

Summer School
Perspectives on contemporary South African art
Marilyn Martin

Lists of artists

Lecture 1: "Exclusionary practices in contemporary South African publications and curatorship"

Internationally famous artists mentioned

William Kentridge
David Goldblatt
Marlene Dumas
Kendell Geers
Santu Mofokeng
Penny Siopis

Artists discussed

Michaelis School of Fine Art:

Jane Alexander
Gavin Younge
Stephen Inggs
Pippa Skotnes
Fritha Langerman
Svea Josephy
Jean Brundrit
Virginia MacKenny
Kurt Campbell
Johann van der Schijff
Colin Richards
Malcolm Payne

Other artists:

Lien Botha
Deborah Bell
Karel Nel
Rosenclaire (Rose Shakinovsky and Claire Gavronsky)
Wayne Barker
Diane Victor
Garth Erasmus
Donovan Ward
Andries Botha

Lecture 2: "Abstraction in South African art, with special reference to Louis Khehla Maqhubela"

Ernest Mancoba
Walter Battiss
Erik Laubscher
Bettie Cilliers-Barnard
Albert Newall
Trevor Coleman
Hans Potgieter
Esther Mahlangu
Cecily Sash

Larry Scully
Alexis Preller
Christo Coetzee
Nel Erasmus
Georgina Ormiston
Gordon Vorster
Nils Burwitz
Leon de Bliqy
Bill Ainslie
David Koloane
Douglas Portway
Kevin Atkinson
Patricia Pierce-Atkinson
Robert Hodgins
Jenny Stadler
Jill Trappler
Dorothee Kreutzfeldt
Amos Letsoalo
Samson Mnisi
Thabiso Phokompe
Jan-Henri Booyens
Zander Blom
J P Meyer
Karel Nel
Hentie van der Merwe
Siemon Allen
Thomas Mulcaire
Georgina Gratrix
Garth Erasmus
Durant Sihlali
Paul Edmunds
Nicholas Hlobo
Moshekwa Langa
Dumisani Mabaso

Lecture 3: "On the World Stage: from Venice to Dakar"

The Venice Biennale pre-1979:

Armando Baldinelli
Walter Battiss
Irma Stern
Lippy Lipshitz
Maggie Laubser
Alexis Preller
Coert Steynberg
Edoardo Villa
Erik Laubscher
Cecil Skotnes
Peter Clarke
Amos Langdown
Sydney Kumalo
Michael Zondi
Judith Mason
Helmut Starcke
Lucas Sithole

The Venice Biennale post-1993

1993: official representation

Jackson Hlungwani
Sandra Kriel
Bonnie Ntshalintshali
Willie Bester
Andries Botha
Norman Catherine
Keith Dietrich
Kendell Geers
Philippa Hobbs
Sfiso KaMakame
William Kentridge
David Koloane
Noria Mabasa
Trevor Makoba
Johannes Maswanganyi
Tommy Motswai
Karel Nel
Tony Nkotsi
Malcolm Payne
Joachim Schönfeldt
Helen Sebidi
Johannes Segogela
Penny Siopis
Willem Strydom
Sue Williamson
Tito Zungu

1995: official representation

Malcolm Payne

South African artists selected by the directors of the Biennale

1995-2009

Jane Alexander
Tracey Rose
Minette Vari
Willem Boshoff
Berni Searle
Pitso Chinzima
Veliswa Gwintsa
Clifford Charles
Candice Breitz
Marlene Dumas
William Kentridge
Zwelethu Mthethwa
Robin Rhode
Ruth Sack
Moshekwa Langa
Wayne Barker
Kay Hassan
Johann Louw

Dakar Biennale

2010

Nandipha Mntambo

Svea Josephy

Rosenclaire

Cameron Platter

Dan Halter

Hasan and Husain Essop

Expanded reading list

Artworks in Progress, journal of the staff of the Michaelis School of Fine Art (first published in 1989, then bi-annually until 2010)

Stevenson, M. and A. Rosholt. *Moving in Time and Space: shifts between abstraction and representation in post-war South African art*. Johannesburg: Dimension Data, 2003

Abstract South African Art from the Isolation Years: volumes 1, 2, 3. Stellenbosch: Stellenbosch Modern and Contemporary Art Gallery, 2007, 2008, 2009

Martin, M. *A Vigil of Departure – Louis Khehla Maqhubela a retrospective 1960-2010*. Johannesburg: Standard Bank Gallery, 2010

Anders, P. and M. Krouse (eds.) *Positions: Contemporary Artists in South Africa*. Cape Town: Jacana Media in association with Goethe-Institut South Africa and the Akademie der Künste, Berlin, 2010

Proud, H. (ed.) *Revisions Expanding the Narrative of South African Art*. Pretoria: University of South Africa Press and South African History Online, 2006

Proud, H. *Revisions+ Expanding the Narrative of South African Art*. Stellenbosch: Stellenbosch Modern and Contemporary Art Gallery, 2008