE FROM IMHOTEP TO CHRISTIAAN BARNARD

*Professor Ian A. Aaronson, Director of Paediatric Urology, Medical University of South Carolina, USA*

This course will trace the roots of Western medicine from the ancient world to the subsequent landmarks in contemporary thought which formed the foundations of modern medicine. It will trace western medicine from its origins in the priest/physicians of ancient Egypt and the revolutionary concepts of Hippocrates in ancient Greece, to the beginnings of scientific discovery in the Renaissance and the Age of Enlightenment, culminating in the explosion of advances in the last decades of the twentieth century. Each lecture, illustrated by contemporary objects, manuscripts, drawings, engravings and paintings, will place this evolution in thought in the context of society at the time.

### LECTURE TITLES

1. The ancient world – Egypt, Greece and Rome: 3000 BCE–500 CE
2. Darkness to the first rays of light: 500–1450 CE
3. The Age of Enlightenment and the birth of science: 1450–1800 CE
4. The nineteenth century: squalor and progress
5. The twentieth century and beyond: breaking barriers

28 January–1 February

**COURSE FEES** Full: R350,00

Staff: R175,00

5.30 pm

Reduced: R88,00

## 1010 SCIENCE AND RELIGION: FRIENDS OR FOES?

*Professor Anwar Mall, Division of General Surgery, UCT*

This course aims to trace the historical relationship between science and religion, to reflect briefly on science and its successes and to explore the 'conflict hypotheses' of science and religion from early to modern times. Science and religion seem to be increasingly in conflict in recent decades, particularly with the increasing evidence to support Charles Darwin's theory of evolution. Evolutionary biologists, many with a characteristic stridency, have provoked the wider public into considering the evidence of evolution and its meaning in relation to religious practice in our daily lives. In response, religious proponents have sprouted intelligent design theories, taken legal action against evolutionists (especially with regard to the teaching of evolution in schools) and posed angry challenges to scientists both in the media and other public spaces.

Conciliatory positions on both sides of the divide are common, such as the theory of non-overlapping magisteria of Steven J Gould in which science deals with the 'how' of life, and religion its meaning. It is generally agreed that scientific enterprise has made an enormous contribution to the progress of humanity especially since the 17th century. In spite of living in a scientific age there is little knowledge amongst some of what scientists do, despite the comforts afforded us through scientific innovation; in some instances science is treated with suspicion. People shy away from science for many reasons, such as its 'unfriendly' presentation, its seemingly complex concepts which can be difficult to grasp, and the ridicule by some scientists who view faith and religion as outdated concepts, made obsolete by the alternative views of creation, namely evolution.

This course, presented from the perspective of a scientist, discusses some of the great ideas of science, some of its failings as well as its heady relationship with religion. In the first lecture the focus will in part be on the biological sciences and the second will deal more specifically with science and its relationship with the major monotheistic faiths – Christianity, Judaism and Islam; the major point of contention in the current debates between religion and evolution will also be covered in this lecture.

### LECTURE TITLES

1. The value of science: its current relationship with religion
2. Science in Christian, Muslim and Jewish societies

### Recommended reading

See page 66 in this brochure.

Saturday 26 January

**COURSE FEES** Full: R140,00

Staff: R70,00

1.00–3.30 pm

Reduced: R35,00

## 1029 SEEING OUR WORLD THROUGH SCIENCE

*Coordinated by Associate Professor Valerie Abratt, on behalf of the Science Faculty, University of Cape Town*

We live in a time of exciting discoveries and developments in the field of science, allowing us to ‘see’ more than ever before – including ‘seeing’ into the past, the present and the future. Drawing on scientists from five disciplines, this course will look at the world through the lens of science.

The first lecture will explore where and when modern humans arose, what they were like and the techniques that allow archaeologists and palaeoanthropologists to understand the emergence of modern humanity. The second lecture will examine what Earth observation technology can show us about the Earth from space and will introduce the capabilities of ‘mega-scope’ – the collective capability of numerous instruments in the Earth’s orbit. The third lecture will demonstrate how chemists see molecules via X-ray diffraction, a technique unsurpassed in terms of its precision in deducing atomic coordinates and molecular geometries. The next lecture will move the scale to sub-atomic particles and examine the fundamental nature of energy, force and matter, what rules their behaviour, and how this has culminated in the current experiments of the Large Hadron Collider. The final lecture will focus on astronomy and the current state of the universe and will include a discussion on modern methods for constructing the cosmic distance ladder to gauge the scale of the universe.

### LECTURE TITLES

1. Seeing the past *Dr Riashna Sihaldeen, Dept of Archaeology*
2. Seeing the Earth from space *Dr Frank Eckardt,  
Dept of Environmental and Geographical Sciences*
3. Seeing molecules *Dr Clive Oliver, Dept of Chemistry*
4. Seeing sub-atomic particles *Dr Andrew Hamilton, Dept of Physics*
5. Seeing the universe from Earth *Dr Thomas Jarrett,  
Dept of Astronomy*

28 January–1 February

9.15 am

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1044 LIVING WITH GREAT WHITE SHARKS IN CAPE TOWN

*Coordinated by Alison Kock, Research Manager, Shark Spotters*

Is it possible for humans to share space with the ocean's most feared predator, the great white shark? This three-lecture course will convey current research on sharks and explain the conservation policies and safety strategies under consideration. It will address a critical question facing Capetonians – how can we find the balance between water user safety and white shark conservation?

The first lecture will introduce the white sharks' biology and ecology, the South African research agenda and the conservation status of the species. The second lecture will focus on Cape data on shark movement patterns – including seasonal variations and differences between the sexes – population status and environmental influences on shark presence. The history, rates and motivation of shark bites in Cape Town will also feature. The last lecture will highlight Cape Town's white shark policy, including the role of the community initiated shark spotting programme, deliberations about the exclusion net in Fish Hoek and what needs to be done if we are to continue sharing space and conserving this threatened apex predator.

### LECTURE TITLES

1. Living with sharks: more threatened than threatening  
*Ryan Johnson, CEO, Oceans Research*
2. Living with sharks: science with teeth  
*Alison Kock,  
Research Manager, Shark Spotters*
3. Living with sharks: sharks and the urban environment  
*Gregg Oelofse,  
Head, City of Cape Town, Environmental Policy & Strategy*

### Recommended reading

See page 67 in this brochure.

Monday 28–Wednesday 30 January

3.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1005 BIG SCIENCE: SKA AND THE NEXT PHASE OF ASTRONOMY IN AFRICA

*Dr Bernard Fanaroff, Project Director, South Africa Square Kilometre Array Telescope Project and visiting professor in physics at Oxford University*

In 2012 the country celebrated the news that South Africa had won a substantial part of the bid to build the most ambitious radio astronomy array in the world. But what does this really mean for South Africa and Africa? This lunch-time lecture will show how the construction of the Square Kilometre Array (SKA) in Africa will consolidate southern Africa's position as a global hub for astronomy. There is a good chance that the next generation gamma-ray telescope will go ahead in Namibia, and, together with the SALT optical telescope at Sutherland and the PAPER radio telescope at Carnarvon, southern Africa will host a formidable array of world leading telescopes. This is already reversing the brain drain in astronomy and providing the basis for an ambitious programme to develop young people with world class skills in physics and technology.

The lecture will cover the history of the SKA site bid. It will outline the science SKA will generate, the schedule for its construction, the technological challenges and the expected spin-offs for Africa.

Tuesday 22 January

**COURSE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00



## 1037 G.H. HARDY: MATHEMATICIAN AND ACTIVIST

*Professor Daya Reddy, Department of Mathematics and Applied Mathematics, University of Cape Town*

This lunch-time lecture will explore aspects of the life and character of the prominent British mathematician, G.H. Hardy (1877–1947). Mathematics during the late nineteenth century was dominated by Germany and France, and Hardy is credited with playing a major role in ensuring that Britain joined these countries at the forefront of developments in the first decades of the twentieth century.

The lecture will consider critically Hardy's *A Mathematician's Apology* which he wrote towards the end of his life, setting out his philosophy on why mathematics is worth pursuing, who should pursue it and the criteria, largely aesthetic, by which mathematical work should be judged. The *Apology* has attracted attention over the decades, drawing favourable comment for the clarity of its exposition on beauty in mathematics as well as criticism for its melancholic tone and for Hardy's views on the usefulness – or uselessness – of mathematics. This lecture will re-examine the key elements of the work from a modern perspective. It will also include a second theme, that of Hardy's relationships to prominent people within the Cambridge milieu, and the insights these relationships provided into his character. He was, for instance, a key figure in recognising the genius of the Indian mathematician S. Ramanujan, and supported the pacifist actions of the philosopher Bertrand Russell during World War I.

### **Recommended reading**

Hardy, G.H. 2012. *A Mathematician's Apology*. Cambridge: Cambridge University Press. (First published in 1948.)

Monday 28 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1028 CHINA IN AFRICA

*Dr Sven Grimm, Director, Centre for Chinese Studies, Stellenbosch University*

China has a clear programme for what it wants to achieve from its relationship with Africa, but Africa's structural disadvantage – it consists of 54 states, of which 50 have diplomatic relations with Beijing – means it cannot present one composite agenda vis à vis Beijing. Whilst the Sino-African relationship is dominated by economics, China's engagement in Africa has retained elements of the political motivations that existed at the beginning of the relationship, and its relations with African states have undergone cycles. This two-lecture course will consider the political rationale behind Sino-African relations and some of the actors and institutions which drive the political agenda, and will also explore aspects of the economic dimension.

Since the late 1990s, driven by China's 'go out' policy, Sino-African trade has experienced unprecedented growth. From a mere 2 billion US dollars in 1999, trade has now reached 160 billion US dollars, making China a leading trade partner for Africa. Economic cooperation is also fuelled by investments and aid. Under the label of South-South cooperation in the era of economic globalisation, China is fostering what it calls a 'strategic partnership in the new millennium' between China and Africa, with economic cooperation and trade ties as centre pieces. This course will consider the role Chinese policies, enterprises and individuals play in driving the linkages between China and Africa. It will consider the question: Where are the economic ties heading in the future?

### LECTURE TITLES

1. Political dimension
2. Economic dimension

Thursday 31 January–Friday 1 February

5.30 pm

**COURSE FEES** Full: R140,00 Staff: R70,00

Reduced: R35,00

## 1049 USING LAW TO PROTECT EARTH: FROM ENVIRONMENTAL LAW TO THE RIGHTS OF NATURE

*Cormac Cullinan, environmental attorney, Director of Cullinan and Associates Inc., and executive committee member of the Global Alliance for the Rights of Nature and Gregory Daniels, environmental attorney and Director of Cullinan and Associates Inc.*

Since the adoption of the environmental right in section 24 of the Constitution and a range of subsequent environmental laws, many South Africans have faith that, if all else fails, the courts will protect the environment. The reality is more sobering. The City of Cape Town recently had an important Constitutional Court victory in the MaccSands case, but the Residents' Association of Hout Bay unsuccessfully attempted to prevent the construction of a toll building in the Table Mountain National Park. The first lecture of this two-lecture course will explore both the possibilities and the inherent limitations of environmental law and litigation.

Since the 2008 adoption by Ecuador of a constitution that recognises that nature has fundamental rights that must be respected by people and governments, and the proclamation of a *Universal Declaration of the Rights of Mother Earth* by a conference of 35 000 people in Bolivia, international debate about the legal recognition of the rights of nature has rapidly gained momentum. The second lecture will explore the promise and possibilities of this approach and contrast it with our current environmental law system.

### LECTURE TITLES

1. Litigating to protect Earth: the promise and reality of South African environmental law *Gregory Daniels*
2. Rights of nature: a foundation for building Earth democracy and sustainable communities *Cormac Cullinan*

### Recommended reading

For online reading please see our website:

[www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za) from Monday 8 October.

Monday 28–Tuesday 29 January

**COURSE FEES** Full: R140,00 Staff: R70,00

7.30 pm

Reduced: R35,00

## 1043 EPIDEMICS IN SOUTH AFRICAN HISTORY

*Professor Howard Phillips, Department of Historical Studies,  
University of Cape Town*

2013 will mark the tercentenary of the arrival of smallpox, South Africa's first devastating epidemic, which hit the Cape in February 1713. Since then, lethal epidemics have been a recurrent part of life and death in the country. This course will examine five of the worst epidemics to strike South Africa over the last three hundred years: smallpox, the plague, Spanish influenza, polio and HIV/AIDS. It will address questions about causation and consequences at both a public and a private level in order to illuminate and assess the 'epidemic factor' in South Africa's history.

### LECTURE TITLES

1. Smallpox: 'There are no people left, only stones'
2. Plague: 'The dreaded disorder'
3. Spanish flu: 'It threatens the existence of the entire race'
4. Polio: 'The middle class plague'
5. HIV/AIDS: 'A catastrophe in slow motion'

### Recommended reading

Phillips, H. 2012. *Plague, Pox and Pandemics: a History of Epidemics in South Africa*. Jacana Media.

28 January–1 February

9.15 am

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1008 'DO YOU REMEMBER THEM?' SOUTH AFRICAN BOYS OF THE GREAT WAR 1914–1918

*Kathleen Satchwell, Judge of the High Court of South Africa, lecturer, researcher, battlefield explorer*

Throughout South Africa there are memorials to the young men and women who served in the Great War and did not return home. This course will focus on one small memorial in the Eastern Cape on which appear the names of twenty brothers, cousins and friends. Through their lives and deaths we will trace the strategies and impact of the 1914–1918 war in German West Africa, France, East Africa and Belgium.

The first lecture will offer an overview of the war and introduce Charlie Dugmore, the first member of the Eastern Cape forces to die in Egypt in January 1916. The second considers the industrialisation of war in the 1916 Somme campaign, the death of South African men in the slaughter at Delville Wood and the impotence of men against machine guns at Butte de Warlencourt. The third lecture reflects on how Arthur and Bertram Dixon and Noel Robinson served in German East Africa where they died at the hands of Askaris and looks at the glamour of the Royal Flying Corps in which Clive Halse was a pilot. The fourth lecture trudges through the mud and blood of the Passchendaele campaign where Allen Purdon and Roland Hill disappeared. Finally we will study the desperate British retreat of March 1918 and the last stands of Eric Dold, Donald Dugmore and Cameron Purdon and then discuss the means of remembrance of those who did not return from the Great War.

### LECTURE TITLES

1. 'The lights are going out'
2. 'Lions led by donkeys'
3. 'The forgotten front'
4. 'In Flanders fields'
5. 'To the last man'

### Recommended reading

Keegan, J. 2003. *The First World War*. United Kingdom: Random House.

MacDonald, L. 1993. *Somme*. London: Penguin.

MacDonald, L. 1993. *They Called it Passchendaele*. London: Penguin.

21–25 January

9.15 am

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00

## 1002 DAVID HUME

*Dr Gregory Fried, Department of Philosophy, University of Cape Town*

David Hume (1711–1776) shed light on many philosophical questions. His temperament was down-to-earth but his work was penetrating and original and he was not afraid to reveal the strangeness underlying the everyday world. This two-lecture course will explore important aspects of Hume's work across the philosophical spectrum, including his account of causation, his advice on when to believe others, his views on what makes a government legitimate and his ideas about when a work of art is beautiful. The course aims to stimulate thought about these topics and to impart a sense of the breadth and unity of Hume's approach.

### LECTURE TITLES

1. Hume's metaphysics and epistemology
2. Hume's political philosophy and aesthetics

Thursday 24–Friday 25 January

**COURSE FEES** Full: R140,00      Staff: R70,00

11.15 am

Reduced: R35,00

## 1026 IMMANUEL KANT

*Professor Bernhard Weiss, Department of Philosophy, University of Cape Town*

Immanuel Kant (1724–1804) said that Hume had awoken him from his dogmatic slumbers. What an awakening this was! Spurred into deep reflection by Hume's sceptical doubts about, for instance, the legitimacy of our use of the concept of causation, Kant developed a new approach to philosophy – encapsulated in his self-proclaimed Copernican turn – and a new philosophical vision – that of transcendental idealism. The former aims to rescue the philosophical enterprise by demonstrating how it need not require an unattainable God's eye perspective but can be pursued by beings bound by the distinctive sensory and conceptual apparatus through which we form beliefs. The latter validates the most fundamental principles of our system of knowledge and sets limits to their legitimate application. This two-lecture course will explore Kant's argument about the sensory and conceptual conditions of knowledge and will show how Kant teaches us a kind of humility which enables us to understand our cognitive natures and thereby to appreciate their limits.

### LECTURE TITLES

1. Kant on the sensory conditions of knowledge
2. Kant on the conceptual conditions of knowledge

Thursday 31 January–Friday 1 February

11.15 am

**COURSE FEES** Full: R140,00 Staff: R70,00

Reduced: R35,00

## 1011 THE DYING SAHARA: THE CRISES OF NORTHERN AFRICA 1992–2012

*Professor Jeremy Keenan, social anthropologist, political and security analyst, archaeologist, School of African and Oriental Studies, London University*

This course describes and explains the increasingly serious political and human crises enveloping much of the Maghreb (Morocco, Algeria, Tunisia, Libya), the Sahara and Sahel (Mauritania, Mali, Niger, Chad, Sudan, Somalia) since the US launched its global war on terror (GWOT) across the region in 2002/3. It will explain how the 'terror zone' that the US Department of Defence depicted on its maps of Africa in 2003 has become a self-fulfilling prophecy.

The course will explain how Algeria's 'civil war' of the 1990s led to the post 9/11 fabrication of 'false-flag' terrorism in the Sahara and the creation of Al Qaeda (AQIM) 'in the West for the West'. It will explain the pivotal roles of the Algerian and Western secret services in orchestrating AQIM operations and how the associated intensification of repression within almost all the US client states across the region culminated in the 'Arab Spring' of 2011. It will consider the Arab Spring's 'counter-revolutionary' forces, especially in Algeria and Libya. The course will also highlight the multi-billion dollar trans-Sahara cocaine trade, the rebellions of the Sahara's Tuareg tribesmen, the 'independence' of Azawad (Northern Mali) in 2012, the International Criminal Court's investigation of gross human rights violations and war crimes in northern Mali and the 'global threat', as the UN has described it, of Azawad, or what the media now calls 'Africa's Afghanistan'.

### LECTURE TITLES

1. Fabricating the GWOT's Saharan Front
2. Al Qaeda 'in the West for the West'
3. The Arab Spring, America's one-eyed General and the fall of Gadhafi
4. Tuareg rebellions: cocaine and the Tuareg state of Azawad
5. 'Africa's Afghanistan': crisis in the Sahel and the 'Talibanisation' of Timbuktu; with Dr Shamil Jeppie, Institute for Humanities in Africa, UCT

### Recommended reading

See page 66 in this brochure.

21–25 January

7.30 pm

**COURSE FEES** Full: R350,00

Staff: R175,00

Reduced: R88,00



## 1014 PAST IMPERFECT, FUTURE CONDITIONAL: UNDERSTANDING POST-APARTHEID SOUTH AFRICA

*Professor Colin Bundy, historian, former Vice-Chancellor of Wits University and former Principal of the School of Oriental and African Studies, University of London, and of Green Templeton College, University of Oxford*

Apartheid persisted for over forty years. It institutionalised racism, permitted brutal and authoritarian behaviour by the state and generated intense opposition domestically and worldwide. While it is important not to airbrush the Apartheid years from our understanding, this course will attempt to understand post-Apartheid South Africa.

The course moves beyond a mere narrative of events and personalities in South Africa since 1994. It analyses key contemporary political, social and economic dynamics. It argues that the negotiated settlement that launched democratic elections has profoundly shaped subsequent developments, and draws upon some fine recent scholarship to explore the African National Congress' (ANC's) record in office, the state of the cities and social fault lines of crime, violence and race. It concludes with a panel discussion reviewing these findings, but also projecting into the future.

### LECTURE TITLES

1. Birth of the new – or long shadow of the past? Negotiated settlement and its consequences
2. The ANC in government: achievements, dilemmas, shortcomings
3. South Africa's cities: sites of contestation and renewal
4. Social fault lines: crime, violence, race
5. After Mangaung: anticipating the future. Panel discussion with Xolela Mangcu and others

### Recommended reading

See page 67 in this brochure.

21–25 January

**COURSE FEES** Full: R350,00

Staff: R175,00

5.30 pm

Reduced: R88,00

## 1038 WHAT DOES IT TAKE TO FEED A CITY? UNDERSTANDING THE URBAN FOOD SYSTEM

*Coordinated by Professor Gordon Pirie, Deputy Director, African Centre for Cities, UCT; lecturers associated with Food Security and Ways of Knowing projects hosted by the Africa Centre for Cities*

Food is one of the essentials of life and yet relatively little attention is paid to how it reaches us in our cities. Although there has always been enough food to feed everyone in Cape Town, up to eighty per cent of residents in low income areas struggle to access adequately nutritious and affordable food. In urban centres worldwide, areas of food scarcity and oversupply exist in close proximity. The complexity of food production, distribution, access, control and consumption are critical development challenges for all cities – no less for Cape Town. This three-lecture course will investigate the workings of the Cape Town food system and will argue that food is an essential lens through which to view urban sustainability and issues of justice.

### LECTURE TITLES

1. Philippi horticultural area: food flows and politics  
*Dr Jane Battersby & Gareth Haysom*
2. Food and urban sustainability  
*Gareth Haysom*
3. The urban food policy gap  
*Dr Jane Battersby*

### Recommended reading

Joubert, L. 2012. *The Hungry Season*. South Africa: Pan MacMillan.  
Lemonick, M.D. *Top 10 Myths about Sustainability in Scientific American*. March 2009, 19, pps. 40–45.

For online reading please see our website:  
[www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za) from Monday 8 October.

Monday 28–Wednesday 30 January

5.30 pm

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1041 GREAT ZIMBABWE IN THE TWENTY-FIRST CENTURY

*Dr Shadreck Chirikure, Department of Archaeology, University of Cape Town*

Great Zimbabwe is one of the most popular archaeological sites in Africa. Its signature material remains are dry stone walled enclosures that were built without any binding mortar, using the precise placement method. Since its 'discovery' in the late nineteenth century, Great Zimbabwe has fascinated the world, generating numerous questions. Who built Great Zimbabwe? What was life like during the florescence of Great Zimbabwe? How was it organised economically and politically? What contacts did Great Zimbabwe have with the outside world? This three-lecture course will answer these questions by providing a synthesis of how interpretations of the meaning of Great Zimbabwe have changed over time, leading to a discussion of the present status of the site.

### LECTURE TITLES

1. Origins of Great Zimbabwe: changing social contexts of knowledge production
2. Unpacking Great Zimbabwe: material culture
3. Fitting pieces of a puzzle: meaning and interpretation

Monday 28–Wednesday 30 January

11.15 am

**COURSE FEES** Full: R210,00 Staff: R105,00

Reduced: R53,00

## 1004 STEVE BIKO IN THE INTELLECTUAL HISTORY OF THE EASTERN CAPE

*Dr Xolela Mangcu, Department of Sociology, UCT, founding Executive Director of the Steve Biko Foundation, author and columnist*

This lunch-time lecture will locate the ideas of the late Black Consciousness leader, Steve Biko, within a long trajectory beginning with the Khoi-Khoi and San wars of resistance in the northern Cape frontier in the eighteenth century, to the anti-colonial resistance of the Xhosa people on the eastern Cape frontier in the nineteenth century. Biko's critique of white liberalism will be juxtaposed against Xhosa Chief Maqoma's critique of the missionaries, for instance, and Biko's call for a Black identity that includes Coloureds and Indians will be connected to a similar call by Xhosa chief Sandile to the Khoisan. The lecture will thus place Biko's intellectual biography within the history of his own social milieu, including the cultural and political traditions of his hometown, Ginsberg, rather than seeing it in the usual way through the prism of the work of Frantz Fanon.

The central question facing African leaders between the middle of the nineteenth and twentieth centuries – especially the educated élite – was how to integrate themselves and their people in the envelope of European modernity while pushing the limits of that modernity. At its best, African leadership was preoccupied with the question of how to advance the cultural, political and developmental interests of the people. Black Consciousness became Biko's contribution to rethinking European modernity on African terms. The lecture will argue that questions about how things might have turned out had Biko lived are an expression of a social wish for the kind of leadership that he and many before him represented.

### **Recommended reading**

Biko, S. 1987. *I Write What I Like*. London: Heinemann.

Mangcu, X. 2012. *Biko: a Biography*. Cape Town: Tafelberg.

Friday 25 January

**COURSE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1040 WORLD DESIGN CAPITAL 2014: TRANSFORMING CAPE TOWN THROUGH DESIGN

*Bulelwa Makalima-Ngewana, Managing Director, Cape Town Partnership*

Cape Town has been designated World Design Capital® (WDC) for 2014. This designation is unique in its aim to focus on the broader essence of design's impact on urban spaces, economies and citizens. It celebrates the achievements of cities that have used design as a tool to reinvent themselves and improve social, cultural and economic life. Established and managed by the International Council of Societies of Industrial Design (ICSID), the biennial honour provides the selected city with the opportunity to feature its accomplishments in attracting and promoting innovative design, as well as highlighting its successes in urban revitalisation strategies.

2014 will be a milestone year for South Africa, marking twenty years of democracy. It will provide an unique opportunity to take stock of what we have achieved as a city and country, and to chart a course for a more inclusive, productive and sustainable future. This lunch-time lecture will explain how the theme of Cape Town's winning bid: *Live Design. Transform Life.* will become reality. It will reflect on the vision to rebuild and reconnect a divided city through design, and it will look at the plan to position Cape Town on the world stage as a centre of innovation and a city of problem solvers.

Friday 1 February

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1027 CELL PHONES AND SOCIAL TRANSFORMATION IN AFRICA

*Professor Francis Nyamnjoh, Department of Social Anthropology,  
University of Cape Town*

Like a long awaited first born child, the arrival of the cell phone in Africa has been heralded as a developmental breakthrough. While statistics are constantly changing, there is no denying the rapid uptake and expansion of cell phone use across the continent. This lunch-time lecture will consider the potential transformative effects of cell phone technology and the specific characteristics of African cell phone use. Cell phones have proven to be as flexible and creative as those who adopt and find new uses for them, and they shape their users as much as they are tamed by their users. The lecture will draw on current research on the social appropriation of the cell phone in various countries in Africa (Senegal, Mali, Cameroon, Chad, Angola and South Africa), and argue that it is the intention of the user, not the technology itself, which will allow cell phones to play an enabling role in social transformation.

Thursday 31 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1045 BEING CHINESE IN SOUTH AFRICA

*Ufrieda Ho, journalist and author*

This lunch-time lecture will argue that a narrowing definition of who belongs in South Africa and the drowning out of minority voices frays the threads of the rainbow nation flag. It will focus on South African born Chinese, currently estimated to be approximately 12 000 people. The first Chinese arrived in South Africa in the 1660s as labourers, slaves and convicts of the Dutch East India Company. But as the 'Ching Chong Chinaman', 'the Yellow Peril' and the 'Geel Gevaar' they were considered second-class citizens until 1994.

The lecture will explore characteristic devices of survival: silence, secrecy and flying under the radar. It will reflect that invisibility has meant Chinese South African voices remain thin and misrepresented, but also will show that the July 2008 High Court ruling extending the definition of 'Black' in terms of BBE and Affirmative Action legislation to include Chinese classified as coloured before 1994, focused the spotlight on the community.

South Africa is experiencing a huge influx of Chinese immigrants – now estimated to be in the region of 350 000 – as China's interest in Africa grows. This brings renewed suspicion and misgivings about both newcomers to Africa and Chinese South Africans. It adds another layer of complexity to Chinese South African identity. How do they straddle East and West and call this country home even while they shoulder the lingering prejudice associated with having a yellow skin?

### **Recommended reading**

- Yap, M. and Leong Man, D. 2006. *Colour, Confusion, Concession: the History of the Chinese in South Africa*. Hong Kong University Press.  
 Park, Y.J. 2008. *A Matter of Honour*. Johannesburg: Jacana Media.  
 Ho, U. 2011. *Paper Sons and Daughters*. South Africa: Picador.

Tuesday 29 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1020 PERMANENT PERSUADER: GOVAN MBEKI AND THE PLACE OF IDEAS IN THE NATIONAL LIBERATION STRUGGLE

*Professor Colin Bundy, historian, former Vice-Chancellor of Wits University and former Principal of the School of Oriental and African Studies, University of London, and of Green Templeton College, University of Oxford*

The mode of an ‘organic intellectual’ wrote Antonio Gramsci, who formulated the concept, consists not in mere eloquence, but ‘in active participation in practical life, as constructor, organiser, “permanent persuader”...’. Govan Mbeki was distinctive within the leadership of the ANC for his belief that the movement should engage with rural people and their struggles and for his writings, produced over fifty years, which sought to link theory with practice, ideas with actions. This lunch-time lecture will assess Mbeki as an ‘organic intellectual’. It will explore his career as activist *and* intellectual, from his efforts as a young man to mobilise men and women in the Transkei, to his role as an underground organiser in Port Elizabeth and to his Robben Island writings, where the septuagenarian played a key role in the political education programme devised and implemented in the prison.

### **Recommended reading**

Bundy, C. 2012. *Govan Mbeki*. Jacana Media.

Thursday 24 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00



## 1051 READING AGAINST THE GRAIN: WAYS OF SEEING, WAYS OF READING IN THE TWENTY-FIRST CENTURY

*Professor Ashwin Desai, Director, Centre for Sociological Research,  
University of Johannesburg*

Inspired by work on the reading of Shakespeare by Robben Island political prisoners, this lunch-time lecture will refer to the ways in which many of the prisoners were influenced by the poems and plays and also sought to re-write the texts through innovative and imaginative forms of interpretation. They became involved in 'reading against the grain' – using their own lives to interpret the traditional works in ways that made sense in their particular context.

The lecture will debate whether what comes to constitute knowledge and what determines taste is manufactured, a view which contradicts the belief that technology has made information more widely available, that the spread of democracy has opened more debate and that globalisation makes it possible for ideas to move quickly beyond narrow national boundaries.

Making reference to the work of American journalist, Vance Packard, on manipulation by the advertising industry, to British writer Damian Thompson, who coined the term 'the counterknowledge industry', and even casting a nod and a wink to George Orwell, the lecture will challenge some common assumptions about our ways of interpreting the world today and explore the notion of 'reading against the grain'.

Wednesday 30 January

**LECTURE FEES** Full: R70,00

Staff: R35,00

1.00 pm

Reduced: R18,00

## 1053 ITALIAN FOR BEGINNERS

*Tiziana Zambonini, freelance Italian teacher*

This introductory course is designed to teach students with no prior knowledge of Italian how to understand and speak the language. Students will receive grounding in Italian grammar and conversational skills; each session will comprise both grammar and conversation. Class participation is an important element of the course and participants will be expected to spend time each day doing homework tasks. On completion of the course students should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language.

The course fee includes all course materials. Please note that this course runs for three weeks, including one extra week after Summer School ends.

21 January–8 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R1 770,00 Staff: R1 240,00 Reduced: R885,00

## 1054 MANDARIN FOR BEGINNERS

*Nicole Franco, freelance teacher and actress*

Mandarin is the most widely spoken Chinese language and the leading world language in terms of speaker numbers. For most non-Mandarin speakers the language remains daunting and inaccessible, with ancient written characters and sing-song tonal sounds. This introductory course offers an opportunity to demystify the language.

Participants will be introduced to the sounds and tones of the language and learn simple grammatical sentence structures. They will learn to read and write up to fifty traditional Chinese characters.

The main focus, however, will be on conversational Mandarin. By the end of the course participants will be able to converse in everyday situations and make simple travel enquiries. The sessions will be interactive with participants expected to take part in drills and role-plays.

The course fee includes all course materials. Please note that this course runs for three weeks, including an extra week after Summer School ends.

21 January–8 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R1 770,00 Staff: R1 240,00 Reduced: R885,00

## 1055 XHOSA FOR BEGINNERS

*Emeritus Associate Professor Sandile Gxilishe, University of Cape Town*

Many people believe they have a relatively limited aptitude for learning Xhosa. This is because traditional classroom strategies tend to under-exploit the full potential of learners. This language course aims to overcome language barriers using techniques that counteract negative suggestions or fears and instil a positive approach.

The course aims to develop students' basic language ability in Xhosa as a spoken language. Some knowledge of Xhosa culture can promote positive human relationships and even a basic working knowledge of the language will allow students to expand their circle of friends, clients or customers.

By the end of the course students should be able to pronounce Xhosa sounds, names and family names and introduce themselves, greet others and make requests. Students should then have the confidence to use small talk to initiate and maintain conversation in ordinary daily communicative language.

The course will foster positive and supportive attitudes, encourage active participation and make use of a range of relaxation and language exercises. Homework will be minimal.

The course fee includes all course materials. Please note that this course runs for three weeks, including an extra week after Summer School ends.

21 January–8 February

5.45– 8.15 pm

Mondays to Fridays

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R2 300,00 Staff: R1 612,00 Reduced: R1 150,00

## 1048 CHINESE BRUSH PAINTING: THE BIRDS OF SOUTH AFRICA

*Jane Dwight, teacher and painter*

This practical art course will enable participants to apply the techniques of Chinese brush painting to describe the shapes of several well known South African birds, using oriental methods and equipment. Participants will learn to paint basic bird shapes and then use that skill to paint a variety of birds such as the hoopoe, sugarbird and sunbird. The birds will be perched on paintings of South African flowers such as the protea or agapanthus. If time allows, the painting of a blue crane may be attempted.

### SESSION TITLES

1. Introduction and study of basic shapes of birds
2. Translation of shapes into specific birds: the hoopoe
3. Painting a sugarbird perched on a protea
4. Painting a double-collared sunbird on an agapanthus
5. Trying to capture the blue crane in a picture

The cost of specifically Chinese equipment is included in the course fee. A list of other simple everyday items required will be available on registration.

28 January –1 February

9.30 am–12.30 pm

No admission to single sessions

**MAXIMUM** 16 participants

**VENUE** Goldfields Education Centre, Kirstenbosch

**COURSE FEES** Full: R2 155,00 Staff: R1 085,00 Reduced: R775,00

## 1024 DRAWING TO SEE

*Dr Sarah Simblet, artist, author, freelance lecturer, Ruskin School of Drawing and Fine Art, University of Oxford, UK*

Drawing is an inspirational tool that enables us to gather together, investigate and express the world that surrounds us, and is thus the perfect tool for learning how to see plants. This practical art course, set within the magnificent grounds of Kirstenbosch Botanic Garden, will offer a unique opportunity to experience the wealth and diversity of the plant collection, learn about the history of drawing in Western culture, discover the best practical use of drawing materials and learn a range of essential drawing techniques. The course will inspire confidence in the beginner and refresh the work of the more experienced artist. No previous experience is needed. Each session will include an informal talk and demonstration as well as a drawing class with individual tutorial support.

### Recommended reading

Simblet, S. 2010. *Botany for the Artist: an Inspirational Guide to Drawing Plants*. London: Dorling Kindersley.

Simblet, S. 2006. *The Drawing Book: an Inspirational Guide to Drawing the World Around You*. London: Dorling Kindersley.

Petherbridge, D. 2010. *The Primacy of Drawing: Histories and Theories of Practice*. Yale University Press.

A list of equipment required and directions to the venue will be available on registration.

21–25 January

9.00 am–12.00 pm

No admission to single sessions

**MAXIMUM** 20 participants

**VENUE** SANBI Research Seminar Room, Kirstenbosch

**COURSE FEES** Full: R2 005,00 Staff: R935,00 Reduced: R625,00

## 1025 EXPRESSING THE SPONTANEITY OF FLOWERS

*Jill Trappler, artist, teacher and project coordinator*

‘During a walk in the garden I pick flower after flower and amass them in the crook of my arm, gathering them randomly one after another. I return to the house with the idea of painting these flowers. After having arranged them in my own way, what a deception; all of their charm was lost in the arranging. What could have happened? The unconscious arrangement made during the picking, through the pleasure that prompted me to move from one flower to the next was replaced by a wilful arrangement derived from reminiscences of long dead bouquets that left in my memory a charm of yesterday with which I now burdened the new bouquet. Renoir once said to me: “When I have arranged a bouquet for the purpose of painting it, I always turn to the side I did not plan.”’ Matisse

This practical art course will involve work made on site in Kirstenbosch. Participants will use paint, collage or mixed media to make images. The process of discovery will be presented in five stages.

The course will involve the spontaneous expression of the experience we all have in a garden or of a bouquet, an experience of the heart and eye. The work produced should aim to express the feelings originally evoked, for instance – tiny secret colours peeping through fields of green, purples and whites folded into patterns of mottled greys. The use of colour will communicate an experience of plant life in a visually stimulating way on a 2D surface.

As preparation for the course participants are advised to look at work by Matisse, Cézanne, Renoir, Stern, Georgia O’Keeffe, prehistoric images on rocks and work from the East.

A list of equipment required will be available on registration.

21–25 January

9.30 am–12.30 pm

No admission to single sessions

**MAXIMUM** 20 participants

**VENUE** Goldfields Education Centre, Kirstenbosch

**COURSE FEES** Full: R2 005,00 Staff: R935,00 Reduced: R625,00

## 1047 CREATIVE FICTION WRITING

*Ron Irwin, freelance editor, literary agent and writer*

This practical writing course is intended for serious beginner writers of fiction who need hands-on guidance on how to improve their work. It will explore the fundamental elements of creative writing and offer participants an invaluable opportunity to have their fiction critiqued in class. Structured in a workshop-lecture format, the first hour of every class is spent reviewing student submissions; the second hour will usually be a short lecture on one element of the craft of fiction and an in-class exercise.

Students who attend this course should have ready access to email, be prepared to complete short assignments and to submit their work to the group via email for discussion. Ideally students should also be serious about getting their work published.

28 January –1 February

6.00–8.00 pm

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R895,00

Staff: R625,00

Reduced: R445,00



## 1046 MEMOIR: WORKING WITH YOUR LIFE STORY

*Dr Dawn Garisch, prize-winning author and educator*

Writing is a way of getting to know who you are, what you are feeling and how you relate to people and the planet. Writing memoir focuses this project on the themes or motifs in one's own life. We each have a life motif that is more or less unconscious. This practical writing course is based on the belief that a distinctive and evolving pattern binds our journey from birth to death into a coherent piece.

In the course we will identify the central symbols and images that underlie and drive our lives and our creative projects. We will find ways to quieten the critic and the ego so that undercurrents can emerge from what James Hillman calls 'the poetic base of the mind', reclaiming imagination as a means to release ourselves into awe and creativity, connectedness and purpose, awareness and pleasure.

The course will teach the basic components of a good story, present methods to awaken memory and make writing fresh, encourage confidence in the writing project, and teach basic editing skills.

Beginner writers are welcome.

28 January–1 February

9.30 am–12.30 pm

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R2 005,00 Staff: R935,00 Reduced: R625,00

## 1023 WRITE YOUR SHORT STORY IN FIVE DAYS

*Sharon Colback, journalist and creative writing teacher*

This practical writing course is based on exercises designed to give writers confidence in acquiring and practising the skills needed for effective short story writing. It will cover three key components: character, dialogue and plot. Participants will be guided on how to create believable characters from the imagination, from newspaper photographs or from people already known. While dialogue is sometimes the easiest component for writers, the course will provide exercises to enhance skills and create believable dialogue. Support with plot construction will ensure that by the end of the course participants will be well on the way to completing a short story.

Beginners and moderately experienced writers are welcome.

21–25 January

9.30 am–12.30 pm

No admission to single sessions

**MAXIMUM** 20 participants

**COURSE FEES** Full: R2 005,00 Staff: R935,00 Reduced: R625,00

## **1015 DIGITAL CITIZENSHIP: YOUR RIGHTS AND RESPONSIBILITIES**

*Shihaam Shaikh, OpenUCT Legal Adviser and Project Manager, CHED Dean's Office*

In the digitally driven world we live in today we cannot escape our digital citizenship. This lecture will discuss the rights and responsibilities of digital citizens by looking at concepts such as digital ethics, responsible online behaviour and the protection of identity. The lecture will cover the following:

- Social media: How to protect your privacy online, how to act responsibly online and the legal consequences of our actions online.
- Digital identity: Who are you online? What are the consequences of being online and what does it mean for your personal identity?
- Digital afterlife: What happens to your information online when you die and how do you make provision for what happens to your digital life after death?
- Benefits of the digital world: The benefits of open source software and open education and how it can benefit ordinary people.

Tuesday 22 January

Admission is free

1.00 pm

No registration is necessary

## 1052 XHOSA IN FORTY-FIVE MINUTES

*Dr Tessa Dowling, Department of African Languages, University of Cape Town*

This free lunch-time event offers participants a chance to learn the basics of the Xhosa phonology and grammar. At the end of the lecture you will be able to:

- click with ease
- talk about present, future and past events in Xhosa
- ask questions
- reply to questions.

The method is simple. You will be given the grammatical building blocks and told where they go; in Xhosa it is extremely regular and predictable.

You can learn vocabulary on your own but in this lecture you will learn some English and Afrikaans words that have been absorbed into Xhosa. Here are just a few to whet your appetite: redi (ready), rayithi (right), rongo (wrong), snaaks (funny), swit (sweet), jimisha (do gym), stak-ile (stuck) and depreded-ek-ile (depressed).

As we progress from one concept to another you will be given small translation exercises to do in class. You will be hugely impressed with your ability to construct meaningful, fairly complex sentences in Xhosa in such a short time.

Wednesday 23 January & Tuesday 29 January

1.00 pm

Admission is free

No registration is necessary

## RECOMMENDED READING LIST

### 1006 THE BIRTH OF MODERN ASTRONOMY

- Kuhn, T. 1990. *The Copernican Revolution*. Harvard University Press.  
 Dreyer, J.L.E. 2011. *A History of Astronomy from Thales to Kepler*. New York: Dover Publications.  
 Hawking, S. 2003. *On the Shoulders of Giants*. Running Press.  
 Koestler, A. 1989. *The Sleepwalkers*. London: Penguin.

### 1010 SCIENCE AND RELIGION: FRIENDS OR FOES?

- Coyne, J. 2009. *Why Evolution is True*. United Kingdom: Oxford University Press.  
 Dawkins, R. 2007. *The God Delusion*. Black Swan edition.  
 Feierman, J.R. 2009. *The Biology of Religious Behaviour: the Evolutionary Origins of Faith and Religion*. California, USA: Praeger (ABC-CLIO, LLC).  
 Haag, J.W., Peterson G.R. and Spezio M.L. 2012. (eds.) *The Routledge Companion to Religion and Science*. London United Kingdom: Routledge.

For online reading please see our website:  
[www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za) from Monday 8 October..

### 1011 THE DYING SAHARA: THE CRISES OF NORTHERN AFRICA 1992–2012

- Keenan, J. 2009. *The Dark Sahara*. London and New York: Pluto Press.  
 Keenan, J. 2013. *The Dying Sahara*. London and New York: Pluto Press.  
 (In press. Available January 2013.)

### 1012 CELEBRATING THE KIRSTENBOSCH CENTENARY

- Huntley, B.J. 2012. *Kirstenbosch; the Most Beautiful Garden in Africa*. Cape Town: Struik. (In press. Available December 2012.)  
 McCracken, D.P. and McCracken, E.M. 1988. *The Way to Kirstenbosch*. National Botanic Gardens, Cape Town.  
 Xaba, P. and Croeser, P. 2012. *Traditionally Useful Plants of Africa – their Cultivation and Use*. Cape Town: Cambridge University Press.  
 Van Wyk, B.E. and Gericke, N. 2000. *People's Plants. a Guide to Useful Plants of Southern Africa*. Pretoria: Briza Publications.  
 Manning, J. 2009. *Field Guide to Wild Flowers of South Africa*. Cape Town: Struik Publishers.  
 Raimondo, T. et al. 2009. *Red List of South African Plants*. *Strelitzia*, 25. Pretoria: SANBI.

### 1014 PAST IMPERFECT, FUTURE CONDITIONAL: UNDERSTANDING POST-APARTHEID SOUTH AFRICA

- Marais, H. 2011. *South Africa Pushed to the Limit: the Political Economy of Change*. Cape Town: UCT Press. Zed Books.
- Russell, A. 2010. *After Mandela: the Battle for the Soul of South Africa*. United Kingdom: Cornerstone.
- McDonald, M. 2006. *Why Race Matters in South Africa*. Harvard University Press.

### 1044 LIVING WITH GREAT WHITE SHARKS IN CAPE TOWN

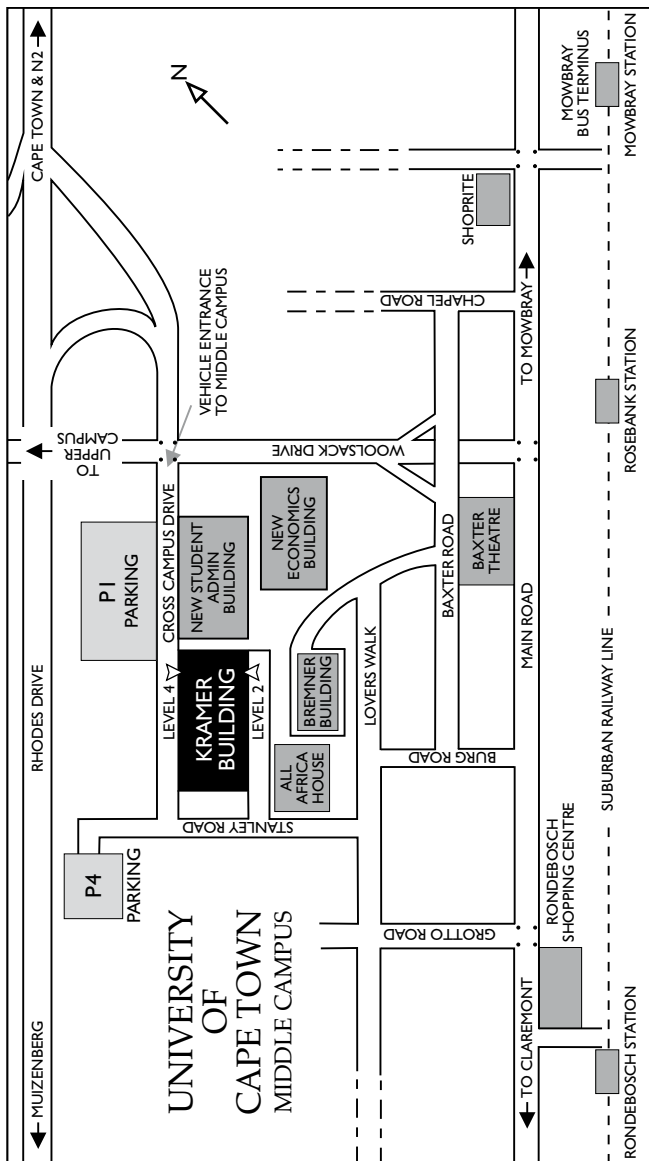
- Nel, D.C. and Peschak, T.P. 2006. *Finding a Balance: White Shark Conservation and Recreational Safety in the Inshore Waters of Cape Town, South Africa*. WWF SA report series.
- Kock, A.A. and Oelofse, G. 2012. Living with White Sharks in Cape Town. Book Chapter in *In my Element* by Yach, T. Proceedings of a specialist workshop (<http://sharkspotters.org.za/facts/FindingaBalance.pdf>).

For online reading please see our website:

[www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za) from Monday 8 October.

### 1050 WRITERS READING: FAVOURITE RECENT BOOKS

- Galgut, D. 2010. *In a Strange Room*. New York: Europa Editions.
- Pelevin, V. 2008. *The Sacred Book of the Werewolf*. Viking Adult.
- Evans, D. 2005. *26a*. New York: Harper Collins.
- Mantel, H. 2006. *Beyond Black*. New York: Henry Hold and Company LLC.
- De Kok, I. 2011. *Other Signs*. Kwela/Snailpress.



### Parking and shuttle

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. A shuttle bus service is available. Contact the shuttle office: 021 685 7135.