

**TIMETABLE** The page numbers of the course descriptions in this brochure are in brackets after the course number.

| TIME     | Monday 20–Saturday 25 January 2014                        |                  | TIME     | Monday 27–Friday 31 January 2014                             |                  |
|----------|---|------------------|----------|--|------------------|
| 9.15 am  | Concentration camps of the SA War                         | Course 1050 (38) | 9.15 am  | Milestones: Arab-Zionist conflict                            | Course 1030 (37) |
|          | Delft, Vermeer and the forger                             | Course 1006 (15) |          | Evolutionary biology   | Course 1031 (27) |
|          | Our world through life sciences                           | Course 1007 (28) |          | Kandinsky  | Course 1032 (21) |
| 9.30 am  | Chinese brush painting                                    | Course 1008 (53) | 9.30 am  | Basic drawing  | Course 1033 (54) |
|          | Develop your prose writing                                | Course 1009 (56) |          |  |                  |
| 11.15 am | Natural philosophy into science                           | Course 1012 (30) | 11.15 am | Walking British writers                                      | Course 1036 (23) |
|          | The loss of the Left                                      | Course 1013 (42) |          | Art and medicine   | Course 1037 (12) |
|          | Humour in English literature ( <i>Mon 20–Wed 22</i> )     | Course 1010 (19) |          | Asteroids and comets ( <i>Mon 27–Wed 29</i> )                | Course 1034 (26) |
|          | Chagall ( <i>Thurs 23–Fri 24</i> )                        | Course 1011 (14) |          | Politics of poo ( <i>Thurs 30–Fri 31</i> )                   | Course 1035 (31) |
| 1.00 pm  | Financing national parks ( <i>Tues 21</i> )               | Course 1014 (35) | 1.00 pm  | Right to education in SA ( <i>Mon 27</i> )                   | Course 1029 (46) |
|          | In conversation: creative life in SA ( <i>Wed 22</i> )    | Course 1015 (48) |          | African language speakers ( <i>Tues 28</i> )                 | Course 1016 (58) |
|          | African language speakers ( <i>Thurs 23</i> )             | Course 1016 (58) |          | In conversation: politics–sex/sex–politics ( <i>Wed 29</i> ) | Course 1038 (50) |
|          | In conversation: talking transformation ( <i>Fri 24</i> ) | Course 1048 (49) |          | Family secrets ( <i>Thurs 30</i> )                           | Course 1049 (47) |
|          | Irving Berlin ( <i>Sat 25</i> )                           | Course 1017 (24) |          | M00Cs ( <i>Fri 31</i> )                                      | Course 1039 (57) |
|          | 2 000 year old computer ( <i>Sat 25</i> )                 | Course 1018 (34) |          |  |                  |
| 3.30 pm  | Men who shaped SA media ( <i>Mon 20–Wed 22</i> )          | Course 1019 (43) | 3.30 pm  | Five philosophical questions                                 | Course 1040 (44) |
|          | Renewable energy ( <i>Thurs 23–Fri 24</i> )               | Course 1020 (32) |          | Sign of the fish ( <i>Mon 27–Wed 29</i> )                    | Course 1041 (17) |
|          | The Jazz Age ( <i>Mon 20–Wed 22</i> )                     | Course 1021 (20) |          | Mapungubwe ( <i>Thurs 30–Fri 31</i> )                        | Course 1042 (29) |
|          | Shackleton ( <i>Thurs 23–Fri 24</i> )                     | Course 1022 (45) |          |  |                  |
| 4.00 pm  | Vermeer and Delft ( <i>Sat 25</i> )                       | Course 1023 (25) |          |  |                  |
| 5.30 pm  | Reading detective fiction                                 | Course 1024 (16) | 5.30 pm  | Hip-hop activism ( <i>Mon 27–Thurs 30</i> )                  | Course 1027 (18) |
|          | Shifting identities                                       | Course 1025 (41) |          | Researching fiction  | Course 1044 (22) |
|          | Xhosa ( <i>continues until 7 Feb</i> )                    | Course 1005 (52) |          | Xhosa ( <i>continues until 7 Feb</i> )                       | Course 1005 (52) |
| 6.00 pm  | Mandarin ( <i>continues until 7 Feb</i> )                 | Course 1004 (51) | 6.00 pm  | Mandarin ( <i>continues until 7 Feb</i> )                    | Course 1004 (51) |
|          | Creative fiction writing                                  | Course 1026 (55) |          |  |                  |
| 7.30 pm  | Africa on the rise  | Course 1043 (36) | 7.30 pm  | Engineers in South Africa                                    | Course 1045 (40) |
|          | Science and religion ( <i>Mon 20–Wed 22</i> )             | Course 1028 (33) |          | Constitution and the past ( <i>Mon 27–Wed 29</i> )           | Course 1046 (39) |
|          |   |                  | 8.00 pm  | Barry Smith: musical journey ( <i>Mon 27</i> )               | Course 1047 (13) |