

The Wakley Essay Prize 2014: the best of both worlds

In the pilot episode of *Star Trek*, Captain Pike, troubled by the stresses of command, solicits the advice of his ship's medic. The doctor reaches for what at first appears to be some futuristic piece of medical technology, but which opens up to reveal a portable cocktail kit. "Sometimes a man will tell his bartender things he'll never tell his doctor", he explains. While *The Lancet* would never

recommend a trip to the nearest hostelry as a treatment option, the *Enterprise's* doctor has a point. Even the most state-of-the-art biomedical investigations and management can only be effective when guided by a good working relationship between health professional and patient. The best of both worlds is possible: science and humanity working together for better health.

This combination is reflected in the pages of *Lancet* journals, with cutting-edge science, expert opinion, and reflection on the broader context of medicine. *The Lancet's* Wakley Prize is awarded for the best essay on any topic of health importance. We'd like to hear accounts of professional clinical or research relationships with patients. Of people you've known and helped over days, weeks, months, or even years. We are looking for fine writing, originality, and essays that cast fresh light on medicine. Anyone in a health-related field can enter; whether you are starting out in medicine, in mid-career, or looking back on many years of change, we want to hear your opinions and your story about health at any stage of the life course.

The Wakley Prize this year will be a joint venture between *The Lancet* and *The Lancet Psychiatry*. Essays of no more than 2000 words should be submitted

via *The Lancet's* electronic submission system by Oct 24, 2014, with "Wakley Prize" selected as the publication type. Essays should not contain any information that might identify individual patients. Entries will be anonymised, and judged by the editors of the *Lancet* journals. The winner of *The Lancet* Wakley Prize will receive £2000, and the essay will be published in *The Lancet* and feature in our podcast. *The Lancet Psychiatry* winner will receive £400 and publication in *The Lancet Psychiatry*. We will only accept one submission per author. We look forward to reading your essays.

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To submit an essay go to <http://ees.elsevier.com/thelancet/default.asp>

Please ensure that all information identifying the author is removed from the essay document

Highlights 2014: picturing health

Once again we invite readers to submit their photographs to *The Lancet's* annual Highlights competition. We are looking for striking images on any topic in medicine, from global health to clinical medicine, from the individual person to populations. You might want to highlight a beautiful image that captures an aspect of your research, or one that conveys a powerful truth about global health. We are interested in photographs from any country; among the winning photographs last year were the hopeful faces of children in Rwanda, a vibrant hospital mural in Haiti, a gram stain of sputum from a patient with cystic fibrosis in Australia, and records to measure child health in Zambia.

We invite readers to submit photographs to Highlights 2014 that capture any health issue in a compelling way. As last year, *The Lancet* and *The Lancet Global Health* will run the competition together. Winning photographs will be published in *The Lancet's* final issue of 2014 and might also be selected for the front cover of *The Lancet Global Health*.

Each entry should be submitted with 300 accompanying words that put the image in context. Submissions should not have been previously published in print or online. If a person or patient is featured then you must

obtain and keep written consent from the individual or, where this is not an option, their next of kin. Please complete the patient consent section of the author statements form while retaining copies of the signed forms. We also encourage you to submit any additional media to support your submission online, such as video or audio features.

All photographs—colour or black and white—should be submitted through our online editorial submission system, along with the required text and any supporting material for online publication. Please select *Lancet* Photograph as the article type. If a digital camera is used please set it to the highest possible quality setting and submit images as JPEG files. If you are using a film camera please submit an 8×11 inch glossy print to *The Lancet* in the post. The entries will be judged by *Lancet* editors and there will be a £300 prize for winning entries. The deadline for entries is Nov 14, 2014. So share your photos with *The Lancet* and *The Lancet Global Health*.

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To submit your photographs for Highlights go to <http://ees.elsevier.com/thelancet/>

For the *Lancet* author statements and consent see <http://download.thelancet.com/flatcontentassets/authors/tl-author-signatures.pdf>