

Div Lit Week 1: Orientation and some framing concepts: Difference, Privilege and Oppression

Discussion 1: Can a feminist rejoice in Beyonce?

1. Objectives of class:

- Get students talking / thinking / puzzling
- Generate 'safe' debate. Encourage different perspectives and allow the conversation to go where the class takes it.
- Allow us to see where the students are in terms of articulation and understanding of some of the issues.

2. Material:

- **Can a feminist rejoice in the likes of Beyonce or Lardard?**

Access at: <http://mg.co.za/article/2011-06-30-can-a-feminist-rejoice-in-the-likes-of-beyonc-or-lagarde>

3. Method:

- **Ice-breaker**
Students names, reason for taking the class.
- **Input**
Class as a safe space in which arguments or disagreements or confusions are tackled and worked through, an encouragement to share ideas and problems...
- **Read & Discuss**
Hand out the article and allow them 5min to read.
Discuss in pairs and then share with the class their thoughts.