



University of Cape Town Summer School 20–31 January 2014

Summer School

The University of Cape Town's Centre for Open Learning (COL) invites you to attend the 64th Summer School from 20–31 January 2014.

Summer School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development (CHED) Summer School seeks to make the academic resources of the University accessible to a wide range of students. The University makes a significant financial contribution toward the Summer School programme. We encourage you to explore new disciplines and ideas and look forward to your participation in this programme.

For more information about our programmes visit our website at:
www.summerschool.uct.ac.za

Staff at the Centre

Director	Medeé Rall
Professor	Ingrid Fiske
Lecturer	Claire Kelly
Marketing & communication officer	Nicola Pallitt
Departmental manager	Arlene Bowers
Administrative officer	Fezile Kama
Senior secretaries	Celeste Jansen Meagan Matthews

TIMETABLE The page numbers of the course descriptions in this brochure are in brackets after the course number.

TIME	Monday 20–Saturday 25 January 2014		TIME	Monday 27–Friday 31 January 2014	
9.15 am	Concentration camps of the SA War	Course 1050 (38)	9.15 am	Milestones: Arab-Zionist conflict	Course 1030 (37)
	Delft, Vermeer and the forger	Course 1006 (15)		Evolutionary biology	Course 1031 (27)
	Our world through life sciences	Course 1007 (28)		Kandinsky	Course 1032 (21)
9.30 am	Chinese brush painting	Course 1008 (53)	9.30 am	Basic drawing	Course 1033 (54)
	Develop your prose writing	Course 1009 (56)			
11.15 am	Natural philosophy into science	Course 1012 (30)	11.15 am	Walking British writers	Course 1036 (23)
	The loss of the Left	Course 1013 (42)		Art and medicine	Course 1037 (12)
	Humour in English literature (<i>Mon 20–Wed 22</i>)	Course 1010 (19)		Asteroids and comets (<i>Mon 27–Wed 29</i>)	Course 1034 (26)
	Chagall (<i>Thurs 23–Fri 24</i>)	Course 1011 (14)		Politics of poo (<i>Thurs 30–Fri 31</i>)	Course 1035 (31)
1.00 pm	Financing national parks (<i>Tues 21</i>)	Course 1014 (35)	1.00 pm	Right to education in SA (<i>Mon 27</i>)	Course 1029 (46)
	In conversation: creative life in SA (<i>Wed 22</i>)	Course 1015 (48)		African language speakers (<i>Tues 28</i>)	Course 1016 (58)
	African language speakers (<i>Thurs 23</i>)	Course 1016 (58)		In conversation: politics–sex/sex–politics (<i>Wed 29</i>)	Course 1038 (50)
	In conversation: talking transformation (<i>Fri 24</i>)	Course 1048 (49)		Family secrets (<i>Thurs 30</i>)	Course 1049 (47)
	Irving Berlin (<i>Sat 25</i>)	Course 1017 (24)		M00Cs (<i>Fri 31</i>)	Course 1039 (57)
	2 000 year old computer (<i>Sat 25</i>)	Course 1018 (34)			
3.30 pm	Men who shaped SA media (<i>Mon 20–Wed 22</i>)	Course 1019 (43)	3.30 pm	Five philosophical questions	Course 1040 (44)
	Renewable energy (<i>Thurs 23–Fri 24</i>)	Course 1020 (32)		Sign of the fish (<i>Mon 27–Wed 29</i>)	Course 1041 (17)
	The Jazz Age (<i>Mon 20–Wed 22</i>)	Course 1021 (20)		Mapungubwe (<i>Thurs 30–Fri 31</i>)	Course 1042 (29)
	Shackleton (<i>Thurs 23–Fri 24</i>)	Course 1022 (45)			
4.00 pm	Vermeer and Delft (<i>Sat 25</i>)	Course 1023 (25)			
5.30 pm	Reading detective fiction	Course 1024 (16)	5.30 pm	Hip-hop activism (<i>Mon 27–Thurs 30</i>)	Course 1027 (18)
	Shifting identities	Course 1025 (41)		Researching fiction	Course 1044 (22)
	Xhosa (<i>continues until 7 Feb</i>)	Course 1005 (52)		Xhosa (<i>continues until 7 Feb</i>)	Course 1005 (52)
6.00 pm	Mandarin (<i>continues until 7 Feb</i>)	Course 1004 (51)	6.00 pm	Mandarin (<i>continues until 7 Feb</i>)	Course 1004 (51)
	Creative fiction writing	Course 1026 (55)			
7.30 pm	Africa on the rise	Course 1043 (36)	7.30 pm	Engineers in South Africa	Course 1045 (40)
	Science and religion (<i>Mon 20–Wed 22</i>)	Course 1028 (33)		Constitution and the past (<i>Mon 27–Wed 29</i>)	Course 1046 (39)
			8.00 pm	Barry Smith: musical journey (<i>Mon 27</i>)	Course 1047 (13)

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FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2888
Fax: 021 650 2893
Write to: Centre for Open Learning
UCT, Private Bag X3, Rondebosch, 7701
Email: ems@uct.ac.za
Website: <http://www.summerschool.uct.ac.za>

Registration forms can be printed from the website.

SUMMER SCHOOL 2015

Dates for Summer School 2015 are Monday 19 to Friday 30 January

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REGISTRATION INFORMATION

Registration by post and in person begins on
Monday 4 November 2013.

HOW TO REGISTER

Please complete the registration form or a photocopy of the form. **Use a separate form for each person enrolling.** It is vital to include your full name, address and telephone numbers and to indicate your method of payment. Cell phone numbers and email addresses are important so that we can communicate with you. Please include your student number (see number on address label on back of brochure). **Incomplete forms will not be processed.** If you would like to add a course, please submit a new form. There are currently no online registration facilities.

WHERE TO REGISTER

All registrations will be processed on a first-come first-served basis from **Monday 4 November**.

- **By mail** Post your completed forms, enclosing payment. The most efficient method of payment is by credit card. Cheques and postal orders must be made payable to 'UCT' or 'University of Cape Town' and mailed to: Centre for Open Learning, University of Cape Town, Private Bag X3, Rondebosch, 7701.
- **In person** Bring your forms to the Centre's office, Room 3.23, Level 3, Kramer Building, Cross Campus Road, Middle Campus, during office hours.
- **By fax** Send to 021 650 2893. Faxes are only accepted if the registration form is completed with payment details for credit cards or proof of direct deposit payment. **The Centre cannot be held responsible for the non-receipt of faxes.**
- **By email** Email registration form to ems@uct.ac.za.
- **By telephone** Registration by telephone cannot be accepted.

DIRECT AND EFT DEPOSITS

Direct deposits can be made electronically, or at any Standard Bank branch.

Name of account: Public and Continuing Education

Type of account: Business Current Account

Account number: 27 065 1608

Branch: Rondebosch

Branch code: 025009

Your reference: Student number (see number on address label)

If you do not have a student number please use your name and surname. It is essential that your reference is reflected on the deposit slip. It is

necessary to provide proof of payment either by fax to 021 650 2893 or email to ems@uct.ac.za.

ACCEPTANCE OF REGISTRATION

Once your registration has been processed your registration card will be mailed to you. **The Centre cannot be held responsible for the non-receipt of posted registration cards.** Should you not receive your registration card, contact our office two weeks before the commencement of your course. Please note that we will not post registration cards after Friday 13 December. Thereafter cards may be collected before or during Summer School at the office.

WAITING LISTS

There are no waiting lists except for practical courses. You will be placed on a waiting list only if a practical course is full. Our staff are not able to tell you where you are placed on the waiting list and you will be contacted only if a vacancy occurs. Once a course starts all waiting lists fall away. Fees paid to secure a place will be refunded to you by 31 March 2014.

CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

REGISTRATION CARD

Please present your registration card at each lecture.

OFFICE HOURS

Monday to Friday

General office

4 November–23 December 2013 8.30 am–4.00 pm

2–17 January 2014 8.30 am–4.00 pm

20–31 January 2014 8.30 am–1.15 pm

3.00–6.15 pm

7.00–7.45 pm

Closed 24 December 2013 from 12 noon

Reopens 2 January 2014

Cash office

4 November–23 December 2013 8.30 am–3.30 pm

2–17 January 2014 8.30 am–3.30 pm

20–31 January 2014 8.30 am–7.45 pm

FEE INFORMATION

COST OF COURSES

FULL FEE

The full course fee paid by the general public.

STAFF FEES

Full time and retired full time UCT staff and their partners.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff (and their partners) of universities in the Western Cape.

REDUCED FEES

Individuals dependent on an income of less than R96 000 per annum (R8 000 per month), or members of families whose total income is less than R144 000 per annum (R12 000 per month).

Registered UCT students Staff members who are doing postgraduate or other part time studies do not qualify as students.

Full time undergraduate students at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

The staff and reduced fee section on the registration form must be completed and signed. Failure to complete this section will result in your registration being processed at the full course fee.

Staff and reduced fee places on practical and language courses are limited.

PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Reference: 'Ref: Student number SS14' or 'Summer School 2014' must be written on the back of your cheque. **Post dated cheques are not accepted.**

Credit card payments can only be processed if all relevant fields are completed. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form. The CVC number will not be accepted over the telephone.

The bank charges an administrative fee of R150,00 for cheque payments that are not honoured. No registrations can be made until this fee is paid.

CASUAL ATTENDANCE AT INDIVIDUAL LECTURES

Casual attendance is possible at lectures that are not fully booked.

Tickets for casual attendance will be sold at the cash office on Level 3, Kramer Building, but may only be purchased by cash and credit card on the day of the lecture. **Please enquire at the office.**

Fees for casual attendance: R86,00 or R45,00 for staff and students for lectures; R160,00 or R140,00 for the Baxter lecture-performance; and R170,00 or R90,00 for double lectures.

Casual attendance at fully booked courses at which participants have not arrived in time may be possible at the discretion of the Director if the correct tender is presented at the door.

Staff and students, on production of their staff or student cards, may obtain a reduction for single lectures. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.

CANCELLATIONS AND REFUNDS

Cheque payments will be processed to cover the courses for which you have registered even if you may not be accepted for the courses you selected. Refunds for unsuccessful registrations must be done electronically as cash refunds can no longer be given.

No refunds can be given if you simply change your mind about attending a course. Full refunds are given only if the Centre cancels the course or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons.

Credit card refunds will reflect as a credit on your account. Cheque or cash payments will be refunded electronically by 31 March 2014. Please note that no refunds will be processed without the relevant documentation.

GENERAL INFORMATION

LECTURE VENUES

Lectures are held in the Kramer Building, Cross Campus Road, Middle Campus, unless otherwise indicated. The final venues will be listed on noticeboards in the Kramer Building from 17 January 2014.

DIRECTIONS

Please see map on inside back cover.

PARKING

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

DISABLED PARKING

Disabled parking zones are in Cross Campus Road only. To gain access, please present your Summer School registration card and Summer School parking disk. Wheelchair access is on Level 4.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a Summer School disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks.

Students who use municipal parking disks must inform the Summer School office in writing as they also need an additional Summer School parking disk.

SHUTTLE SERVICE

The nearest stop to the Kramer Building for the Jammie Shuttle service is at the Bremner Building. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135 as the service is limited during the university vacation.

ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on Level 4 of the building. There is lift access to all levels of the Kramer Building. Please contact us to discuss the easiest access route.

SECURITY

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Levels 2 and 4. Telephone: 021 650 2121.

SMOKING, CELL PHONES & AIR CONDITIONING

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

LENGTH AND TIMES OF LECTURES

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience. The lecture-performance at the Baxter Theatre will be two hours in length. Please note that lectures previously commencing at 8.00 pm now start at 7.30 pm, except for the performance at the Baxter.

RESERVATION OF SEATS

Please do not hold seats for other participants. If you have not taken up your seat five minutes before the lecture begins, your seat may be sold.

RECORDING OF LECTURES

Please obtain the lecturer's permission before recording lectures.

BOOKS AND HANDOUTS

Lecturers are asked to recommend readings available locally but we cannot guarantee this. Handouts may be given free or sold at cost.

UCT LIBRARY

Summer School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. Please show your Summer School registration card and sign the visitors' register at the reception desk. Where possible, recommended books and journals will be made available and may be on display. However, it is not permissible to take material out of the library.

Photocopies may be made by using a card purchased for R15,00 from the Loans Desk in the library.

The Brand van Zyl Law Library in the Kramer Building is a specialist library used by postgraduate law students, particularly in January, and is not accessible to Summer School students.

CHILDCARE FACILITIES

UCT's Educare Centre on Upper Campus provides childcare for children from three months to five years of age. Contact Marilyn Petersen at 021 650 3522 for further information.

REFRESHMENTS

The **Kramer Cafeteria** offers teas, snacks and lunches from 7.30 am to 8.00 pm (Mondays to Fridays). A small evening menu will be available from 5.30 to 8.00 pm.

Revelations, situated in the new Economics Building, Middle Campus, offers delicious, healthy and original food from 7.30 am to 4.30 pm (Mondays to Fridays).

UCT Club, Sports Centre, Upper Campus, is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

RESIDENCE ACCOMMODATION

Contact UCT Vacation Office directly at telephone 021 650 1050, fax 021 685 2629 or email vac-accom@uct.ac.za, indicating that you are a Summer School student. The Summer School office cannot provide information on university accommodation.

RECEIVING THE BROCHURE

There is no charge for joining or for corrections to the mailing list. Please notify us should your address or contact details change.

All Summer School information is available on our website:
<http://www.summerschool.uct.ac.za>.

Students who live overseas are charged R30,00 for postage.

Extra brochures may be obtained from the Summer School office at a cost of R5,00.

SUMMER SCHOOL EXTRA PROGRAMME

Summer School Extra is a free film and exhibition programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School Extra coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the Kramer Building during Summer School. Please check the noticeboards regularly during Summer School for information about changes, repeats or additions.

Latecomers will not be admitted after the first five minutes of the start of film screenings.

1037 ART AND MEDICINE

*Professor Ian Aaronson, Distinguished University Professor,
Department of Urology, Medical University of South Carolina, USA*

This course will examine the intersection of Western art and medicine as seen through the eyes of five great artists: Hieronymus Bosch, Leonardo da Vinci, William Hogarth, Francisco Goya and Edvard Munch, among whose oeuvres are works reflecting some of the medical concerns of their times. Each illustrated lecture will place these artists in the context of the society in which they lived and their place in the history of art. The medical issues raised by the works – the nature of disease, the anatomy of the human body, the concept of public health – will be explored, as will wartime medicine and the treatment of psychiatric disorders.

LECTURE TITLES

1. Hieronymus Bosch and the nature of disease
2. Leonardo da Vinci: the first modern anatomist
3. William Hogarth: public health in eighteenth century London
4. Francisco Goya: war and the rise of military medicine
5. Edvard Munch: anxiety and psychotherapy

27–31 January

COURSE FEES

Full: R375,00

Staff: R186,00

11.15 am

Reduced: R94,00

1047 NOTES FROM A MUSICAL JOURNEY

Dr Barry Smith, organist, conductor and musicologist

Join organist, conductor, teacher and public figure Barry Smith at this lecture-performance to celebrate his seventy fifth year, his fifty years of music making in Cape Town and his thirty year popular association with UCT's Summer School.

The St George's Singers and the St George's Chamber Orchestra will accompany him with a feast of live music. The event will include a selection of early music, chamber and instrumental performances by leading local musicians as well as solo vocal performances. In the course of his many Summer School presentations, Barry has explored the music of major composers such as Bach, Handel, Haydn, Beethoven, Schubert and Brahms. Some familiar works will be performed including some special favourites and Barry will introduce each piece, explain its construction and place it in the context of the composer's life. He will also make general comments on the history and development of this music.

There will be a short interval during this two hour lecture-performance.

Monday 27 January

8.00–10.00 pm

VENUE Baxter Concert Hall, Rondebosch

COURSE FEES Full: R150,00 Staff and reduced: R130,00

Tickets are on sale at the door only if seats are available: R160,00; staff & reduced (on production of cards): R140,00.

1011 MARC CHAGALL AND THE SUPREMACY OF BLUE

Hilary Hope Guise, artist and art historian

The artist Marc Chagall was the quintessential alien in exile. 'My homeland exists only in my exiled soul', he said. His ever-present sense of loss surfaces in dreamlike, childhood memories – a sort of Proustian memory of lost times drawing on his Russian Hasidic Jewish roots. His sombre early Russian works give way in his youthful days in Paris to a heady Cubism, finally settling into a more narrative style and culminating in the spectacular Old Testament paintings of the 1960s in which ultramarine dominates. This deep blue, considered the colour of wisdom and the cosmos, unifies his vision in these late works. This two-lecture course will argue that Chagall's use of colour is mystical, with the yellow of revelation flooding the Tablets of the Law, and the white of faith surrounding the cross. His one hundred and five biblical etchings, commissioned by Ambrose Vollard, took ten years to complete. This series was followed by his breathtaking large oils now in the Museum of the Biblical Message in Nice, built for him by his friend André Malraux. His beautiful stained glass windows in the United Nations, in Israel, and in England, are enduring evidence of the supremacy of blue in his work, and of the wisdom of overcoming bitterness and hatred. Chagall's floating figures, dreamers, brides and lovers, exist in a rootless universe where gravity has no pull, and where there are no sure foundations. His only recourse was to trust in the narratives of his ancient people, and draw on the strength of his God.

LECTURE TITLES

1. An alien in exile
2. The supremacy of blue

Thursday 23–Friday 24 January

COURSE FEES Full: R150,00 Staff: R75,00

11.15 am

Reduced: R37,00

1006 DELFT, VERMEER AND THE FORGER

Edward Saunders, freelance lecturer

This course is condensed in course 1023 Vermeer and Delft. Please note that you may not register for both courses.

This course will explore the history of the city of Delft, the life and art of the great Dutch artist, Johannes Vermeer and the strange story of Han van Meegeren, the world's most famous forger.

Vermeer was born in Delft in 1632 and, although there are only vestiges remaining of the buildings in which he lived and worked, he might still recognise the city centre. The first lecture will discuss the history and the architectural and artistic heritage of Delft. It will refer to other great artists who worked there in the seventeenth century, and who may have known Vermeer, including Fabritius, de Witte and de Hoogh. Attention will then turn to the life of Vermeer and detailed analysis of his surviving art, a maximum of thirty four authentic works, all in the possession of the great museums of the Western world. Vermeer's comparatively short life ended in tragedy. In 1672 the French invaded the Netherlands, and Vermeer rapidly descended into penury, followed by his death in 1675. He left an amazing legacy, however, and today is ranked amongst the greatest of the painters of the Golden Age of Dutch art.

The final lecture will cover the life of Han van Meegeren, the world's most famous forger, who during the 1930s and 1960s, bamboozled virtually the entire artistic fraternity by passing off his works as by Vermeer. In 1943 van Meegeren sold one of his forgeries to Hermann Göring, leading to the forger's arrest after the war. To prove that he had not sold his country's patrimony to the Nazis, van Meegeren proceeded to paint another of his forgeries in full public view, becoming somewhat of a hero to some for not only duping the Germans but also for showing up the arrogance of the experts.

LECTURE TITLES

1. Vermeer's Delft
2. Vermeer's early works, 1650s
3. Vermeer's mature works, early 1660s
4. Vermeer's late works, 1665–1675
5. The master forger Han van Meegeren

20–24 January

9.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1024 WITH CRIMINAL INTENT: READING DETECTIVE FICTION

Professor Colin Bundy, historian, retired Vice-Chancellor of Wits University, Principal of SOAS, University of London and of Green Templeton College, University of Oxford

This course will consider how detective fiction/crime novels relate to the societies and periods in which they are set. It will regard this work not as mere escapist entertainment, but as a useful lens through which to examine broader issues. The first lecture will give an account of the 'golden age' of British crime fiction (essentially the interwar years), note its characteristics and conventions – the amateur sleuth, the cosy settings, the limited cast of suspects – and briefly consider some key practitioners: Agatha Christie, Dorothy Sayers, Ngaio Marsh. The second lecture will consider two major American additions to the crime fiction library: the 'hard-boiled' or 'private eye' genre represented by Dashiell Hammet, Raymond Chandler and Ross MacDonal and the 'police procedural' (like Ed McBain's 87th Precinct series). The course will then consider the prominence of Oxford as a setting for British crime fiction and include discussion of the Inspector Morse novels and television series. The final lectures will look at South African crime fiction, referring to novels by James McClure and Deon Meyer, with police officers at the heart of their novels: Tromp Kramer and Sergeant Mickey Zondi in McClure's series, and Mat Joubert, Bennie Griesel, Mbali Kaleni and their colleagues in Meyer's books.

LECTURE TITLES

1. Colonel Mustard in the library: the golden age of detective fiction
2. Born in the USA: the private eye and the police procedural
3. Death, dons and detectives: crime fiction and Oxford
4. Policing apartheid South Africa: James McClure's Kramer and Zondi novels
5. Policing post-apartheid South Africa: Deon Meyer's Cape Town police

Recommended reading

Any works by: Christie, Sayers, Marsh, Hammet, Chandler, MacDonal, Dexter, McClure, Meyer.

20–24 January

COURSE FEES

Full: R375,00

Staff: R186,00

5.30 pm

Reduced: R94,00

1041 THE SIGN OF THE FISH: THE ASCENT OF JUDEO-CHRISTIAN IMAGERY IN A PAGAN WORLD

Hilary Hope Guise, artist and art historian

Under the noses of the Roman emperors, and in the greatest city of the ancient world, a radical and subversive idea took root, diametrically opposed to everything that Rome stood for. Under the leadership of Jews, with many Greek followers who were slaves, and with a sprinkling of Roman patricians, a concept of a new world order, new law and new kind of freedom challenged the establishment. Against a backdrop of persecution and illiteracy, signs and symbols were scratched on the walls of tunnels dug outside the city. The pagan world was already awash with cult images, but this was a new voice. Slowly these powerful early signs, the Fish, the Good Shepherd, the Lamb, the Chi-Rho, the Anchor, the Ship, coalesced into coherent narratives expressing Jewish histories and the new gospel stories. These composite images did not arrive fully formed, but evolved from much earlier ancient Near Eastern traditions. The Old Testament offered narratives of redemption and salvation from the terrors of water, fire and flood – which contemporary followers of The Way were suffering daily under the persecutions of Nero and Diocletian. Eventually the imagination of Emperor Constantine was touched and persecutions and crucifixions ceased. The Church was now legitimate and its imagery official. This three-lecture course will explore how emerging Christianity harnessed and translated the embedded images of the pre-Christian world, establishing a vivid and enduring language that spoke out unequivocally to an illiterate world for more than 2 000 years.

LECTURE TITLES

1. The underground church in Rome
2. Constantine and the Chi-Rho: the triumph of Christianity
3. Christ Helios and the cross: evolving Christian imagery in Western art

Monday 27–Wednesday 29 January

3.30 pm

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1027 HIP-HOP ACTIVISM IN POST-APARTHEID SOUTH AFRICA

Associate Professor Adam Haupt, Centre for Film & Media Studies,
University of Cape Town

'Why should I fight for a country's glory/When it ignores me?/Besides, the township's already a war zone/So why complain or moan?' The opening lines from Prophets of da City's (POC) 1993 song *Understand where I'm coming from* expressed a deep suspicion of the emerging 'new' South Africa. Twenty years later, this course examines the role hip-hop has played in engaging young South Africans both creatively and politically. It will offer an account of hip-hop's political orientation in relation to debates about commercial co-option, censorship, gender, race and other identity politics, and examine how these politics have been taken up by South African hip-hop artists. It will focus specifically on hip-hop's reception in Cape Town in the late 1980s and early 1990s and explore the work of early Capetonian hip-hop artists, in particular the Prophets of da City. Widely acknowledged for setting the scene for a range of emerging mother-tongue rappers in South Africa, POC's influence on struggles over language, race and identity and on early Afrikaans hip-hop will be explored. The final session will be a panel discussion, featuring hip-hop artists and academics, which examines the warnings of *Understand where I'm coming from*, and considers the role of contemporary hip-hop artists in post-apartheid struggles for justice and equality.

LECTURE TITLES

1. Early hip-hop and the influence of Black Consciousness
2. Hip-hop's reception in South Africa
3. Hip-hop activism and US cultural imperialism
4. Panel discussion: *'Age of truth': told you so ...*

Recommended reading

- Haupt, A. 2012. *Static: Race and Representation in Post-Apartheid Music, Media and Film*. Cape Town: HSRC Press.
- Haupt, A. 2008. *Stealing Empire: P2P, Intellectual Property and Hip-hop Subversion*. Cape Town: HSRC Press.

Monday 27–Thursday 30 January

5.30 pm

COURSE FEES Full: R300,00 Staff: R150,00

Reduced: R75,00

1010 AFTER LAUGHTER: HUMOUR IN ENGLISH LITERATURE

*Emeritus Professor Stephen M. Finn, Department of English,
University of Pretoria*

Some of our greatest writers are skilled in portraying characters and events that make us smile or chuckle, shriek or cringe. Some of the humour tugs at the heart strings, some is vulgar, some is satirical, some appeals to our darker side. We laugh at ourselves, at others, at society. As it is not helpful to discuss humour in theoretical isolation, this course will examine various texts, determine what we find amusing, and then develop a theory from there. Of course, there will be some disagreement on what is really funny and what not. The course will look at works by three writers in three different genres: poetry, drama and the novel. Bring along an open mind, smelling salts and some tissues for tears of laughter.

LECTURE TITLES

1. Coarser with Chaucer: *The Canterbury Tales* – in particular, *The Nun's Priest's Tale*
2. Pickins of Dickens: satire in *Hard Times*, hilarity in *The Pickwick Papers*
3. The zing of Synge: *The Playboy of the Western World* and *The Shadow of the Glen*

Recommended reading

It would be helpful if those attending the course read some of these texts beforehand, in any editions, though there will be limited handouts.

Monday 20–Wednesday 22 January

11.15 am

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1021 THE JAZZ AGE

Dr Marcia Leveson, editor, writer, lecturer, publisher, teacher

Scott Fitzgerald coined the phrase 'The Jazz Age' to describe the decade after the end of World War I. 'Here was a new generation,' he wrote, 'grown up to find all Gods dead, all wars fought, all faiths in man shaken.' The 1920s were a watershed in the culture of the Western world. In America prohibition brought with it a proliferation of speakeasies, great wealth and notorious gangsters. The new jazz music of Louis Armstrong, Duke Ellington and others, which took the States by storm, changed all aspects of society – from dance, poetry and art to fashion and industry. This was a period of fun, abandon and innovation, of glamour, the silent movie and the Charleston, with the flapper redefining modern womanhood. England and even South Africa – taking its lead from the Prince of Wales – followed suit. In Paris ex-pat artists, musicians, writers, dancers and composers such as F. Scott Fitzgerald, Ernest Hemingway, ee cummings, Dorothy Parker, Gertrude Stein, Gershwin, Cole Porter, Igor Stravinsky, Pablo Picasso, Man Ray, Diaghilev and James Joyce, who congregated there in the twenties, promoted an extraordinary flowering of the arts.

This three-lecture course will explore many of the issues, sights and sounds of the twenties. It will refer to some key writings, such as Fitzgerald's *The Great Gatsby*, Hemingway's *The Sun Also Rises*, and the work of a number of poets. We will also listen to the music and view the art and fashion.

LECTURE TITLES

1. The Roaring Twenties
2. Fascinating rhythm
3. Paris and 'the lost generation'

Recommended reading

There will be selected handouts of literary passages. Also recommended are the following texts in any editions.

Fitzgerald, F. Scott. *The Great Gatsby*

Hemingway, E. *The Sun Also Rises*

ee cummings. *Selected Poems*

Monday 20–Wednesday 22 January

3.30 pm

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1032 AN INTRODUCTION TO KANDINSKY AND THE BLUE RIDER GROUP

Ann Stieglitz, art historian, Department of Continuing Education, Oxford University

This course will explore the artist Wassily Kandinsky's progress toward abstraction. It will consider his early years in Munich, and the time he and his lover, Gabriele Münter, spent in the village of Murnau (1908–1910). Often described as a kind of 'primitivism', Kandinsky found that the art of the local people echoed Russian folk art. With two other Russians, von Jawlensky and von Werefkin, he began to develop a new visual language, resulting in the first semi-abstract paintings. In 1911 Kandinsky and Franz Marc founded an influential artists' group, 'The Blue Rider', (because 'Marc liked horses and Kandinsky's favourite colour was blue'), a loose association of artists with disparate styles and approaches, but similar aims. The course will discuss some of the work of these artists, including Marc's 'hidden' animals, Macke's joyous paintings of Munich and the deeply imaginative works of von Werefkin. It will follow Kandinsky's 'path to abstraction', looking at how he tried to transform his idea of 'inner necessity' into an abstract language of painting. The fourth lecture will look at two important exhibitions in Munich aimed at shattering traditional notions of academic art and at the influence of publisher Reinhard Piper. It will examine the structure and content of *The Blue Rider Almanach*, and will conclude with a consideration of the so-called 'apocalyptic' paintings created at the onset of the First World War.

LECTURE TITLES

1. An introduction: Kandinsky and The Blue Rider Group
2. Seeking 'primitivism': Kandinsky and Gabriele Münter
3. The Blue Rider Group: Franz Marc, August Macke, Marianne Werefkin
4. The publisher, Reinhard Piper, and *The Blue Rider Almanach*
5. Apocalyptic visions: the fear of the First World War

Recommended reading

See page 59 in this brochure.

27–31 January

COURSE FEES Full: R375,00

Staff: R186,00

9.15 am

Reduced: R94,00

1044 WRITERS RESEARCHING: FACT AND FICTION

Ron Irwin, Helen Moffett, Lauren Beukes, Angela Makholwa and Finuala Dowling

What is the relationship between research and the writing process and between historical 'truth' and fictional 'truth'? Are there boundaries which should not be crossed? In this course writers will talk about the research that resulted in their recent novels. Ron Irwin, author of *Flat Water Tuesday*, will discuss how he researched people, places and real events and the challenges associated with turning the events of one's own life into a novel. Helen Moffett, one of the trio behind the *Girl Walk In* series, will explain how she and her co-authors research and write erotica novels, providing insight into collaboration, champagne and condoms. Award-winning Lauren Beukes will describe how she 'kinks' reality in relation to the real-world research that informed *The Shining Girls* and *Zoo City*. Angela Makholwa will explore the process of writing the criminal mind, including interviews with a serial killer for *Red Ink*, and research about women who killed their husbands for *Black Widow Society*. Readers always assume that everything that happened in your book happened to you, complains Finuala Dowling, so what's the point of trudging uphill for five hours in search of one sentence? Referring to both *Homemaking for the Down-at-Heart* and her latest manuscript, *The Fetch*, she discusses the price of authenticity.

LECTURE TITLES

- | | |
|---|------------------------|
| 1. Turning life into fiction | <i>Ron Irwin</i> |
| 2. Fifty ways to blush: researching erotica | <i>Helen Moffett</i> |
| 3. Kinking reality: re-imagining our world | <i>Lauren Beukes</i> |
| 4. Friends in confined spaces: getting under the skin of a murderer | <i>Angela Makholwa</i> |
| 5. Miranda warnings | <i>Finuala Dowling</i> |

Recommended reading

Authors will be referring to their latest novels – Irwin's *Flat Water Tuesday*, Paige's *A Girl Walks into a Bar*, Beukes' *The Shining Girls*, Makholwa's *Black Widow Society* and Dowling's *Homemaking for the Down-at-Heart*.

27–31 January

COURSE FEES Full: R375,00

Staff: R186,00

5.30 pm

Reduced: R94,00

1036 'WALKING INTO WORDS': SELECTED BRITISH WRITERS

Dr Jean Moorcroft Wilson, biographer, publisher and lecturer, Birbeck College, University of London

'I walk, therefore I write' might be the motto for a group of British writers as otherwise diverse as Jane Austen, Charles Dickens, Virginia Woolf, Bruce Chatwin and Robert MacFarlane. Writing based on walking is more than just a Romantic vogue inspired by Rousseau's *Reveries of a Solitary Walker*. It stretches back in England at least as far as Chaucer's *Canterbury Tales*. Among other things walking seems to provide writers with subject, plot, structure, a sense of history and tradition, social comment, even humour. Whether you walk it literally or metaphorically, this course will take you on a journey through British literature from the turn of the nineteenth century to the turn of the twenty first.

LECTURE TITLES

1. Walking into plot: Jane Austen's *Pride and Prejudice*
2. Walking in London and beyond: Charles Dickens' *Our Mutual Friend*
3. Walking and thinking: Virginia Woolf's *Night and Day*
4. Walking into tradition: Bruce Chatwin's *The Songlines*
5. Walking into the past: Robert MacFarlane's *The Old Ways*

Recommended reading

The books above, in any editions.

Holmes, R. 2005. *Footsteps: Adventures of a Romantic Biographer*. London: Harper Collins.

Minshull, D. Ed. 2000. *The Vintage Book of Walking*. London: Vintage.

Wallace, A. 1993. *Walking, Literature and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*. Oxford: Clarendon Press.

27–31 January

COURSE FEES

Full: R375,00

Staff: R186,00

11.15 am

Reduced: R94,00

1017 THERE'S NO BUSINESS LIKE SHOW BUSINESS: THE LIFE, TIMES AND MUSIC OF IRVING BERLIN

Desmond Colborne, freelance lecturer

Irving Berlin, tunesmith for Broadway shows and Hollywood musicals, was one of the greatest American songwriters. This double lecture will explore his 'rags-to-riches' story and his musical career. His family, poor immigrants fleeing anti-Jewish persecution in Russia, arrived in New York in 1893 when Irving was five. After attending school sporadically, he dropped out at fourteen and went 'on the bum', as he put it. He began his musical career as a singing waiter and though he never learnt to read music, wrote many hits. His first hit, *Alexander's ragtime band*, and others such as *God bless America* (a second national anthem), *White Christmas*, *Easter parade*, *Blue skies*, *Top hat*, *Cheek to cheek*, *I'll be loving you always* and *Let's face the music and dance*, became all time favourites. A vast repertoire, between 1 500 and 3 000 songs! The poor immigrant later married a millionaire's daughter and became a multi-millionaire himself. Berlin was honoured by several American presidents, lunched with Churchill, and lived to a hundred and one, dying in 1989. To quote him again: *The song is ended but the melody lingers on.*

Saturday 25 January

1.00–3.00 pm

COURSE FEES Full: R150,00 Staff: R75,00 Reduced: R37,00

Tickets are on sale at the door only if seats are available: R170,00; staff & reduced (on production of cards): R90,00.

1023 VERMEER AND DELFT

Edward Saunders, freelance lecturer

This lecture condenses course 1006 *Delft, Vermeer and the forger*. Please note that you may not register for both courses.

The Dutch city of Delft still retains a great deal of its historic charm. The Old and New Churches, the City Hall and the ancient merchant houses lining the canals of the old town all bear tribute to the wealth which the city enjoyed in earlier centuries. By early 1600 a branch of the VOC was established in Delft, the city had over one hundred breweries, there was a thriving carpet and tapestry industry and a burgeoning production of blue and white faience: all contributed to its prosperity. This enabled artists such as Emanuel de Witte, Pieter de Hoogh and, most particularly, Johannes Vermeer to flourish. Vermeer was a true citizen of Delft, having been born there in 1632. By the time he died in 1675 the bubble of prosperity and patronage had burst and financial distress seems to have been a cause of his early demise, though he also owned an inn and in addition seems to have derived income from dealing in the works of other artists.

Vermeer's surviving output is small and contested – a maximum of thirty four paintings are recognised as being by him today. He must have spent months working on his artworks, many of which attest to his consummate genius. As the master of colour and light, of an atmospheric stillness and calm, it is little wonder that his great works have become icons in our time. This single lecture will place Vermeer within the context of life in seventeenth century Delft, discuss the few known facts of his life and select from his existing oeuvre a few of his most famous works, including *The Milkmaid*, *The View of Delft* and *The Girl with the Pearl Earring*.

Saturday 25 January

4.00–5.00 pm

COURSE FEES Full: R75,00

Staff: R37,00

Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1034 THREATS TO THE EARTH FROM ASTEROIDS AND COMETS: SHOULD WE WORRY?

Dr Robin Catchpole, Institute of Astronomy, Cambridge, United Kingdom

On 15 February 2013 an object exploded twenty three kilometres above Chelyabinsk, releasing twenty times as much energy as the atomic bomb that devastated Hiroshima. The shock wave arrived three minutes later, giving people enough time to rush to their windows and as a result 1 500 people were injured, mostly by flying glass. The explosion over Tunguska in 1908, was ten times more powerful. Neither of these impacts left a significant crater. One hundred and eighty impact craters have been identified on the surface of the Earth. The most recent dates from about fifty thousand years ago, while the largest and oldest is the two thousand million year old Vredefort ring in South Africa.

This three-lecture course will explore the potential threats to Earth from asteroids and comets. Asteroids that have orbits crossing the Earth's orbit are referred to as NEA (Near Earth Asteroids). All evidence suggests that the risk of being killed by a NEA is comparable to many other risks that we take seriously. As a result, in 2005 the US government directed NASA to detect, track and catalogue all objects larger than 140 metres, with orbits laying close to the Earth's orbit. Comets are a rare but potentially more serious threat to the Earth, as they can appear in the inner solar system with little warning, move fast and follow less easily predictable orbits. This course will provide an overview of the history of impacts with the Earth, some possibly within human memory, and suggest what we can do to prevent them.

LECTURE TITLES

1. Where is the evidence?
2. Know your enemy
3. What are we doing?

Monday 27–Wednesday 29 January

11.15 am

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1031 EVOLUTIONARY BIOLOGY

Coordinated by Professor Anusuya Chinsamy-Turan, Department of Biological Sciences, University of Cape Town

Charles Darwin's hypothesis of evolution by natural selection or 'descent with modification' underlies all modern biology. It allows us to understand our genes, fight viruses, and understand the living and extinct biodiversity of our planet. This course will explore how our knowledge of evolution is important in our society today. It will begin by exploring life on Earth from its beginnings about 3.8 billion years ago to the modern biodiversity evident around us. A key question today is understanding how the morphology of animals has diversified, given the common set of genes that are found in vertebrate genomes. This question will be considered in the second lecture with a focus on the homeotic genes (or Hox genes) which are highly conserved master regulators of cell identity and morphology in animals.

Moving to the plant kingdom, the third and fourth lectures will use African biomes as the focus for discussing the evolution of diversity. Two examples, the Cape's incredible diversity of flowers and their associated pollinators and the African savanna's 'underground forests' will be described and analysed.

The final lecture will explore how evolutionary theory can improve our understanding of human behavioural problems (e.g. rape, xenophobia, greed) and how, through establishing a science of human behaviour, it can provide us with pointers to solutions for supposedly deviant behaviour.

LECTURE TITLES

1. Life through deep time *Prof A. Chinsamy-Turan*
2. Homeotic genes and their influence on body form
Prof N. Illing, Dept of Molecular and Cellular Biology
3. Pollination biology in the Cape as a model system for studying evolution *Prof J.J. Midgley, Dept of Biological Sciences*
4. The evolution of the African savanna
Dr M. Muasya, Dept of Biological Sciences
5. Understanding human conflict in terms of evolution
Prof D. Jacobs, Dept of Biological Sciences

27–31 January

9.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1007 SEEING OUR WORLD THROUGH THE LIFE SCIENCES

Coordinated by Professor Valerie Abratt, Science Faculty, University of Cape Town

For the second year running, the Science Faculty offers a composite course, this time from the field of the biological sciences, from disciplines which share a way of 'seeing' and interpreting the living world.

The first lecture will focus on how the modern tools of molecular biology are used to study genetic variation to better understand problems related to endangered species and declining biodiversity. The second lecture will reveal the hidden world of viruses, some deadly emerging viral diseases and little known facts about the essential role viruses have played in our evolutionary history. For example, did you know that if it wasn't for viruses, a human baby could never have been born? The third lecture will take us back through time to experience first-hand the environments used by our ancestors in southern Africa. It will demonstrate both the stability and the dynamism of familiar landscapes. The fourth lecture will consider estuaries, habitats considered to be amongst the world's most productive ecosystems but unfortunately also severely impacted by human activities.

Human and wildlife conflict are the focus of the final lecture. Using examples of three wildlife species that pose different social, economic, welfare and conservation challenges, it will argue for a multi-disciplinary research approach.

LECTURE TITLES

1. A role for molecules in biodiversity conservation
Dr J. Bishop, Dept of Biological Sciences
2. Seeing with tiny eyes: unveiling the secret world of viruses
Dr D. Shepherd, Dept of Molecular and Cell Biology
3. Using the past to understand the present and future environments of southern Africa
Prof T. Hoffman, Dept of Biological Sciences
4. Scales of impact on estuarine ecosystems
Dr D. Pillay, Dept of Zoology
5. Human-wildlife conflict in the Cape Peninsula
Assoc Prof J. O'Riain, Dept of Zoology

20–24 January

9.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1042 MAPUNGUBWE: ORIGINS AND FUTURE STATUS

Dr Shadreck Chirikure, Department of Archaeology, University of Cape Town

Since its discovery in 1933, Mapungubwe has fired the imagination of academics and members of the South African public alike. One of the golden objects – the Mapungubwe golden rhino – is a famous South African icon. The discovery flowed from the large finds of gold that were recovered from the burials excavated on the hilltop. Evidence shows that the success of the people of Mapungubwe was achieved against a backdrop of an environment seemingly marginal for human occupation. However, Mapungubwe even had connections with China, India and the Persian Gulf. This two-lecture course will explore the reasons for Mapungubwe's rise. What was life like during the height of its power? Why did it collapse? What is the value of Mapungubwe today? The first lecture will focus on both the origins and the decline of Mapungubwe. It will also discuss the major archaeological finds from the site and how these have been interpreted. The second lecture will consider the place of Mapungubwe in modern South African society, and engage with issues related to the long term conservation of the site, including threats emanating from increasing mining in the area.

LECTURE TITLES

1. Unpacking Mapungubwe
2. Mapungubwe in contemporary society

Thursday 30–Friday 31 January

COURSE FEES Full: R150,00

Staff: R37,00

3.30 pm

Reduced: R19,00

1012 NATURAL PHILOSOPHY INTO SCIENCE: FROM THE FALL OF THE ROMAN EMPIRE TO THE SEVENTEENTH CENTURY

David Wolfe, Emeritus Professor, University of New Mexico, visiting lecturer, Physics Department, University of Cape Town

The distinction between natural philosophy and modern science is a subject of much debate amongst scholars. One of the most significant elements concerns the important place that theology and the belief in God played in natural philosophy for many centuries. The tendency of historians to label periods with terms such as ‘the Dark Ages’, ‘the Middle Ages’, ‘the Renaissance’ and ‘the Enlightenment’ has had the effect of leading us to think that nothing worthwhile could have happened in a ‘Dark Age’, while an era of ‘Enlightenment’ must surely be a positive thing. That this is not true is confirmed regularly, for instance by recent discoveries of lovely art work from the Dark Ages and by clear threads leading from the eighteenth century Enlightenment to various rigid dictatorial regimes. But one cannot understand modern science or modern philosophy without looking at their roots from 400 ADE. This course will explore key periods which created the questions, the search for answers, the theology and the technology that allowed modern science to flower.

LECTURE TITLES

1. From the fall of the Roman Empire to the Arab conquest of Spain
2. Philosophy from the neo Platonism of Plotinus to Abelard
3. The rediscovery of Aristotle and the birth of scholasticism
4. Late Middle Ages, Buridan, Oresme, Duns Scotus, Swineshead
5. The Renaissance and the growth of humanism

Recommended reading

- Collins, R. 1999. *Early Medieval Europe 300–1000*. 2nd ed. New York: St Martin’s Press.
- Hannam, J. 2009. *God’s Philosophers: How the Medieval World Laid the Foundations of Modern Science*. London: Icon Books.
- Russell, B. 2004. *The History of Western Philosophy*. London: Routledge.

20–24 January

11.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1035 THE 'TOILET WARS' AND THE POLITICS OF SANITATION IN CAPE TOWN

Professor Steven Robins, Department of Sociology and Social Anthropology, University of Stellenbosch

This two-lecture course will first provide an overview of the history of sanitation in Europe before considering the politics of sanitation in Cape Town. It will start with the 'great stink' in London in 1858 when the English Parliament was brought to a standstill by the stench from the river Thames that wafted through Parliament's windows. It will draw attention to what writers such as Charles Dickens and Victor Hugo wrote about the overwhelming smells of nineteenth century London and Paris. From this international historical perspective on sanitation, the course will then turn to changes in sanitation arrangements in South Africa, concluding with a discussion of the recent 'toilet wars' in the Western Cape. The second lecture will focus on role of the Social Justice Coalition (SJC) and community activists in transforming sanitation into a highly political matter of public concern. The lecture will also look at the role of humanitarian agencies such as the Gates Foundation in trying to resolve sanitation crises in the developing South through its 'Reinventing the Toilet' programme, a global initiative that has also been introduced in South Africa.

LECTURE TITLES

1. The history of sanitation politics: from the 'great stink' to the 'toilet wars'
2. How poo became political in South Africa

Recommended reading

- Robins, S. 2013. How poo became political. *The Cape Times* (Cape Town). 2 July: p. 9.
- Robins, S. 2011. Toilets that became political dynamite. *The Cape Times* (Cape Town). 27 June: p. 9.

Thursday 30–Friday 31 January

11.15 am

COURSE FEES Full: R150,00 Staff: R75,00

Reduced: R37,00

1020 CAN RENEWABLE ENERGY SAVE US?

Professor Philip Lloyd, Energy Institute, Cape Peninsula University of Technology

This two-lecture course will look at the energy supply problems that South Africa faces and the possible role renewable energy may play in resolving these problems. It will consider plans to increase the renewable part of our energy supply, according to the government's integrated resource plan, IRP2010. It will explain why there is presently a large component of nuclear energy in IRP2010, and why there are calls to revise IRP2010 urgently. The relation between energy supply and economic growth, and energy supply and job creation, will be explored and it will be argued that there may be merit in exploring natural gas as an interim step for reducing our carbon footprint and providing us with the energy that we need to grow.

LECTURE TITLES

1. Renewable energy enters our lives
2. The limits to renewables' growth

Recommended reading

Department of Energy. 2011. *Integrated Resource Plan for Electricity 2010–2030*. Pretoria: Department of Energy. http://www.energy.gov.za/IRP/irp%20files/IRP2010_2030_Final_Report_20110325.pdf (2013, August 21).

Thursday 23–Friday 24 January

COURSE FEES Full: R150,00

Staff: R75,00

3.30 pm

Reduced: R37,00

1028 SCIENCE AND RELIGION: FRIENDS OR FOES?

Professor Anwar Mall, Division of General Surgery, University of Cape Town

This three-lecture course will trace the historical relationship between science and religion, explore the 'conflict hypotheses' related to them and reflect on the successes of science. In recent decades science and religion seem in conflict, particularly with increasing evidence supporting Darwin's theory of evolution. Evolutionary biologists have provoked people into considering what evidence for evolution means in relation to religious practice. In response, religious proponents have sprouted intelligent design theories, angrily taking legal action against the teaching of evolution in schools.

But there are significant conciliatory positions on both sides of the divide, such as Stephen J. Gould's theory of non-overlapping magisteria, in which science deals with the 'how' of life, and religion its meaning. It is generally agreed that science has contributed enormously to the progress of humanity especially since the 1600s. Despite our comforts derived from technological innovation, there is still little knowledge of and much suspicion about scientific activity, with scientific concepts difficult to grasp, their presentation 'unfriendly' and scientists ridiculing religion as an outdated dogma, made obsolete by evolutionary theory.

From the perspective of a scientist, this course will explore some of the great ideas of science, some of its failings and its heady relationship with religion. The first lecture will include focus on the biological sciences, the second will deal more specifically with science and its relationship with Christianity and Judaism and the third with the historical status of science in the Muslim world and personal experience of views of science amongst local Muslims.

LECTURE TITLES

1. The value of science: its current relationship with religion
2. Science in Christian and Jewish societies
3. Muslims and science: a personal view

Recommended reading

See page 59 of this brochure.

Monday 20–Wednesday 22 January

7.30 pm

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1018 THE 2 000 YEAR OLD COMPUTER, THE ANTIKYTHERA MECHANISM

David Wolfe, Emeritus Professor, University of New Mexico, visiting lecturer, Physics Department, University of Cape

In 1900 the first ancient marine wreck was discovered in the Mediterranean. It took a century to understand that the most interesting and unique find was a series of small bronze barnacle encrusted fragments. When investigated with sophisticated technology, they turned out to be from an analogue mechanical computer, built about 70 BCE and capable of predicting planetary positions and eclipses of the Sun and the Moon both in the past and the future. Its sophistication is centuries earlier than any mechanism that even began to emulate such a device. How did it work and who could have designed and built it? This double lecture will offer answers to these absorbing questions.

Saturday 25 January

1.00–3.00 pm

LECTURE FEES Full: R150,00 Staff: R75,00 Reduced: R37,00

Tickets are on sale at the door only if seats are available: R170,00; staff & reduced (on production of cards): R90,00.

1014 FINANCING SOUTHERN AFRICAN NATIONAL PARKS

Associate Professor Edwin Muchapondwa, Director, School of Economics, University of Cape Town

Despite the centrality of African parks and other protected areas, nature-based tourism income generates only a fraction of what is needed to sustain and run the parks. For this reason, they have mostly relied on fiscal transfers from the state to fund their conservation activities. However, calls for governments to focus on other important national objectives, such as poverty reduction and enhancement of economic development has increased the competition for national parks and other protected areas in securing funds from the state. The result has been a general decrease in funds for conservation, threatening the existence of national parks and other protected areas. Consequently there is an enormous amount of pressure on park agencies to consider alternative financing mechanisms. This lunch-time lecture will discuss what the national park agencies in southern Africa could do to generate more revenue.

Tuesday 21 January

1.00 pm

COURSE FEES Full: R75,00 Staff: R37,00 Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1043 AFRICA ON THE RISE: PROSPECTS FOR GROWTH AND DEVELOPMENT

Professor Robert Rotberg, founding Director, Harvard Kennedy School's Program on Intrastate Conflict, President Emeritus of the World Peace Foundation, Inaugural Fulbright Chair in Political Development, Carleton University

This course will demonstrate how sub-Saharan Africa is emerging successfully from its long era of stagnation, conflict and troubled democracy to provide prosperity and real hope for its peoples. It will discuss prospects for future economic growth, for political and social success and for the creation of a new middle class. It will consider prospects for a demographic dividend as populations expand and cities grow and fill with young people, reducing conflict and social ills. Health and educational requirements, the contribution of mobile phones to change, China's important role, good governance, good leadership, and the role that South Africa can play in the new Africa, will all be explored.

LECTURE TITLES

1. Africa's new prosperity: rapid growth and more to come
2. The coming population explosion and its consequences
3. The mobile telephone revolution and its impact on health and educational reforms
4. China's role for good and ill
5. Governance, leadership and the role of South Africa

Recommended reading

- Rotberg, R.I. 2013. *Africa Emerges: Consummate Challenges, Abundant Opportunities*. Cambridge: Polity Press.
- Mills, G. 2010. *Why Africa is Poor*. Johannesburg: Penguin Books.
- Herbst, J. 2000. *States and Power in Africa: Comparative Lessons in Authority and Control*. Princeton: Princeton University Press.

20–24 January

7.30 pm

COURSE

Full: R375,00

Staff: R186,00

Reduced: R94,00

1030 MILESTONES IN THE ARAB-ZIONIST CONFLICT

*Professor Benny Morris, Department of Middle Eastern Studies,
Ben-Gurion University, Israel*

This course will examine key processes and turning points in the development of the conflict between the Zionist movement and the Arabs over Palestine, starting with World War I and ending with the Arab-Israeli war of 1948. The course will look at ideologies on both sides of the divide, at international contributions to the conflict and at the consequences of bouts of violence in 1936–1939 and 1948. The first two lectures will deal with the 1917 Balfour Declaration supporting the establishment of a ‘Jewish national home’ in Palestine. The uprising of Palestine’s Arabs against the British Mandate Government, the Zionist enterprise it nurtured and the Peel Commission will be considered. Zionist leaders such as Ben-Gurion and Chaim Weizmann regarded the idea of transferring Arabs out of Palestine as a means of achieving a Jewish majority in the area. The course will consider whether the idea impacted on events in the 1930s and 1940s. Aspects of the first Arab-Israeli war will be discussed, including its causes, the civil war and the course of the war. It will also look at the creation of the refugee problem and the long-lasting consequences. The final lecture will deal with problems left over by 1948 – the existence of Israel and what to do about it (for the Arabs), the Palestinian refugee problem and the Jewish refugee problem (Holocaust survivors and the Jewish communities from the Arab world) and the Israeli-Arab conflict and the Cold War, 1949–1956.

LECTURE TITLES

1. The Balfour Declaration
2. The Arab Revolt, 1936–1939
3. The Idea of Transfer
4. The 1948 War: the creation of the refugee problem
5. After 1948: the new Middle East order

This course is offered in association with the Isaac and Jessie Kaplan Centre for Jewish Studies.

Recommended reading

See page 59 in this brochure.

27–31 January

9.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1050 THE CONCENTRATION CAMPS OF THE SOUTH AFRICAN WAR: A SOCIAL HISTORY

Dr Elizabeth van Heyningen, historian, University of Cape Town

Although the issue of the concentration camps of the South African War remains hugely significant to Afrikaners, there has been surprisingly little research on them. This course will provide a new look at the camps, by locating them in the context of the late nineteenth century colonial world and drawing on a range of archival sources. Since high mortality was the great tragedy of the camps, a major focus will be a fresh look at the deaths, their causes and the reasons for the decline in mortality. There were more black camps than white camps and their history has been as much a political toy as that of the white camps. The course will attempt to place the story of the black camp inmates into perspective. It will conclude by considering the legacy of the camps, from the erection of the Vrouemonument to post-apartheid reconciliation and the forging of a new Afrikaner identity.

LECTURE TITLES

1. Was there ground glass in the sugar? Looking at the history of the camps
2. Meat, milk, measles and mortality: disease and death
3. Drunken British doctors and Boer probationers: the practice of medicine
4. 'Hewers of wood and drawers of water': the black camps in perspective
5. The legacy of the camps

Recommended reading

- Spies, S.B. 1977. *Methods of Barbarism? Roberts and Kitchener and Civilians in the Boer Republics January 1900–May 1902*. Cape Town: Human & Rousseau.
- Van Heyningen, E.B. 2013. *The Concentration Camps of the Anglo-Boer War: A Social History*. Auckland Park: Jacana.

20–24 January

9.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1046 'THE PAST IS UNPREDICTABLE': SOUTH AFRICAN HISTORY AND THE UNDERSTANDING OF THE CONSTITUTION

*Professor Pierre de Vos, Claude Leon Foundation Chair in
Constitutional Governance, Department of Public Law, University of
Cape Town*

South Africa's Constitution contains a list of rights protecting the interests of individuals. Formulated in an open-ended way, their scope and content are not always apparent. For example, section 9(3) prohibits 'unfair discrimination' on any ground, but when, for instance, would affirmative action based on race be fair and when not? When would it be fair to discriminate against people with disabilities, pensioners, men, or people who used to be classified 'white' during apartheid, and when not? Judges, who have their own personal views and beliefs, must determine the scope and content of the rights by interpreting them. For an interpretation to be credible, and not seen as based purely on political and personal beliefs, judges often rely on 'objective' criteria. This three-lecture course will look at how the Constitutional Court relies on South Africa's history as one such 'objective' criterion. Taking its title from a remark made by Evita Bezuidenhout that 'the future is certain – it's the past that is unpredictable', the course will illustrate that the manner in which the court understands South Africa's history partly determines how it interprets the scope and content of the right. The right to equality and the question of affirmative action will be the points of departure, to assist understanding how South Africa's particular history influences the court's understanding of various human rights.

LECTURE TITLES

1. History and the interpretation of the Bill of Rights
2. History and non-discrimination: race, gender and sexual orientation
3. On affirmative action

Recommended reading

See page 59 of this brochure.

Monday 27–Wednesday 29 January

7.30 pm

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1045 FIVE ENGINEERS WHO LEFT THEIR MARK ON SOUTHERN AFRICA

Anthony Murray, Chairman of the History and Heritage Panel of the South African Institution of Civil Engineering

Civil engineering works are an important element in the growth of a country. In southern Africa, as elsewhere, roads, mountain passes and railways open up the country and facilitate economic opportunities; bridges enable rivers and gorges to be crossed safely and conveniently; dams, pipelines and treatment works provide a safe flow of water for human consumption, industry and irrigation; and other engineering works contribute to the health, safety and economic welfare of the region.

This course will explore the lives and works of five engineers whose expertise, imagination and perseverance left us with a legacy of infrastructure still enjoyed today. The figures include Charles Michell, romantic hero and workaholic who, as Civil Engineer to the Colony, fought for better infrastructure and oversaw the construction of the highway to the eastern Cape. Others are George Pauling, a rumbustious contractor whose railways opened lines of communication across southern Africa, Joseph Newey, innovative bridge builder whose structures still grace many rivers in the Eastern Cape, and Thomas Stewart, doughty Scot and builder of dams whose reservoirs on Table Mountain and elsewhere provided water to thirsty cities. Finally, Ninham Shand, South Africa's 'Engineer of the Century', whose innovative works brought economic growth and the convenience of modern infrastructure to regions, communities and individuals, will be discussed.

LECTURE TITLES

1. Paving the way: Charles Michell
2. Railroader supreme: George Pauling
3. Bridging the Eastern Cape: Joseph Newey

Dennis Walters, civil engineer

4. Water for Africa: Thomas Stewart
5. Practical visionary: Ninham Shand

Recommended reading

See page 60 in this brochure.

27–31 January

COURSE FEES

Full: R375,00

Staff: R186,00

7.30 pm

Reduced: R94,00

1025 'WHO ARE WE?' SHIFTING IDENTITIES IN POST-APARTHEID SOUTH AFRICA

Coordinated by Emma Arogundade, Human and Social Development unit, Human Sciences Research Council

How do we South Africans understand who we are? Are our ideas about ourselves as 'post-apartheid' people still influenced by apartheid era ideas about race, class and gender, as well as by publicly debated and interrelated issues concerning sexuality and culture? This course will introduce participants to a way of thinking about identities that takes into account how our history and environment shape our thinking, and the way we negotiate that environment to come up with our own ideas. The first lecture will ask 'What identities lay under the mask of South African citizenship up to 1994 and do South Africans continue to live under that mask?' This will be followed by a series of lectures by four experts in their fields who will examine some 'holy cows' of identity debates in contemporary South Africa – race, gender, sexuality and language. Case studies will help demonstrate how these ideas influence who we are, and who we say we are, as people in a diverse society.

LECTURE TITLES

1. Coming out of the mask *Prof N. Ndebele
Fellow, Archive and Public Culture Research Institute, UCT*
2. Que(e)rying the rainbow nation: situating sexual identities in post-apartheid South Africa *Dr B. Rink, Lecturer,
Dept of Environmental and Geographical Science, UCT*
3. Racial bondage: what does it mean to be human? *Dr B. Zuma, Lecturer, Dept of Psychology, UCT*
4. Intersectional masculinities and sexual violence *Dr B. Moolman
Postdoctoral Fellow/Research Specialist, Human and
Social Development, HSRC*
5. The language of development and the development of African languages *Prof K. Kwaa Prah, Director, CASAS, Cape Town*

Recommended reading

Robins, S. & Shepard, N. 2008. *New South African Keywords*. Jacana: Cape Town.

20–24 January

5.30 pm

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1013 THE LOSS OF THE LEFT

Dr Kenneth Hughes, formerly Department of Mathematics and Applied Mathematics, University of Cape Town

After the end of the Napoleonic Wars in the nineteenth century, politics in Europe divided neatly between the Left, the party of progress, and the Right, the party of order. By the end of that century many countries had democratised, and it seemed that the agenda of the Left was everywhere, making advances. However, in the twentieth century the experience of the First World War splintered and divided the Left, leading its spokesmen into dangerous waters. In an era of tyrannies, tragedy engulfed the democratic Left in much of the world. This course will explore how the Left got lost, and look at some of the now forgotten alternatives which were squeezed out by communism and the Cold War, and the return of right-wing dominance.

LECTURE TITLES

1. The birth, growth and golden age of the Left in the nineteenth century
2. The effects of the First World War, an era of tyrannies
3. After the Great Depression: popular fronts, George Orwell and the 'low dishonest decade'
4. Lost alternatives in the golden age of capitalism: from the Cold War to the new Left
5. Special histories: the agony of the American Left, and the misery of the European Left

Recommended reading

- Sassoon, D. 1996. *One Hundred Years of Socialism: The West European Left in the Twentieth Century*. London: I.B. Tauris.
- Judt, T. 2008. *Reappraisals: Reflections on the Forgotten Twentieth Century*. New York: Penguin.
- Orwell, G. 1968. *The Collected Letters, Essays and Journalism of George Orwell*. London: Secker & Warburg.

20–24 January

11.15 am

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1019 THE MEN WHO SHAPED THE SA MEDIA: THE UNTOLD STORY

John Matisonn, journalist, author, past editor of THISDAY newspaper

The media was one of the first sectors to change in South Africa after apartheid. This three-lecture course will argue that its future is now at risk not only because of government measures such as the Secrecy Bill but also because of changes of ownership amid the technological revolution.

The course will draw on new research as well as the lecturer's first-hand knowledge of key events, including the original exposés of the Broederbond and Muldergate, apartheid era attempts to stop reporting on corruption, the downfall of the *Rand Daily Mail*, the establishment of the Nigerian-backed and short-lived *THISDAY* newspaper, the Truth Commission hearings on the media, and the opening of the airwaves after 1994. It will describe the influence of two men who set the philosophy of the SABC: Lord John Reith, founder of the BBC, and Dr Piet Meyer, a Nationalist leader. The role of Charles Bloomberg, a journalist who pioneered the exposure of Meyer and the Afrikaner Broederbond, will be explored, as will Muldergate, the scandal driven by Prime Minister John Vorster's determination to stop the anti-apartheid *Rand Daily Mail* newspaper. The course will show how the apartheid government spent millions of rands to influence, buy, bribe or close newspapers and media, civil society organisations and churches around the world. The final lecture will explain how the media changed at the end of apartheid, how the Truth Commission hearings on the media influenced that change, the new era of the Secrecy Bill and new ownership of key media institutions.

LECTURE TITLES

1. The Scottish Lord, the student Nazi, and Mandela's secret friend
2. John Vorster's drive to destroy the *Rand Daily Mail*
3. The TRC, Irish carpetbaggers and the opening of the airwaves

Recommended reading

Matisonn, J. *Night Before the Miracle*. Publication January 2014.

Monday 20–Wednesday 22 January

3.30 pm

COURSE FEES Full: R225,00 Staff: R112,00

Reduced: R57,00

1040 FIVE GREAT PHILOSOPHICAL QUESTIONS

Dr Greg Fried, Department of Philosophy, University of Cape Town

One striking feature of philosophy is that it deals with some of our deepest questions. Famous examples include ‘Does God exist?’ ‘How are the mind and body related?’ ‘Can we have free will?’ ‘What is it to be moral?’ and ‘When, if ever, should speech be censored?’ This course will introduce philosophy by raising these five questions and discussing important responses to them. The questions have been selected from various areas of philosophy and we will consider responses by scholars from medieval times to the present.

As philosophers, we are interested not only in what our fellow philosophers argue, but also in whether we accept their arguments. Participants will therefore be encouraged to think about these ideas themselves.

LECTURE TITLES

1. Does God exist? St Anselm’s ontological argument
2. How are the mind and body related? Descartes’ dualism
3. Can we have free will? Debates on the nature and existence of free will
4. What is it to be moral? Utilitarianism and its critics
5. When, if ever, should speech be censored? Mill on liberty

Recommended reading

Nagel, T. 1987. *What Does it all Mean? A Very Short Introduction to Philosophy*. New York: Oxford University Press.

Law, S. 2011. *The Complete Philosophy Files*. London: Orion.

Blackburn, S. 1999. *Think: A Compelling Introduction to Philosophy*. Oxford: Oxford University Press.

Blackburn, S. 2001. *Being Good: A Short Introduction to Ethics*. Oxford: Oxford University Press.

27–31 January

3.30 pm

COURSE FEES Full: R375,00

Staff: R186,00

Reduced: R94,00

1022 THE CENTENARY OF SHACKLETON'S *ENDURANCE* EXPEDITION

Dr Sydney Cullis, semi-retired surgeon and Antarctic history enthusiast

This year marks the centenary of the departure of Ernest Shackleton's Imperial TransAntarctic Expedition, an attempt to be the first to cross the continent, from the Weddell to the Ross Sea. This two-lecture course will retell the dramatic story of how *Endurance* became trapped in the pack-ice, was crushed and sank. It will trace the experience of Shackleton and his party who camped on the ice for six months before they were forced into their lifeboats and, after a short but hazardous voyage, reached Elephant Island. Here Shackleton realised that their only hope of rescue lay with the Norwegian whalers on the island of South Georgia, 1 500 kilometres to the east. By an amazing feat of navigation, seamanship and endurance they reached South Georgia – but the uninhabited west coast. Shackleton and two others then crossed the unclimbed spine of the island to reach the whaling station at Stromness, from which it took four attempts before he was able to rescue those who had been stranded on Elephant Island.

The course will also describe the less well-known saga of the Ross Sea Party, whose task it was to establish depots on the opposite side of the continent for Shackleton to use after reaching the South Pole, and will highlight the South African connections of the members of the expedition – Reginald James, Frank Wild, Ernest Joyce and others.

LECTURE TITLES

1. The *Endurance*: Shackleton's other 'glorious failure'
2. The South African connections

Thursday 23–Friday 24 January

COURSE FEES Full: R150,00

Staff: R75,00

3.30 pm

Reduced: R37,00

1029 REALISING THE RIGHT TO EDUCATION IN SOUTH AFRICA: THE ROLE OF CIVIL SOCIETY

Dmitri Holtzman, Executive Director, Equal Education Law Centre

Education remains one of the greatest sites of inequality in South Africa. In spite of the fact that access to education is considered a basic human right, almost twenty years into South Africa's democracy children from different social backgrounds experience vastly different access to educational resources, thus perpetuating historical disadvantage and deepening inequality. Education has therefore become a key site of struggle for social justice in post-apartheid South Africa. This lunch-time lecture will explore the role of civil society in realising the right to education and will examine the various ways it has (or in some cases has not) risen to the multiple challenges that are required by a comprehensive response to the crisis.

Monday 27 January

1.00 pm

COURSE FEES Full: R75,00 Staff: R37,00 Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1049 FAMILY SECRETS

Harris Gordon, previously Pricewaterhouse Coopers USA, currently Treasurer for Association Montessori Internationale, USA

This lunch-time lecture will trace the story of how Harris Gordon, born and raised in Cape Town, the only child of lower middle class Jewish parents, found out the true story of his parentage. In 1982, when his mother, Bella Gordon, came to the end of her life, she revealed information she had withheld from him for all his thirty five years.

Her revelation was that Maurice Gordon, who had raised Harris as his son, was not in fact his biological father. His biological father was an Italian prisoner of war, Dante Mezzadri, captured by Allied forces at Tobruk and one of approximately 100 000 Italian POWs who had been incarcerated at Zonderwater near Pretoria. When Mussolini was defeated, the prisoners were released and Dante assigned to work on the Gordon's farm at Vergelegen.

The Gordons were unable to conceive a child nor permitted to adopt across religious lines. Bella Gordon chose a different path. During a brief affair with Dante, Harris was conceived. Dante later returned to his wife and daughters in Rome.

After the family secret was revealed, Harris began a twenty year search for the rest of his biological family. The lecture will describe a chance meeting which led him to the curator of a small museum on the site of Zonderwater and records received from Italy which led him to his two Italian step-sisters and their families. This story of identity re-definition will include a reference to the little known history of the role Maurice Gordon's brother, Cecil Gordon, a top British war scientist, played in the Allied victory in WWII.

Thursday 30 January

1.00 pm

COURSE FEES Full: R75,00

Staff: R37,00

Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00

1015 IN CONVERSATION: COMPOSING A CREATIVE LIFE

Judith February and Neo Muyanga

Judith February, lawyer, columnist, political commentator and lover of the arts, will engage with Neo Muyanga, composer, singer, musician and cultural activist, about the ideas and impulses which generate his work. They will talk about the range of his creativity, including his recent opera *Flower of Shembe* which was met with critical acclaim. February and Muyanga will explore aspects of creative life and what it means to interpret and compose the world lyrically in response to the complex relation between tradition and modernity in South Africa today. They will also explore the meaning of collaboration across artistic boundaries and how those boundaries are shifting both locally and internationally.

Wednesday 22 January

1.00 pm

COURSE FEES Full: R75,00 Staff: R37,00 Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1048 IN CONVERSATION: TALKING TRANSFORMATION

Professor Jonathan Jansen and Professor Crain Soudien

Many people are concerned about the pace, and indeed the meaning, of transformation in higher education and in South Africa more broadly. Two senior university administrators, authors and thinkers will think aloud about the issue. Professor Crain Soudien (Deputy Vice-Chancellor at the University of Cape Town) will engage with Professor Jonathan Jansen (Vice-Chancellor of the University of the Free State), to examine the current state of transformation in higher education and its relation to South African society as a whole. Professor Jansen's experiences and writings on transformation will focus the conversation, with Professor Soudien's insight and experience contributing to the exchange. Considerations will include the quest to find creative management solutions to the expression of different cultural experiences inside institutions, and the challenges involved in constructing a fully South African reality inside environments that historically were determined by the practices of one group only. Jansen's navigation of the treacherous racial terrain of the Reitz Four incident will form part of the discussion. The conversation will reveal how both men see the way through the deep racial cleavages that still plague our South African universities and society at large.

Friday 24 January

1.00 pm

COURSE FEES Full: R75,00 Staff: R37,00 Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1038 IN CONVERSATION: THE POLITICS OF SEX/THE SEX OF POLITICS

Dr Christi van der Westhuizen and Dr Zethu Matebeni

How is space in South Africa's democracy being carved by and for women and men who do not conform to gender ideas inherited from apartheid? Dr Christi van der Westhuizen, feminist, author, award-winning political columnist and research associate with the Institute for Reconciliation and Social Justice, University of the Free State, will engage with Dr Zethu Matebeni, activist, author, filmmaker, curator and researcher on black female sexualities and genders at The Institute for Humanities in Africa, University of Cape Town. They will talk about current upheavals in South Africa's sexual and gender relations, as especially lesbians, but also young heterosexual women present alternatives and challenges to patriarchal norms. These alternatives and challenges have provoked a backlash against women who refuse to be bound by conventional and restrictive gender norms, whether through their dress code or conduct. The speakers will also consider the implications of the current wave of moralism and the use and abuse of gender in the national political debate.

Wednesday 29 January

1.00 pm

COURSE FEES Full: R75,00 Staff: R37,00 Reduced: R19,00

Tickets are on sale at the door only if seats are available: R86,00; staff & reduced (on production of cards): R45,00.

1004 MANDARIN FOR BEGINNERS

Nicole Franco, freelance teacher and actress

Mandarin is the most widely spoken Chinese language and the leading world language in terms of speaker numbers. For most non-Mandarin speakers the language remains daunting and inaccessible, with ancient written characters and sing-song tonal sounds. This introductory course offers an opportunity to demystify the language.

Participants will be introduced to the sounds and tones of the language and learn simple grammatical sentence structures. They will learn to read and write up to fifty traditional Chinese characters.

The main focus, however, will be on conversational Mandarin. By the end of the course participants will be able to converse in everyday situations and make simple travel enquiries. The sessions will be interactive with participants expected to take part in drills and role plays.

20 January–7 February

6.00–7.30 pm

Mondays to Fridays

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 876,00 Staff: R1 314,00 Reduced: R991,00

The course fee includes all course materials. Please note that this course runs for three weeks, including an extra week after Summer School ends.

1005 XHOSA FOR BEGINNERS

Emeritus Associate Professor Sandile Gxilishe, University of Cape Town

Many people believe they have a relatively limited aptitude for learning Xhosa. This is because traditional classroom strategies tend to under-exploit the full potential of learners. This language course aims to overcome language barriers using techniques that counteract negative suggestions or fears and instil a positive approach.

The course aims to develop students' basic language ability in Xhosa as a spoken language. Some knowledge of Xhosa culture can promote positive human relationships and even a basic working knowledge of the language will allow students to expand their circle of friends, clients or customers.

By the end of the course students should be able to pronounce Xhosa sounds, names and family names and introduce themselves, greet others and make requests. Students should then have the confidence to use small talk to initiate and maintain conversation in ordinary daily communicative language.

The course will foster positive and supportive attitudes, encourage active participation and make use of a range of relaxation and language exercises. Homework will be minimal.

20 January–7 February

5.30–8.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 438,00 Staff: R1 709,00 Reduced: R1 565,00

The course fee includes all course materials. Please note that this course runs for three weeks, including an extra week after Summer School ends.

1008 CHINESE BRUSH PAINTING: THE BIRDS OF SOUTH AFRICA

Jane Dwight, lecturer, teacher and painter

This practical art course will enable participants to apply the techniques of Chinese brush painting to describe the shapes of several well-known South African birds, using oriental methods and equipment. Participants will learn to paint basic bird shapes and then use that skill to paint a variety of birds such as the hoopoe, sugarbird and sunbird. The birds will be perched on paintings of South African flowers such as the protea or agapanthus. If time allows the painting of a guinea fowl may be attempted.

SESSION TITLES

1. Introduction and study of basic shapes of some birds
2. Painting a specific bird: a sunbird on an agapanthus
3. Painting a sugarbird perched on a protea
4. Painting a hoopoe on a branch of bauhinia
5. Trying to capture the blue crane in a picture

The cost of specifically Chinese equipment is included in the course fee. A list of other simple everyday items required and directions to the venue will be available on registration.

Please note: In 2013 this course was cancelled due to unforeseen circumstances. Participants who registered for the 2013 course will have first option when applying for 2014. Please indicate if you were one of these students.

20–24 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 16 participants

VENUE Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 285,00 Staff: R1 130,00 Reduced: R823,00

1033 BASIC DRAWING COURSE

Alexandra Downes, artist and art lecturer, Frank Joubert Art Centre

This practical drawing course will provide a simple, creative and relaxing introduction to the basic skills of drawing. Designed for beginners or those who believe they can't draw, it is also suitable for people with some practical drawing experience.

The tightly structured course will begin with students becoming familiar with pencils and mark making. Once the essential skills in drawing have been learnt, the class will progress onto observational drawing, exploring contour, negative spaces, form, texture, shading and colour. Traditional methods of working will include observation of objects, the human form, light and shadow, the use of line, measurement, scale, geometry and proportion.

Each day a different theme will be explored, as students work to complete a new drawing. Each session will focus on a particular strategy formulated as a project, in order to extend and translate ideas and imagery into personal observation and style. Students will experiment with a variety of techniques using pencils, fineliner pens and crayons, and will be encouraged to explore their personal visions at their own pace.

A list of equipment required and directions to the venue will be available on registration.

27–31 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

VENUE Goldfields Education Centre, Kirstenbosch

COURSE FEES Full: R2 125,00 Staff: R970,00 Reduced: R663,00

1026 CREATIVE FICTION WRITING

Ron Irwin, editor, lecturer and writer

This practical writing course is intended for serious beginner writers of fiction who need hands-on guidance on how to improve their work. It will explore the fundamental elements of creative writing and offer participants an invaluable opportunity to have their fiction critiqued in class. Structured in a workshop-lecture format, the first hour of every class is spent reviewing student submissions; the second hour will usually be a short lecture on one element of the craft of fiction and an in-class exercise.

Students who attend this course should have ready access to email, be prepared to complete short assignments and to submit their work to the group via email for discussion. Ideally students should also be serious about getting their work published.

20–24 January

6.00–8.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R949,00 Staff: R663,00 Reduced: R472,00

1009 DEVELOP YOUR PROSE WRITING

Sharon Colback, journalist and creative writing teacher

This practical exercise-based writing course is designed for writers of short stories, novels, memoir and biography in order to give these writers confidence in practising the skills needed for effective writing. It aims to take students who already have some writing experience to a somewhat more advanced level than an introductory writing workshop.

Daily homework will be set based on focused exercises and each session will begin with a discussion of a topic, such as character, plot, theme or dialogue. This will be followed by group discussion of the previous day's homework task, while there will also be daily feedback within a predetermined schedule on longer pieces to a maximum length of 2 000 words. These can be excerpts from longer works or complete short pieces. The course will emphasise positive but honest feedback.

A preliminary exercise will be sent to those accepted on the course to bring to the first session. Students who attend the course should have ready access to email, be prepared to complete short assignments and to submit their work for group discussion.

20–24 January

9.30 am–12.30 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R2 125,00 Staff: R970,00 Reduced: R663,00

1039 MASSIVE OPEN ONLINE COURSES (MOOCS): MASSIVE OPPORTUNITY OR MONSTROUS OPPORTUNISM?

Associate Professor Laura Czerniewicz, Director, OpenUCT, University of Cape Town

A look at the website MOOC aggregator Class Central at <http://www.class-central.com/> might astound you with the variety of free online courses available to anyone with an internet connection. While online courses in themselves are not new, the arrival of MOOCs has caused a major stir in higher education. Is it the end of higher education as we know it, or yet another passing technology fad? For whom are MOOCs an opportunity? What does their advent mean for local teaching, content and curriculum? Do MOOCs flatten the global higher education landscape? Do they increase or decrease social divides?

This free lunch-time lecture will explain what MOOCs are and how they fit into both the online education and open content arenas. It will review the discourse and hype around MOOCs and consider how they address educational challenges and in which ways they pose a threat. Participants are encouraged to sign up for a MOOC if they wish, and to contribute their experiences to the discussions.

Friday 31 January
Admission is free

1.00 pm
No registration is necessary

1016 SEEING THE WORLD AS AN AFRICAN LANGUAGE SPEAKER

Dr Tessa Dowling, Department of African Languages, University of Cape Town

Is the way we see the world influenced by our language, or *is it the other way around: is our language influenced by the way we see the world?* You've all heard (the rather faulty) example of the Inuit having many words for snow – and maybe even have heard of the South American language called Yagan with a word *Mamihlapinatapei* which refers to the desirous look two people give each other when they want to start something but are too hesitant to do so (what a wistful, romantic culture, you might think!) But what about here in South Africa? What is it about African languages that makes them uniquely different and astonishingly original in the way they are put together? This free lunch-time lecture will introduce you to some of the key features (both structural and metaphorical) of our languages, features essential to understanding their cultures.

Thursday 23 & Tuesday 28 January
Admission is free

1.00 pm
No registration is necessary

RECOMMENDED READING LIST

1028 SCIENCE AND RELIGION: FRIENDS OR FOES?

- Coyne, J. 2009. *Why Evolution is True*. New York: Viking Press.
- Dawkins, R. 2006. *The God Delusion*. London: Bantam Press.
- Feierman, J.R. Ed. 2009. *The Biology of Religious Behaviour: The Evolutionary Origins of Faith and Religion*. Santa Barbara: Praeger.
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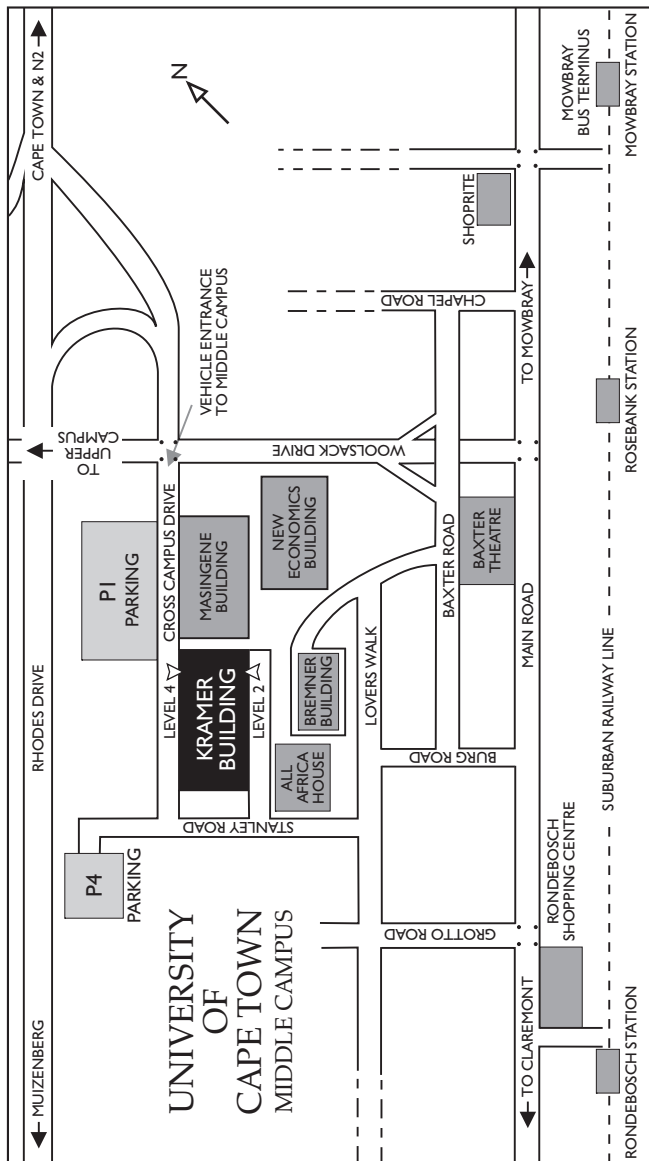
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Parking and shuttle

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. A shuttle bus service is available. Contact the shuttle office: 021 685 7135.