

**Div Lit Week 1: Orientation and some framing concepts:**  
**Difference, Privilege and Oppression**

**Discussion 2: “Who are you? Labels & naming”**

**1. Objectives of class:**

- Explore the idea that identity is fluid
- Explore how identity is a movement between where you are positioned and where you position yourself (in relation to the categories on Loden & Rosener’s “ Diversity Wheel”)
- Explore the power of identities

**2. Material:**

- Tanno, D. V. (1994). Names, narratives and the evolution of ethnic identity. In A. Gonzalez, M. Houston et al. (Eds.) *Our voices: Essays in culture, ethnicity and communication: An intercultural anthology*. California: Roxbury Publishing Company. (p. 30-33)

**3. Method:**

- **Discuss:**

Ask students to discuss the following questions (it is useful to create handouts with the questions for them):

1. What labels do you give yourself?
2. What labels do other people give you?

- **Feedback**

Create a table on the board, with two columns POSITIVE and NEGATIVE. Ask students “List labels we have just discussed under positive and negative”. When this is done, ask students to reflect on:

- which side has more.
- which labels do we give to ourselves, which labels do other people give us.

- **Discuss**

1. Are there labels (self imposed or given) that one is able to change?
2. How do people navigate their identities (self imposed labels and given labels)?
3. What power do your labels possess?